

THE METROPOLITAN MUSEUM OF ART



3 0620 00362865 7



ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK

ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, NOVEMBER 30, 1923

AND CONTINUING UNTIL THE DATES OF THE SALE

(INCLUDING SUNDAY, DECEMBER 2, FROM 2 P. M. TO 5 P. M.)

FURNITURE, TAPESTRIES, TEXTILES
AND OTHER OBJECTS OF
HOUSEHOLD DECORATION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE LANS CURIOSITY SHOP

TO FACILITATE SETTLEMENT OF THE ESTATE

OF THE LATE HERMAN LANS

AT THE AMERICAN ART GALLERIES

ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

DECEMBER 6, 7 AND 8, 1923

AT 2:15 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE
HIGHLY DECORATIVE FURNITURE
AND
OTHER ARTISTIC PROPERTY
BELONGING TO THE ESTATE OF THE LATE
HERMAN LANS
FRENCH, ENGLISH AND ITALIAN
IN THE STYLE AND PERIOD OF THE
SEVENTEENTH AND EIGHTEENTH CENTURIES
INCLUDING

Fine Inlaid Tulipwood, Painted and Lacquer Commodes, Tables and Cabinets
Carved Oak and Walnut in the Jacobean and Queen Anne manner, Georgian
Lacquer, Dainty Sheraton and Adam Cabinets, Tables, Mirrors and Chairs
Italian Carved Walnut Tables, Renaissance Tapestry Chairs, Screens and
Cabinets.

Over One Hundred Valuable French and English Needlework Chairs, Ban-
quettes, Sofas, Screens.

Fifty Gothic, Renaissance and 17th—18th Century Flemish and Aubusson
Tapestries, Borders and Cantonnières.

English Lead Garden Statuettes and Vases, Sculptured Marble Well-head,
Vases and Benches, Italian Forged Iron Gates, Floral and Architectural
Decorative Paintings.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF DECEMBER 6, 7, 8, 1923
AT 2:15 O'CLOCK

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE HERMAN LANS COLLECTION

From the ancient classic City of Prague, in 1885, came Asher Lans, the father of Herman, to New York. After fifteen years of pioneer work between Europe and New York he established himself in "Antiquity Row" on Fourth Avenue, in 1900. He came from a family of antiquarians and was an intuitive judge of objects old and beautiful. His sons joined him in his activities as early as possible, and to Herman Lans fell the lot of buying abroad, where he often found himself for six or eight months of the year, diligently ransacking Europe for rare and unusual Furniture of distinction, both ancient and modern, which carried out the great traditions of past centuries.

That he brilliantly succeeded in his mission is amply proven, for in 1917, eight or ten years after his first visit to Europe, the Lans Establishment was transferred to their new building at Madison Avenue and 55th Street. This building is already all too small for their "far-flung" trade.

In 1917 Mr. Herman Lans joined the "March of the Boys Overseas," and the strenuous exertions of the expedition unfortunately drew too much on his vitality and he quietly passed away in May of this year at the premature age of thirty, cutting off a most promising rising artistic personality that was universally admired.

The collection is of a highly decorative character, and reflects mature taste and really catholic judgment. A very remarkable feature of the gathering exhibits Herman's prescience of the present strong trend in America to the more restrained French furniture of the Eighteenth Century. For there are numerous sedate Inlaid Tulipwood Commodes, Tables and Cabinets reasonably mounted in the ever-present "Cuivre Doré"; Lacquer and daintily Decorated Laqué of very positive charm and usefulness. The assemblage of one hundred Needlework Cushions, Chairs, Sofas, Banquettes, Screens and Hangings is most engaging, and fascinates with a splendid diversity of design and great beauty of color. A number of Saxe Porcelain Figurines and Groups, Bristol Glass, Lustred Candelabra and Chandeliers in amethyst, sapphire-blue and amber and Crystal Glass relieve the simplicity of the furniture.

The Rich Velvets, Embroidered Covers and Hangings have delightful passages of color all their own, and finely complement the glass and porcelain.

Earlier French, Italian and Jacobean Carved Furniture, Lacquer

and fine Walnut Queen Anne and Georgian specimens are also embraced in the collection, and these, with the Sheraton and Adam examples, lend a further interest and effectiveness to the exhibition.

There are fifty Gothic, Flemish, Renaissance and Aubusson Tapestries, Borders, Cantonnières and Screens. Several are signed. These are mainly of a decidedly decorative quality and are mostly in mellow rich colorings adaptable for studios or rooms where this sound quality is desired. The three Eighteenth Century Aubussons, after Boucher, strike a livelier note, and would make a fitting "*pièce de resistance*" to a dainty lady's boudoir.

In the Main Hall of the Galleries are to be seen several Old English Lead Garden Statuettes and Vases; Sculptured Marble Jardinières, Fountains, Tables and Benches, strewn amid ancient Forged Iron Gates. The classic taste and highly decorative quality of the very varied objects exhibited and now for sale are a fine tribute to Herman Lans.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

DECORATIVE FURNITURE, TAPESTRIES
AND OTHER ARTISTIC OBJECTS

To close the Estate of the Late
HERMAN LANS

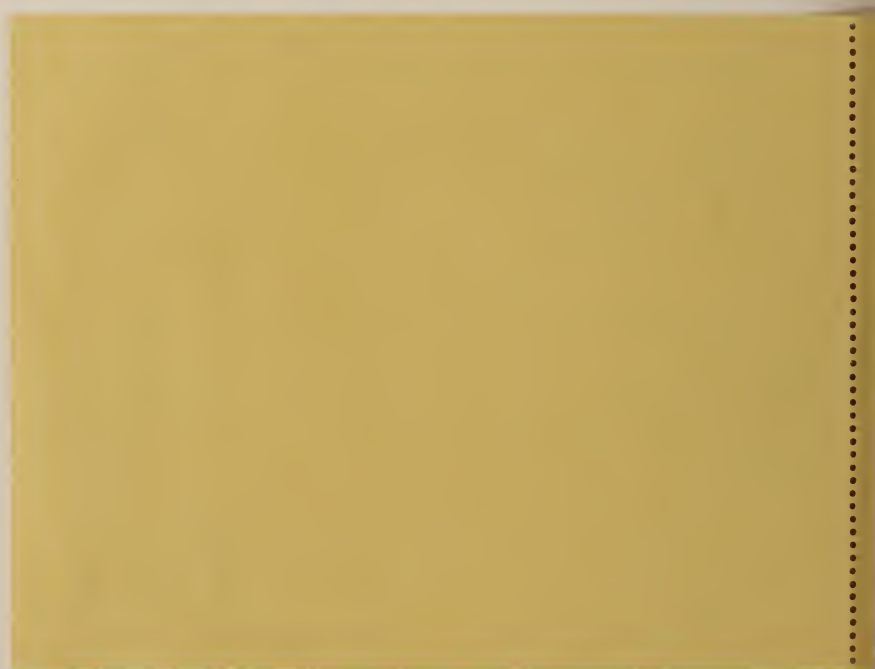
Afternoons of December 6 to 8 (inclusive), 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name_____

Address in Full_____

Amount of Deposit_____



FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 6, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 207, inclusive

OLD BRISTOL CUT GLASS

1—TWO BRISTOL CUT-GLASS COMPOTIERS

Late Eighteenth Century

40.—

Faceted round body, with finely scalloped lip; interesting many faceted short shaft, spreading into lobed star-cut foot.

Height, 6½ inches.

2—TWO OLD BRISTOL AMETHYST CUT-GLASS CANDLESTICKS

15.—

Pear-shaped baluster, cut with pineapple and oval medallioned motives; faceted urn-shaped socket. On broad round foot.

Height, 10 inches.

3—TWO OLD BRISTOL AMETHYST CUT-GLASS CANDLESTICKS

16.—

Similar to the preceding. On a square foot.

Height, 11 inches.

4—TWO OLD BRISTOL CUT-GLASS CANDLESTICKS

20.—

Octagonal baluster shaft, with fluted urn-shaped socket and chevroned round base. Fine golden-yellow glass, fluctuating to green.

Height, 10 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



5—TWO OLD BRISTOL AMETHYST CUT-GLASS BOWLS

190. The bowl very interestingly cut with cube motives. On incurved faceted stem and dome foot, cut in a similar manner to the bowl.

Height, 10¾ inches.

6—BRISTOL CUT-GLASS COMPOTIER

Late Eighteenth Century

25. Faceted bowl, with roll-over lip enriched with toothed scallops, fan-motives and varied medallions at the crown. Supported on finely faceted baluster and octagonal star-cut foot.

Diameter, 11¼ inches.

7—TWO OLD BRISTOL RUBY CUT-GLASS COVERED BOWLS

65. Deep bowl, festooned with drapery and having medallioned cup-lip and round foot. Dome cover, with similar medallions and drapery to body, terminating in a faceted baluster cut to amber-toned glass.

Height, 10¼ inches.



8—TWO CUIVRE DORÉ CUT-GLASS LUSTERS

Louis XVI Style

80.-

Open lyre-shaped back, supported on vase-baluster, leaf-scrolled tripod legs and incurved base, having three scrolled arms for lights at the foot and two series of arms above, all pendent with amethyst, clear amber and soft pink lusters; the pendants in the shape of apples, pears and bunches of grapes.

Height, 15¼ inches.

9—TWO CUIVRE DORÉ CUT-GLASS LUSTERS

Louis XVI Style

100.-

Similar to the preceding.

Height, 15¼ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



10—OLD RUBY AND CLEAR BRISTOL CUT-GLASS LUSTER

350.— Vase-shaped luster, with canopy and long triangular pinnaced crown, smaller canopy and stellate motive. Two scrolled arms for lights and one back arm festooned from the crown to sockets and from the sockets to lower canopy, with faceted beads of ruby glass. Supported on bell-shaped base, with square foot.

Height, 19 inches.

11—TWO OLD BRISTOL CUT-GLASS COVERED BOWLS

60.— Hexagonal, faceted round bowl, with roll-over scalloped lip, cut with round medallions. Dome cover, similarly faceted to the body, with faceted mushroom terminal. On round foot.

Height, 7¼ inches.

ENGLISH EIGHTEENTH CENTURY DECORATED AND
CARVED CHAIRS

12—TWO DECORATED LAQUÉ CHAIRS

Sheraton Period

50.— Fine open shield-shaped back, enriched with five straight central splats flanked by curved leaf-enriched splats and festooned with drapery. On tapering square legs. Rich robin's-egg blue grounds, with sprays of flowers and husks; seat in old-rose floral armure. (Decoration restored.)

13—TWO DECORATED LAQUÉ ARMCHAIRS

Hepplewhite Period

250.— Curiously crimped oval back, with open medallion of quatrefoil motives wreathed with laurel leaves at crown. Open scrolled arms and tapering round fluted legs. Interestingly shaped seats covered in floral lavender damask. Have been redecorated.

14—CHESTNUT WINDSOR ARMCHAIR

English Eighteenth Century

25.— Arched spindled back, open scrolled arms and saddle seat. Supported on H-stretched baluster legs.

15—CHESTNUT WINDSOR ARMCHAIR

English Eighteenth Century

2250.— Arched back and horseshoe arms, supported by spindles; saddle seat. On H-stretched flaring baluster legs.

16—PEAR-TREE AND CHESTNUT WINDSOR ARMCHAIR

English Eighteenth Century

50.— Open pointed arched back, sustained on three Gothic tracery splats; horseshoe arms, having curved supports and similar side splats to those of the back. Saddle seat; on cabriole legs, with pad feet and arched spindled stretcher.

17—PEAR-TREE AND CHESTNUT WINDSOR ARMCHAIR

English Eighteenth Century

45.— Similar to the preceding.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

18—CHESTNUT WINDSOR ARMCHAIR *English Eighteenth Century*

45.- Open pointed arched back, and horseshoe arms supported on quaint Gothic traceried arch splat; broad saddle seat. Supported on cabriole legs having arched frontal and flaring back stretchers.

19—CHESTNUT WINDSOR SETTEE *English Eighteenth Century*

55.- Double back; with broad, shaped crown and elongated horseshoe arms sustained by numerous spindles. Double saddle seat. Supported on cabriole legs having sheep feet and double H-stretchers. (Has been reconstructed.)

20—TWO CARVED WALNUT ARMCHAIRS *Hepplewhite Style*

50.- Molded oblong open backs, enriched with a series of elongated oval medallions, interrupted by husk motives and rosettes. Open scrolled rosetted arms; on tapering fluted round legs. Covered in striped green and ivory moiré silk.

21—TWO CARVED WALNUT ARMCHAIRS *Hepplewhite Style*

70.- Similar to the preceding.

22—SIX CARVED MAHOGANY CHAIRS *Sheraton Style*

105.- Open fan-shaped back, with rope motive crowning-rail and three carved tapering splats, finished at the crown with husk motives. Supported on H-stretched fluted, tapering square legs. The seats covered in green sateen.

23—FOUR PEAR-TREE CHAIRS *Dutch Chippendale Period*

90.- Open arched back, with very interesting pierced splat formed of double series of husk and diamond motives flanked by open fluting; loose seat covered in green floral armure. Supported on H-stretched tapering square legs.

24—FOUR CARVED PEAR-TREE CHAIRS *Directoire Period*

80.- Open back, with broad incurved crowning rail; lyre-shaped supports with central splat formed of two out-facing cranes with curious looped necks; loose seat of watered golden-yellow silk. Supported on quaint incurved tapering round legs.



25—CARVED MAHOGANY CHAIR

Hepplewhite Period

40. Open back with incurved arched paneled crowning rail, supported by two slightly differing reeded rails having leaf capitals, flanking a central splat with loop center, "Prince of Wales Feathers" at crown and husk at foot. Seat covered in medallioned blue chintz. On tapering reeded square legs.

(Companion to the following)

26—CARVED MAHOGANY CHAIR

Hepplewhite Period

50. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

27—DECORATED LACQUER ARMCHAIR

Sheraton Style

60.— Oblong cannée back and seat; the back having an oval central medallion, enriched with a cupidon; open scrolled arms; on tapering square legs. Enriched in gilding with husked drops, leafage, vines of grapes and musical trophy *en camaïeu* on seat rail. Made circa 1860.

28—DECORATED LACQUER ARMCHAIR

Sheraton Style

60.— Similar to the preceding.

29—DECORATED LACQUER ARMCHAIR

Sheraton Style

55.— Similar to the preceding.

30—DECORATED LACQUER ARMCHAIR

Sheraton Style

55.— Similar to the preceding.

31—CARVED WALNUT ARMCHAIR

Directoire Period

20.— Horseshoe paneled back and arms and loose seat covered in original dark brown hide, trimmed with brass nails. Scrolled supports to arms and square tapering outcurved legs.

32—CARVED MAHOGANY CORNER CHAIR

English Eighteenth Century

45.— Scrolled horseshoe arms, supported by three fluted balusters and two open fluted scrolled vase-shaped splats. Loose seat, covered in gros-point displaying carnation motive in very mellow-greens and yellows. Supported on cabriole front legs having shell knee and ball feet; fluted, expanding round side and back legs.

33—TWO CARVED MAHOGANY CHAIRS

Late Adam Period

110.— Serpentine oblong backs, and seat covered in golden-yellow florally embossed Utrecht velvet of the period; the serpentine front rail of seat beautifully fluted and finished with floral rosettes. On tapering fluted square legs.

34—SIX CARVED MAHOGANY CHAIRS

Sheraton Style

150.— Consisting of five side chairs and one armchair. Open molded fan-shaped back, serpentine at crown, having pierced vase-shaped splat enriched with flutings and ears of wheat. Seats covered in floral brocade. Supported on stretchered square legs.

35—SIX CARVED MAHOGANY CHAIRS *Chinese Chippendale Period*

510.— Consisting of five side chairs and one armchair. Interesting open backs composed of interlacing molded arched motives, three of which continue into splats secured at crown by husk motives and spreading about the center to lobed medallions. Open scrolled arms. Seats covered in crimson rosetted diamond lattice-pattern damask. On stretchered molded straight legs.

**SMALL EIGHTEENTH CENTURY ENGLISH AND FRENCH
DECORATED LAQUÉ, LACQUER AND INLAID TABLES**

36—LACQUER GREEN BUTTERFLY GATE-LEG TABLE

English Eighteenth Century Style

42.50.— Serpentine square top, folding diagonally. Supported on legs with triangular stretchers and gate for folding leaf. Decorated in colors with Chinese motives.

Height, 2 feet 1 inch; length, 1 foot 7 inches.

37—SMALL LACQUER TABLE

Early Eighteenth Century English Style

42.50.— Molded serpentine oval top, fitted with drawer and supported on scrolled brackets and mid-shelf stretcher; sustained on slender cabriole legs. Decorated in colors in the Chinese manner with figures, landscapes and flowers; on black grounds.

Height, 2 feet 3½ inches; width, 1 foot 7 inches.

38—SMALL LACQUER TABLE

Early Eighteenth Century English Style

65.— Similar to the preceding. Variance in details.

39—SMALL LACQUER TABLE

Early Eighteenth Century English Style

45.— Similar to the preceding. Slight variance in details.

40—SMALL LACQUER TABLE

Early Eighteenth Century English Style

65.— Similar to the preceding. Slightly varying in subjects; on fine lemon yellow ground.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

41—SMALL YELLOW LAQUÉ TEA TABLE

English Eighteenth Century Style

50.—Oval top, enriched in the Chinese manner in colors with landscape and figures; supported on open flat baluster end-supports, having crossed feet and central stretcher.

Height, 21 inches; length, 21 inches.

42—SMALL YELLOW LACQUERED TEA TABLE

English Eighteenth Century Style

45.—Similar to the preceding. Having a red top.

43—MAHOGANY GUERIDON

Louis XVI Style

35.—Kidney-shaped; the frieze fitted with a small drawer; supported on straight shafts to shelf stretcher just above short tapering round legs. Mounted in *cuivre doré* with pierced gallery to brocatelle marble top, knob and vase-shaped toes.

Height, 29½ inches; width, 16 inches.

44—INLAID TULIPWOOD GUERIDON

Louis XVI Style

35.—Circular frieze, fitted with a small drawer; supported on straight shafts to molded circular shelf stretcher; the shafts continuing into slightly cabrioled legs. Fine brocatelle marble top, enriched with pierced *cuivre doré* gallery.

Height, 29 inches; diameter, 14 inches.

45—SMALL LACQUER TABLE

Late Seventeenth Century Style

105.—Molded serpentine oblong top; frieze of same contour, fitted with drawer. Supported on baluster legs over double U-stretchers; decorated in the Chinese manner with figures, landscapes and flowers on green ground.

Height, 2 feet 3 inches; width, 1 foot, 6 inches.

(Companion to the following)

46—SMALL LACQUER TABLE

Late Seventeenth Century Style

105.—Similar to the preceding.



47—SMALL RED LACQUER SIDE TABLE

Louis XVI Style

80.— Serpentine front, fitted with two drawers and reeded pilasters; supported on slender cabriole legs. Enriched in the Chinese manner with gilded flowers and birds. Mounted in *cuivre doré*, with ring handles, garlanded escutcheons, husk appliquéés at valance and leaf toes.

Height, 2 feet 6 inches; width, 1 foot 11 inches.

48—SMALL RED LACQUER SIDE TABLE

Louis XVI Style

80.— Similar to the preceding. Decorated with landscapes and flowers.

Height, 2 feet 6 inches; width, 1 foot 11 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

49—SMALL GREEN LACQUER TABLE

Louis XVI Style

55.—Oval top, painted to simulate brocatelle marble; mounted with *cuivre doré* pierced gallery; body fitted with three drawers enriched in the Chinese manner, in colors, with landscapes, flowers and birds. On slender cabriole legs, having kidney-shaped shelf stretcher and leaf-enriched brass toes.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot 6 inches

50—SMALL BLUE LACQUER TABLE

Louis XVI Style

65.—Oval top, painted to simulate brocatelle marble. The front fitted with three drawers; on cabriole legs, having kidney-shaped shelf stretcher; decorated in red and gilding in the Chinese manner, with the figure of a fisherman at his avocation, in a rocky landscape, and flowers. Mounted in *cuivre doré* with a pierced gallery.

Height, 2 feet, $4\frac{1}{2}$ inches; diameter 1 foot 6 inches.

51—SMALL RED LACQUER GUERIDON

Louis XVI Style

60.—Oval top; frieze fitted with small drawer; on slender cabriole legs, with kidney-shaped stretcher. Enriched in gold, with rocky landscapes, butterflies and flowers, in the Chinese manner. Mounted in *cuivre doré*, with pierced gallery and shell-motived toes.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot $7\frac{1}{2}$ inches.

52—SMALL RED LACQUER GUERIDON

Louis XVI Style

60.—Similar to the preceding.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot $7\frac{1}{2}$ inches.

53—SMALL INLAID PEAR-TREE TABLE *Italian Eighteenth Century*

50.—Molded oblong top, flush with the front, which is fitted with two drawers, having brass bail oval rosetted handles; the top and drawers paneled with feathered walnut. On square tapering legs.

Height, 2 feet 8 inches; width, 1 foot 10 inches.

54—WALNUT BEDSIDE TABLE

Directoire Period

20.—Molded, oblong top, with overhanging frieze, fitted with a drawer. The front very curiously arranged with hinged upper door, sliding under frieze and lower deep drawer continuing into the base. Supported on open columns and molded foot. The columns trimmed with brass capitals.

Height, 2 feet 8 inches; width, 1 foot 5 inches.

55—WALNUT WORK TABLE

Directoire Period

25. — Circular top and frieze, the top sliding to back disclosing compartments around the inner border of the frieze, and green silk bag for work at center. Supported on outcurving round tripod legs stretched. The top covered in original dark blue leather gilded with rosetted lattice.

Height, 2 feet 5 inches; diameter, 1 foot 7½ inches.

56—INLAID WALNUT TABLE

Italian Eighteenth Century

35. — Oblong top, banded with tulipwood and inlaid with scrolled acanthus-leaved husk; front fitted with shallow drawer and enclosing door under, similarly adorned to top. On tapering fluted legs.

Height, 2 feet 5½ inches; width, 1 foot 10 inches.

57—INLAID SATINWOOD SIDE TABLE

Louis XVI Style

80. — Oblong, with rounded paneled pilasters; front fitted with shallow long drawer at frieze and two deep drawers below, the whole tri-paneled with feathered tulipwood banded with kingwood. On slender cabriole legs mounted in *cuivre doré* with rosetted ring handles, garlanded oval escutcheons and leaf toes. Statuary marble top.

Height, 2 feet 9 inches; width, 1 foot 10 inches.

80. — 57A-Table

58—MAHOGANY WORK TABLE

Directoire Period

20. — Circular top and frieze; the top pivoted to swing open, disclosing interior fitted with small side box and deep green silk bag for work, finished with tassels. Supported on incurved tapering legs set on incurved triangular base.

Height, 2 feet; diameter, 1 foot 5 inches.

59—RED LACQUER GATE-LEG TABLE

English Early Eighteenth Century Style

55. — Serpentine square top; with one folding leaf, decorated in the Chinese manner with varied landscapes and figures. Supported on open flat balustered legs, triangular stretcher and having similar gate for folding leaf.

Height, 2 feet 1½ inches; width, with leaf open, 1 foot 10½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



60—DECORATED SATINWOOD WORK TABLE

Sheraton Style

35.— Supported on tapering square legs, having incurved oblong shelf stretcher. The end frieze fitted with sliding bag of green silk. Decorated with bouquets of roses and scrolled borders of husks and small hawthorn blossoms.

Height, 2 feet 4 inches; diameter, 1 foot 3½ inches.

61—DECORATED SATINWOOD WORK TABLE

Sheraton Style

42.50.— Oval body, fitted with two deep and two shallow drawers at ends; enriched with medallions of Etruscan vases and bands of honey-suckle motive toward base. Supported on tapering square legs having oval shelf stretcher. Marble top.

Height, 2 feet 7 inches; width, 1 foot 4 inches.



62—BLACK LACQUER WORK TABLE

English, in the Style of Zuccì

35.—Hinged oval top, enriched with medallions, *en camaïeu*, displaying musical trophy and gilded border of ivy vines and berries. Deep frieze, adorned with cupid medallion and festoons; fitted with green silk bag. The interior of the frieze fitted with compartmented lifting trays. Supported on tapering outcurving legs, with interesting balustered medallioned shelf stretcher.

Height, 2 feet 4½ inches; diameter, 1 foot 3½ inches.

63—SMALL MAHOGANY TABLE

Directoire Period

35.—Square top, with canted gallery; front fitted with three drawers. Supported on tapering square legs.

Height, 2 feet 8 inches; 1 foot 2 inches square.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

64—DECORATED LAQUÉ SIDE TABLE

English Eighteenth Century Style

90.— Oblong top, with outset round corners; the front arranged with two end-on-end drawers, two shallow doors below and inset round pilasters. The top decorated with a border of crimson chrysanthemums; the doors, with medallions of flowers; on apple-green grounds. Supported on leaf-enriched tapering round legs.

Height, 2 feet 9 inches; width, 2 feet 6 inches.

65—DECORATED LAQUÉ SIDE TABLE

English Eighteenth Century Style

90.— Similar to the preceding.

66—MAHOGANY TILTING TOP TABLE *English Eighteenth Century*

55.— Molded, deeply scrolled round tray top. Supported on baluster shaft, enriched with spiral flutings, and having leaf-adorned, scrolled tripod legs.

Height, 2 feet 4 inches; diameter, 2 feet 5 inches.

**SEVENTEENTH AND EIGHTEENTH CENTURY BROCADES,
VELVETS AND EMBROIDERIES**

67—PINK STRIPED BROCADE COVER

Louis XVI Period

12.50.— Ivory stripes, enriched with meandering vines of small flowers interrupted by stripes of banded soft pinks.

32 inches by 31 inches.

68—TOREADOR'S VELVET JACKET

Spanish Seventeenth Century

20.— Scroll-shaped lustrous crimson velvet jacket; paneled with galloon and scrolled with wider galloon having tinseled yellow silk fringe.

69—ROMAN SILK COVER

Late Eighteenth Century

15.— Woven with satin stripes of ivory and green, parted by narrow deep pink bandings. Partially trimmed with fringe. (Inset at one corner.)

51 inches by 30 inches.

70—FOUR DRAP D'OR EMBROIDERED POINTS

Spanish Sixteenth Century

55.—Double Vandyck points of *drap d'or* enriched in appliqué with fine scrolled motives on wine color; trimmed with galloon and fringe.

Length, 22 inches; depth, 15 inches.

71—TWO DRAP D'OR EMBROIDERED POINTS

Spanish Sixteenth Century

70.—Similar to the preceding. Each comprised of six points.

Length, 63 inches; depth 15 inches.

72—EMBROIDERED CRIMSON VELVET POINT

Spanish Early Seventeenth Century

45.—Consisting of two fringed Vandyck points. Lustrous crimson velvet enriched in *drap d'or* with central bouquet and bouquets at points; surmounted by festooned stellate motives.

Length, 37 inches; depth, 31 inches.

73—EMBROIDERED CRIMSON VELVET POINTS

Spanish Early Seventeenth Century

45.—Similar to the preceding. The velvet more lustrous and of a deeper more winelike hue.

Length, 39 inches; depth, 31 inches.

74—DRAP D'OR EMBROIDERED VELVET BORDER

Spanish Seventeenth Century

30.—Lustrous crimson velvet, enriched in gold appliqué with entwining laurel and acanthus leaves.

Length, 47 inches; width, 9 inches.

75—ROSE-DU BARRY GOLD DAMASK COVER

French Early Eighteenth Century

30.—Deep rich rose-du Barry ground; woven with meandering lacy ribbon-like motive bearing vines of blue and purple flowers and occasionally emitting bouquets in blue and yellow. Trimmed with narrow gold galloon.

40 inches by 39 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

76—CRIMSON BROCADE COVER *Italian Early Seventeenth Century*

30.— Rich rose-crimson woven in ivory and yellow, with scrollings of large flowers; trimmed and paneled with gold lace.

57 inches by 18 inches.

77—DRAP D'ARGENT GREEN CAPE

Venetian Late Sixteenth Century

30.— Woven in silver threads with detached scrolled bouquet of fine flowers; on Botticelli-green grounds.

Height, 30 inches; length, 55 inches.

78—DRAP D'OR EMBROIDERED VELVET COVER

Spanish Seventeenth Century

115.— Ruby-crimson velvet; enriched with series of leaf-scrolled medallions enclosing floral motives in appliqué of *drap d'or*.

6 feet 5 inches by 1 foot 9 inches.

79—DRAP D'OR EMBROIDERED VELVET COVER

Spanish Seventeenth Century

55.— Similar to the preceding.

80—DRAP D'OR EMBROIDERED VELVET COVER

Spanish Seventeenth Century

80.— Similar to the preceding.

81—DRAP D'OR EMBROIDERED VELVET COVER

Spanish Seventeenth Century

70.— Similar to the preceding.

25 inches by 20 inches.

82—EMBROIDERED BORDER

Sicilian Seventeenth Century

22.50.— Enriched in gray mesh with scrolls of acanthus leaves amid which are perched birds. Borders at foot scalloped and occupied by scrolled single blossoms. Executed in very rich pastel colors and crimsons.

Length, 5 feet 1 inch; depth, 1 foot 1 inch.

83—NEEDLEWORK BORDER

French Seventeenth Century

40.— Fine gros-point, exhibiting curious Chinese scroll motives amid archaic sprays of leaves and flowers. Executed in crimson, fine blues and golden yellows on deep ivory grounds.

Length, 6 feet 3 inches; depth, 9 inches.

84—GOLDEN-YELLOW BROCADE COVER

Venetian Seventeenth Century

160.— Golden-yellow ground in fine deep tones; woven with series of arched balconied motives sustaining pale blue vases of poppies and cherries. These motives connected by wreaths of beautiful large flowers. Executed in rich colors; trimmed with gold galloon.

6 feet 3 inches by 3 feet 7 inches.

85—CRIMSON BROCADE DALMATIC

Italian Renaissance

90.— The field displays ogivals occupied by vases of fruit. Woven in yellows on crimson grounds; strapped at neck with floriated bands of fine crimson velvet. The apparels of similar beautiful velvet trimmed with crimson and yellow edging.

86—GOLD-EMBROIDERED CRIMSON VELVET BORDER

Italian Early Seventeenth Century

40.— Rich ruby-crimson velvet, enriched with bouquets in gold thread, emitting scrolled husks terminating in Tudor roses; trimmed with fringe.

Length, 68 inches; depth, 10 inches.

87—EMBROIDERED VELVET AND DRAP D'OR BORDER

Spanish Early Seventeenth Century

40.— Composed of three Vandyck points. Golden-yellow drap d'or ground, each point enriched in crimson velvet and damask appliqué with bowknotted central floral motive flanked by sprays.

Length, 5 feet 1 inch; depth, 2 feet.

88—EMBROIDERED VELVET AND DRAP D'OR BORDER

Spanish Early Seventeenth Century

35.— Similar to the preceding. Composed of two Vandycked points.

Length, 41 inches; depth, 23 inches.

89—VELVET EMBROIDERED DRAP D'OR VALANCE

Spanish Seventeenth Century

80.— Composed of four Vandyck points; with gold galloon and deep fringe. Each point enriched in appliqué with patterned rose-crimson velvet displaying a festooned bouquet of scrolled lilies.

Length, 7 feet 2 inches; depth, 2 feet 11 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

90—DRAP D'OR EMBROIDERED VELVET VALANCE

Spanish Seventeenth Century

75.— Four Vandycked points of ruby red velvet; each point enriched in *drap d'or* appliqué with interestingly scrolled acanthus motive flanking husks and floriated stellate medallions having central floral device.

Length, 7 feet; depth, 2 feet.

91—STRIPED BROCADE COVER

Louis XVI Period

32. 50.— Woven with two-toned striped bands of reddish pink interrupting bands of ivory and green floral motives.

6 feet 5 inches by 5 feet.

92—ROMAN SILK COVERLET

Italian Late Eighteenth Century

30.— Rich ruby crimson; woven with broad stripes composed of green, crimson and ivory.

8 feet by 6 feet 8 inches.

93—CRIMSON BROCATELLE COVER

Italian Late Sixteenth Century

75.— Lustrous crimson, woven with quaint-leaved ogivals occupied by bouquets of flowers. Paneled and trimmed on three sides with contemporary gold galloon. (Needs slight restoration.)

6 feet 10 inches by 3 feet 6 inches.

94—FILET LACE COVERLET

Italian Late Seventeenth Century

65.— Field comprised of varied squares occupied by floral lace medallions alternating with others of lace and linen. Finished with borders of circular floral medallions and deep Vandyck edges.

6 feet 8 inches square.

95—APPLE-GREEN SILK AND BROCADE COVERLET

Italian Late Eighteenth Century

20.— Lustrous apple-green center panel; bordered with ivory brocade, woven with small detached sprays of flowers and pink stripes.

7 feet 10 inches by 7 feet 2 inches.

96—ROMAN SILK COVER

Late Eighteenth Century

60.— Golden-yellow ground; striped with pink and pale green.

8 feet by 6 feet 6 inches.

97—CRIMSON DAMASK BALDACHINO *French Eighteenth Century*

65.— Woven in two tones of lustrous flame-crimson with rocaille scrolled medallions occupied by bouquets of flowers.

10 feet 1 inch by 8 feet.

98—CUT CRIMSON VELVET BALDACHINO

French Eighteenth Century

90.— Woven in lustrous wine crimson velvet with double diamond lattice entwined with vines and centered with rosettes on lighter toned silk ground; trimmed with fringe.

7 feet 8 inches by 7 feet.

99—TWO CUT GENOESE VELVET PORTIÈRES

Italian Seventeenth Century

240.— Beautiful rose-crimson velvet, displaying handsome bouquets of flowers springing from leaf-scrolled imbricated medallions canopied by further leafage. On golden-yellow grounds; trimmed with very broad floral patterned gold galloon of an earlier period.

Height, 9 feet 4 inches; width, 4 feet 11½ inches.

**DECORATIVE PAINTINGS OF THE EIGHTEENTH CENTURY
FRENCH, ITALIAN AND DUTCH SCHOOLS**

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

100—*FLOWERS AND BIRDS (Two)*

70.— *Oval: Height, 29 inches; width, 23 inches*

ON a table spread with yellow drapery stands a bird at left and a vase occupied by rare and varicolored flowers.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

101—*SEASCAPE*

80.— *Height, 29¼ inches; length, 39 inches*

IN the foreground, on a landing, two persons are waiting the approach of a small boat from a galleon seen at anchor beyond; at right is rocky shore crested by a villa.

(Companion to the following)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

ITALIAN SCHOOL
EIGHTEENTH CENTURY

102—SEASCAPE

80.—

Height, $29\frac{1}{4}$ inches; length, 39 inches

Two men are seen fishing from the rocky foreshore of a busy port; vessels of various kinds are at anchor or outward bound; at left is a large villa on a wooded shore.

(Companion to the preceding)

DUTCH SCHOOL
LATE SEVENTEENTH CENTURY

103—FLOWERS IN JARDINIÈRE

45.—

Height, 38 inches; width, $29\frac{1}{2}$ inches

An ornate jardinière stands on a table which is filled with a bouquet of varied beautiful flowers; a lemon and utensils are on the table before the bouquet.

VANNUTELLI
ITALIAN SCHOOL: 1834—1894

104—SEAPORTS AND RUINS (Two)

210.—

Height, $29\frac{1}{2}$ inches; length, 40 inches

(A) About a finely overgrown colonnaded portico of a ruined palace at the left, seven personages are seen in conversation and at various avocations. At right is a large harbor in which two vessels are at anchor. At left, quays and the ancient buildings of a city.

(B) At the right is a view of the same colonnade seen in the preceding, from a different angle, and faced by a statuary fountain. Before it a flight of steps leading to the harbor, and on the esplanade is an equestrian statue. Six personages are grouped on the esplanade and around the colonnade. Two vessels are seen in the harbor, and at the right an ancient tower before distant mountains.

SCHOOL OF PANNINI

ITALIAN EARLY EIGHTEENTH CENTURY

105—*ARCHITECTURAL RUINS* (*Two*)

120. — Height, 41 inches; width, 39½ inches

IN each is seen a different view of a columned portico of an extensive Roman palace which has fallen into ruins. The views are animated by different groups of personages at varied avocations and in conversation.

FRENCH SCHOOL

EIGHTEENTH CENTURY

106—*AN ALLEGORY OF LITERATURE* (*Overdoor*)

50. — Height, 4 feet 1 inch; length, 4 feet 10½ inches

A YOUNG girl with curling hair and green robe is seated at an ornate table, toward left, before a dull orange-red draped column; a cupid on stands before her holding up a parchment scroll on which she is writing; at left a mountain appears through an open window.

FRENCH SCHOOL

EIGHTEENTH CENTURY

107—*ALLEGORY OF PAINTING* (*Overdoor*)

70. — Height, 4 feet 1 inch; length, 4 feet 10½ inches

YOUNG girl, in voluminous green and light plum-colored robes, is seated toward left, her palette and brush in her hand, before an easel; a cupid is busily drawing at right.

EIGHTEENTH CENTURY ENGLISH, FRENCH AND ITALIAN
LAQUÉ, LACQUER AND CARVED TABLES

Including Two Needlework Chippendale Tables

108—MAHOGANY PEDESTAL TABLE *Italian Eighteenth Century*

25. — Incurved and molded top, hinged to lift and give access to a deep chest formed within the paneled tapering pedestal. Supported on straight oblong base having ball feet.

Height, 2 feet 7½ inches; width, 2 feet 5 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



109—GREEN LACQUER CENTER TABLE

English Early Eighteenth Century

55. Serpentine-molded oval top; the frieze of similar contour, fitted with a drawer; supported on short scrolled brackets to shelf stretcher. Decorated, in gold and colors, with landscape and figure, brocaded panels and clusters of flowers.

Height, 2 feet 3½ inches; diameter, 1 foot 7 inches.

110—GREEN LACQUER CENTER TABLE

English Early Eighteenth Century

55. Similar to the preceding.

Height, 2 feet 2½ inches; diameter, 1 foot 7 inches.



111—CARVED MAHOGANY TILTING TOP TABLE

English Eighteenth Century

45. — Scrolled sunk molded round top; enriched with rocaille, husk and leaf motives at points; supported on pear-shaped baluster and tripod scrolled legs, having floral cartouches at knees and leaf feet. (Portions of the carving have been restored.)

Height, 2 feet 3 inches; diameter, 2 feet 4½ inches.

112—DECORATED SATINWOOD CENTER TABLE

Adam Style

65. — Circular top, paneled with fine feathered satinwood; decorated with festooned circular medallion, occupied by two playful cupids; festooned border of roses. Circular frieze, decorated with flowers; on tapering square castored legs; adorned with drops of husks.

Height, 27 inches; diameter, 24 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

113—DECORATED IVORY LAQUÉ SIDE TABLE

English Eighteenth Century Style

75.— Semicircular top, enriched with pink border of varicolored chrysanthemums. Similarly shaped body to the top; fitted with a small drawer and enclosing door under. Enriched with festoons of vines and festooned medallion of flowers. On outcurving tapering legs.

Height, 2 feet 9 inches; width, 1 foot 9 inches.

114—DECORATED IVORY LAQUÉ SIDE TABLE

English Eighteenth Century Style

75.— Similar to the preceding.

Height, 2 feet 9 inches; width, 1 foot 9 inches.

115—CARVED GREEN LACQUER TEA TABLE

Chippendale Style

95.— Molded oblong top, with pierced wave gallery decorated in the Chinese manner with several groups of Ladies of the Court seated before a summer-house in an expansive landscape. Frieze enriched with gilded scrolled cartouche motives. Supported on pierced square legs and X-stretcher.

Height, 2 feet 6½ inches; length, 2 feet 11 inches.

116—DECORATED LAQUÉ CENTER TABLE

Queen Anne Style

75.— Circular molded top, enriched, in the Chinese manner, with figures of two voluminously draped musicians in the foreground of a rocky landscape. Valanced frieze, with basketed panels interrupting bouquets of loose flowers. On slightly tapering cabriole legs.

Height, 2 feet 5 inches; diameter, 2 feet 6 inches.

117—GREEN LACQUER SOFA TABLE

English Eighteenth Century Style

60.— Oblong top, with two folding leaves, having round corners. The frieze fitted with drawer; decorated in reds and light and deeper greens in the Chinese manner, with landscapes and figures, birds and flowers; supported on stretchered end-balusters, having outcurving crossed double feet.

Height, 25 inches; length, with top open, 37 inches.

118—DECORATED LAQUÉ POUDREUSE

Adam Style

100.— Oblong top, with central portion hinged at back and fitted with an adjustable mirror on the interior; the sides hinged to fall outward, forming supplementary shelves and disclosing compartments. On tapering square legs, with incurved stretchers; finished with an oval medallion; the top decorated with a central vase of flowers; the sides and front of the frieze with crimson medallions painted *en camaïeu* with figures of nymphs, cupidons and busts. The legs with trailing vines; on deep ivory and yellow grounds, with pale turquoise; blue borders.

Height, 30 inches; length, 30 inches.

119—DECORATED SATINWOOD CENTER TABLE

Sheraton Style

50.— Molded oval top of fine delightfully grained satinwood. Enriched in colors with a musical trophy; the border of waved ribbon, entwined with varied vines. The frieze of similar contour to the top, adorned with sprays of roses. On tapering outcurving square legs, having an incurved oblong shelf-stretcher.

Height, 2 feet $4\frac{1}{2}$ inches; width, 2 feet $3\frac{1}{2}$ inches.

120—DECORATED SATINWOOD TABLE

Adam Style

100.— Oval top, enriched with festooned medallion of cupidons and rosewreath border. Tapering fluted legs having husk drops. Castored.

Height, 2 feet $5\frac{3}{4}$ inches; length, 2 feet $3\frac{3}{4}$ inches.

121—NEEDLEWORK CARVED MAHOGANY TILTING TABLE

Chippendale Period

220.— Octagonal top, with elaborately scrolled and husked gallery; covered in fine petit-point, exhibiting husks, fruit and floral scrollings, mainly in crimson, blues and yellows, amid which are birds and two cupidons; executed on fine old-yellow backgrounds. The baluster-shaft enriched with shell and leaf motives; on tripod scrolled legs, having further shell and leaf motives at the knees.

Height, 30 inches; diameter, 29 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



122—INLAID MAHOGANY TAMBOUR TOP DESK *Sheraton Period*

110.— Flattened semicircular top; with tambour sliding towards back giving access to writing tablet; covered in original maroon leather; fitted with adjustable reading tablet having a quadrant inside which raises, at back, a series of compartments. Front fitted with two drawers having brass bail handles. On tapering straight castored legs with open brackets under frieze.

Height, 2 feet 11 inches; width, 2 feet 6½ inches.

123—CARVED AND PARCEL GILDED LAQUÉ CONSOLE TABLE

Italian Late Eighteenth Century

50.— Molded oblong frieze, enriched with flutings, interrupted by vase and rosette motives; on tapering fluted square legs, having leaf feet. Finely inlaid yellow and ivory onyx marble top.

Height, 3 feet; length, 3 feet 8 inches.



124—INLAID MAHOGANY PEMBROKE TABLE

Sheraton Period

165. — Oblong top, with two folding leaves, having round corners; supported on expanding round shaft and four reeded outcurving, tapering legs, terminating in brass cap-castors. The frieze fitted with two drawers.

Height, 28 inches; length open, 47 inches.

125—GILDED SATINWOOD CONSOLE TABLE

Adam Style

90. — Semicircular frieze, enriched with panel of satinwood festooned with flowers and flanked by looped husk motive in gilding. Supported on tapering round legs adorned with spiral and straight gadroons. Molded half-statuary top, inlaid in green with fan motive and festooned vase border.

Height, 2 feet 9½ inches; width, 2 feet 10 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



220. 126—DECORATED GREEN LAQUÉ DRESSING TABLE

Adam Style

The back with triplicate mirror having central panel, arched and higher than the wings, enriched with medallion of nymph, *en camaïeu*, and festoons. Half-oval top, adorned with a border of morning-glories, hydrangea and honey-suckle. Fluted frieze, interrupted with panels of leafage. Fitted below with three doors, decorated with oval panels in the centers, occupied by the figures of "Venus and Cupids"; in the flanking doors, by garlanded busts of pretty maidens. On leaf-motived, tapering fluted square legs.

Height, 6 feet 5 inches; width, 4 feet.

127—DECORATED GREEN LAQUÉ DRESSING TABLE

Adam Style

Similar to the preceding.

Height, 6 feet 5 inches; width, 4 feet.

220.—

128—NEEDLEWORK CARVED MAHOGANY TILTING TOP TABLE

Chippendale Period

280.—

Octagonal top, finished with spirally gadrooned moldings and covered with petit-point and point St. Cyr; developing at the center an oblong medallion, occupied by a musician, seated on a terrace, playing a guitar, while his young mistress dances to the music. Rich rose-du-Barry border, occupied by four vases of exquisite flowers; columnar shaft, with scrolled tripod legs, having leaf scrollings at the knees and claw and pad feet.

Height, 27½ inches; diameter, 30½ inches.

129—CARVED AND GILDED TABLE

Early Georgian Period

210.—

Oblong top, with four round corners; the frieze enriched with egg-and-dart molding, central leaf-scrolled mask of nymph, flanking basketed panels and acanthus-leaf corners. Supported on cabriole legs, with paneled acanthus leaves and husks at knees and hoof feet. Very beautiful rose Brèche d'Alpes marble top.

Height, 29 inches; length, 54 inches.

130—INLAID MAHOGANY SIDE TABLE

English Early Eighteenth Century

115.—

Deeply banded scrolled molded oblong top. Straight front, fitted with two drawers, having brass bail handles and cartouched escutcheons. Quarter-round inset pilasters. Supported on tapering hexagonal baluster legs, having scrolled open stretcher. (Has been reconstructed.)

Height, 29½ inches; length, 35½ inches.

131—INLAID MAHOGANY SIDE TABLE

English Early Eighteenth Century

125.—

Similar to the preceding.

Height, 29½ inches; length, 35½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

132—DECORATED SATINWOOD WRITING TABLE

Adam Style

200.—Oblong top, lined with old maroon leather and molded with half-shell motives; the front fitted with three end-on-end drawers and two flanking drawers below having gilded brackets toward center; decorated with festoons of husks, leaves and flowers in colors. Supported on gilded legs having Ionic capitals, fluted tapering shafts and leaf vase feet.

Height, 2 feet 6 inches; length, 3 feet 6 inches.

133—DECORATED SATINWOOD CENTER TABLE

Adam Style

110.—Molded round satinwood top. Decorated with central medallion of sportive cupids, *en camaïeu*. Broad field, with medallions of husks, acanthus-leaf scrolling and festooned vine border, in colors. Ivory laqué frieze enriched with festoons, and round legs, with leafage and flutings.

Height, 2 feet 6 inches; diameter, 3 feet 3 inches.

134—DECORATED SATINWOOD PEMBROKE TABLE

Adam Style

80.—Oblong top, with two folding leaves decorated with festooned medallion of sportive cupids; frieze fitted with drawer. On tapering square legs.

Height, 2 feet 4 inches; top open, 3 feet.

135—CARVED AND GILDED CENTER TABLE

Early Georgian Period

450.—Oblong top, with extending corners, inlaid in padouk and oyster-grained cyprus with oval medallion and strap- scrolled flanking panels. Lower portion gilded; frieze adorned with egg-and-dart moldings, shell motives interrupted by husks and pearl and leaf moldings at foot. Supported on scroll legs having masks at crown.

Height, 2 feet 10 inches; length, 4 feet 9½ inches.

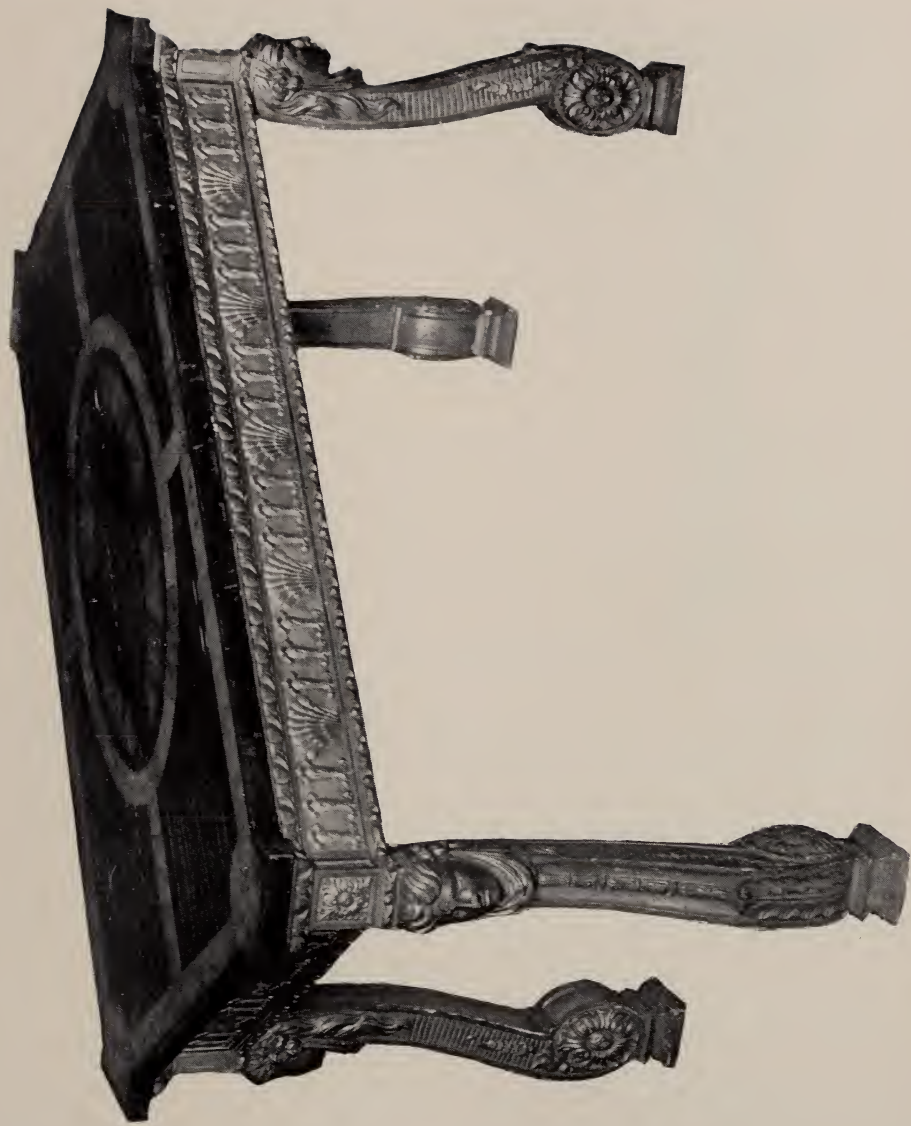
(Illustrated)

136—CARVED AND PARCEL GILDED LAQUÉ CONSOLE TABLE

Italian Late Eighteenth Century

150.—Oblong frieze, crowned with an egg-and-dart molding, and festooned with laurel leaves from central rosette and flanking bulls' heads; on fluted round tapering legs, adorned with leafage and rosettes. The grounds finished with robin's-egg blue laqué. Finely inlaid Verona marble top.

Height, 2 feet 11 inches; length, 3 feet 8 inches.



No. 135—CARVED AND GILDED CENTER TABLE (*Early Georgian Period*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



137—CARVED AND GILDED CONSOLE TABLE

By Kent, Eighteenth Century

360.—Frieze, curiously sanded and enriched with leaf molding at crown, and reed and panel motive at foot, centered by leonic mask which supports a shell-scrolled valance. Supported on interesting legs having leaf scrollings at knees and paneled straight lower portion terminating in claw feet. Exceptionally fine molded rose Brèche d'Alpes marble top.

Height, 2 feet 9 inches, length 4 feet 1 inch.

(Companion to the following)

138—CARVED AND GILDED CONSOLE TABLE

By Kent, English Eighteenth Century

360.—Similar to the preceding.

139—LACQUER CENTER TABLE

William and Mary Style

55.—Oval molded top, enriched with varied Chinese landscapes of edifices and streams and brocaded border. Valanced frieze, enriched with medallion. On cup balustered legs and scrolled X-stretcher.

Height, 2 feet 5 inches; length, 3 feet 2½ inches.

140—LACQUER, CARVED AND GILDED CENTER TABLE

English Eighteenth Century

675.— Oblong top, molded with gilded acanthus leaves enriched with Chinese landscape, in which palaces and a river with a junk sailing upon it are seen in the mid-distance. In the foreground is a group of personages enjoying the pleasures of the country. The frieze with center tablet adorned with sprays of palms flanked by shell and acanthus-leaf motifs. Supported on scrolled and imbricated legs having masked knees. Scrolled feet adorned with shell cartouches. (Has been refinished and parts reconstructed.)

Height, 2 feet 9 inches; length, 4 feet 6 inches.

141—CARVED MAHOGANY CENTER TABLE

Chippendale Style

120.— Frieze, with sunk carved fret scrolls, arched at corners with acanthus leaves; finely scrolled and arched valance of stellated rocaille motives and scrollings. Supported on slender cabriole legs having cartouche knees and claw feet. Deep gray-green Brèche marble top.

Height, 2 feet 9½ inches; length 4 feet.

142—INLAID MAHOGANY TABLE

Adam Style

110.— Molded oblong frieze, enriched with central tablet of statuary marble, inlaid with green urn motive; pilaster blocks, with honeysuckle motives. The intermediary panels of mahogany, inlaid with green key-scrollings and berried bands. Supported on slender tapering square legs, having inlaid mock green flutings. Half-statuary marble top, inlaid, in green, with floral festoons at the border.

Height, 35 inches; length, 42 inches.

143—LAQUÉ CARVED CONSOLE TABLE

Louis XVI Style

50.— Flattened semicircular frieze, pierced with circular rosetted medallions interrupted by husk motives, garlanded and festooned with roses and marguerites. Supported on tapering half-reeded fluted legs having incurved open stretchers with garlanded vase terminal before a mirror back. Half-statuary marble top.

Height, 2 feet 9½ inches; length, 4 feet 7 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

144—LACQUER CARVED AND GILDED CENTER TABLE

Early Georgian Period

475.— Oblong top enriched with acanthus-leaf moldings; finely lacquered in green, red and gilding on powdered black grounds with Chinese landscape exhibiting mounted and unmounted huntsmen chasing antelope within the precincts of two villas. The frieze enriched with rosetted key-fret and S-scrollings. Supported on cabriole legs adorned with acanthus leaves and in-turned leonic heads at crowns.

Height, $33\frac{1}{2}$ inches; length, $54\frac{1}{2}$ inches.

(Illustrated)

QUEEN ANNE AND GEORGIAN MIRRORS

145—TWO CARVED AND GILDED DECORATED SCONCES *Adam Style*

80.— Molded oblong frames, with rosette corners and husk terminals; fluted fan-shaped apron with two arms for lights; panels decorated with scrollings in colors on deep ivory grounds; the frame finished in gilded laqué.

Height, $27\frac{1}{2}$ inches; width, $16\frac{1}{4}$ inches.

146—TWO CUT-GLASS MIRRORS

Georgian Period

60.— Oblong, with curiously arched crown; set in leaded frames; the center with cut stellate motive at crown and having a border of deep rich blue glass forming a frame.

Height, $23\frac{1}{4}$ inches; width, $11\frac{1}{2}$ inches.

147—CARVED AND GILDED INLAID WALNUT MIRROR

Early Georgian Period

100.— Oblong frame, finished with gilded molding and outset square corners; beautifully inlaid with panels of scrollings; the sides with gilded drops of husks.

Height, 3 feet; width, 2 feet $2\frac{1}{2}$ inches.

(Companion to the following)

148—CARVED AND GILDED INLAID WALNUT MIRROR

Early Georgian Period

100.— Similar to preceding.



No. 144—LACQUER CARVED AND GILDED CENTER TABLE (*Early Georgian Period*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

149—CARVED AND GILDED WALNUT MIRROR *Queen Anne Period*

60.— Finely molded oblong frame, incurved at crowning corners; enriched with interior gilded leaf fillet. Flat scrolled apron and pediment adorned in gilding, with open medallion of feathers. Original mirror.

Height, 43 inches; width, 26½ inches.

150—CARVED AND GILDED WALNUT MIRROR *Queen Anne Period*

60.— Similar to the preceding.

151—CARVED AND GILDED WALNUT MIRROR *Georgian Style*

120.— Oblong frame, of fine crutch walnut having outset square corners; enriched with gilded acanthus leaf interior and egg-and-dart exterior moldings.

Height, 28¼ inches; length, 49½ inches.

(Companion to the following)

152—CARVED AND GILDED WALNUT MIRROR *Georgian Style*

120.— Similar to preceding.

153—DECORATED CUT-GLASS MANTEL MIRROR *Georgian Period*

60.— Oblong, with high arched and serpentine crown and tri-paneled with vertical bars and mirrors; enriched toward foot, in gold and in colors at the back in the *eglomisé* manner, with chinoiserie landscape, figures, birds and other strange animals. Broad frame of heavy mirror cut with diamond lattice.

Height, 34 inches; length, 56½ inches.

**SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH,
ENGLISH AND ITALIAN BANQUETTES, CANAPÉS
AND BERGÈRES**

**Including a Directoire Suite in needlework and Laqué Beds
matching several of the Bergères**

154—GOLD BROCADE WALNUT ARMCHAIR

French Eighteenth Century Style

160.— Molded cartouche-shaped back, scrolled arms and seat covered in very beautiful Venetian damask, woven in gold and pastel colors with sprays of flowers and scrollings on fine apple-green. Supported on scrolled legs; the frame enriched with bouquets of flowers.

155—POLYCHROMED CARVED BANQUETTE

Italian Seventeenth Century

53.- Oblong seat; covered in large floral patterned crimson brocatelle. Supported on cabriole legs having *amorini* heads at crowns and scrolled valance decorated with diamond motives.

Height, 1 foot 7 inches; length, 3 feet 2 inches.

156—POLYCHROME CARVED BANQUETTE

Italian Seventeenth Century

50.- Similar to the preceding.

157—EMBROIDERED CARVED WALNUT SETTEE

Italian Early Sixteenth Century

170.- Open oblong back, with deep scrolled terminals and seat covered in Hungarian point embroidery developing fine series of Gothic leaves executed in gold, yellow and rich green; broad open scrolled arms. Supported on square legs having shaped stretchers enriched with quaint mask and lozenge motive.

Length, 3 feet 5 inches.

158—EMBROIDERED CARVED WALNUT ARMCHAIR

Italian Early Sixteenth Century

90.- Similar to the preceding.

159—DECORATED SATINWOOD SETTEE

Sheraton Style

150.- Oblong, rolled-over back; paneled arms and cannée seat. The back enriched at the crown and foot with tablets painted with cupidons and trophy; flanked by open oval medallions and a large central oval medallion, enriched with the subject, "Venus and Cupidon." Supported on outcurving round legs.

Height, 3 feet 4 inches; length, 3 feet 11½ inches.

160—BROCADE AND CARVED WALNUT CANAPÉ

Louis XVI Style

120.- Serpentine arched back scrolling into arms, and seat; covered with brocade woven in pastel colors with bouquets of flowers within wreaths. Supported on square tapering legs; the frame enriched with ribbon moldings.

Length, 4 feet 1 inch.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

161—DECORATED SATINWOOD SOFA

Sheraton Style

150.-

Oblong roll-over back, having two cannée panels flanked by open decorated vases of flowers; the roll-over top with scroll-medallion and roses; double cannée arms, with open baluster supports; cannée seat, with loose cushion of eighteenth century chintz printed with small bouquets of roses, on ivory grounds. Supported on baluster leaf legs.

Height, 2 feet 10 inches; length, 5 feet 8½ inches.

162—NEEDLEWORK LAQUÉ SUITE

Directoire Period

230.-

Consisting of canapé and two fauteuils. Roll-over oblong molded backs; arm panels, pads and loose seats, covered in very fine petit-point; back and seats adorned with ivory medallions enclosing classical subjects surrounded by borders of husks and honeysuckle motives on light pinkish-orange grounds, the subjects executed in pastel colors; back of sofa displaying "Diana before Imperial Jove and Juno"; seat, "Phaeton Falling from the Chariot of the Sun." Fauteuils, backs: "Hebe" and "The Rainbow Nymph"; in seats, "Neptune in His Car" and "Apollo." The arms supported by open balusters. On fluted vase-shaped legs, the seat rail enriched with guilloche motives similar to those at back. Finished deep ivory laqué with green bandings.

Height, 3 feet 1 inch; length, 4 feet 11 inches.

(Illustrated)

163—CARVED LAQUÉ BROCADE BERGÈRE

French Eighteenth Century

110.-

Molded arched back scrolling into arms. Supported on cabriole legs; enriched with medallions and scrolled leafage. Back and loose cushion covered in damassée blue brocade woven with scrolled leaves and berries in gold threads emitting sprays of pink and crimson roses. Frame finished in deep ivory laqué.

(Companion to the following)

164—CARVED LAQUÉ BROCADE BERGÈRE

Louis XV Style

80.-

Similar to the preceding.



No. 162—NEEDLEWORK LAQUÉ SUITE (*Directoire Period*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

165—BROCADE CARVED LAQUÉ BERGÈRE *French Eighteenth Century*

80.— Arched double serpentine molded back continuing into arms and supports and loose seat covered in rich *drap d'or* ivory-brocade; woven with scrolling leaves of gold sustaining sprays of pink and lavender flowers. Supported on three cabriole legs at front; the frame enriched with cartouche and leaf scrolls. Finished in ivory laqué.

80.— 165A—BERGÈRE
166—GOLD BROCADE CARVED WALNUT MARQUISE

French Eighteenth Century Style

170.— Scrolled, molded horseshoe back, arms and loose seat, covered in golden-yellow brocade developing in gray and gold ribbon-like banded medallions, having bowknots at the intersections, and occupied by bouquets of flowers. On cabriole legs; the frames enriched with leafage and small bouquets of flowers.

Height, 3 feet 3 inches; length, 4 feet 9 inches.

167—GOLD BROCADE CARVED LAQUÉ CANAPÉ

French Eighteenth Century

160.— Finely serpentine molded back, scrolling into incurved arms, having small pads and loose cushion seat; covered in damassé pale ciel-blue brocade, woven with leaf scrollings, in gold threads emitting crimson and pink sprays of flowers. Supported on four frontal cabriole legs. The frames enriched with bouquets of flowers and finished in deep ivory laqué.

Height, 3 feet 3 inches; length, 5 feet 2 inches

168—TWO LAQUÉ AND BROCADE BEDS *French Eighteenth Century*

180.— Scrolled oblong high headboard and lower footboard, enriched with loose bouquets of flowers and leafage; scrolled siderails similarly adorned and finished in deep ivory laqué; both sides of head and footboards and top of rails covered with beautiful gold brocade, woven with damassée grounds of fine gray-blue and trailing sprays of leaves and berries in gold threads emitting pink and crimson roses.

Height, 3 feet 1½ inches; length, 6 feet 2 inches; width, 2 feet 11 inches.

GEORGIAN LAQUÉ AND DECORATED LEATHER SCREENS

169—DECORATED CARVED AND GILDED POLE SCREEN

Late Georgian Period

55.—Brass pole, sustaining an oval medallion, painted with subject, "An Allegory of Music." A Muse seated, playing the lyre to a cupid, in the manner of Thornhill; supported on hexagonal shaft toward the base, and tripod legs, with claw feet. The backgrounds finished in black.

Height, 5 feet 2 inches.

170—FOURFOLD DECORATED LEATHER SCREEN

English Eighteenth Century Style

130.—Oblong folds, with serpentine crowns; finished with gilded leather bands and brass nails. Painted with continuous rural wooded landscape in which is a stream flowing from an old mill; a man is fishing at the stream. The lower portion of folds finished with panels having gold grounds.

Height, 6 feet; total width, 6 feet.

171—ILLUMINATED FOURFOLD LEATHER SCREEN

Early Eighteenth Century English Style

190.—Oblong folds, with arched crowns finished with brass-nailed leather bands. Displaying continuous landscape in which Chinese personages are grouped amid rambling rising ground.

Height, 5 feet 9 inches; total width, 7 feet.

172—FOURFOLD ILLUMINATED LEATHER SCREEN

English Eighteenth Century Style

185.—Oblong folds, finished with gilded leather bands studded with brass nails; the folds enriched with continuous Chinese landscape developing mountains, flowers and palace in distance; in the foreground groups of personages amid which Shoulao is seen riding his faithful antelope. Executed in brilliant harmonious colors on gold and apple-green backgrounds. Gilded basketed borders.

Height, 5 feet 10 inches; total width, 7 feet 1 inch.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

173—ILLUMINATED FOURFOLD LEATHER SCREEN

Early Eighteenth Century English Style

200.—

Oblong folds, with arched crowns; finished with brass nailed leather bands; the panels displaying in rich colors on deep ivory grounds personages within summer houses and a group watching an official administering condign punishment to a rustic who has evidently offended one of the ladies, who are present to witness his punishment.

Height, 5 feet 10 inches; total width, 7 feet 5 inches.

**EIGHTEENTH CENTURY ITALIAN DECORATED AND INLAID
COMMODOES AND BUREAUS**

174—DECORATED LAQUÉ COMMODE

Adam Style

110.—

Oblong top, with bow-front and outset round corners. Molded frieze, front enclosed by two bow-fronted doors. On tapering round legs. The top decorated with borders of flowers in deep green, wreathed with festoons of similar green. The doors with medallions of Bacchic figures, festooned with yellow roses.

Height, 2 feet 9 inches; width, 2 feet 5½ inches.

(Companion to the following)

175—DECORATED LAQUÉ COMMODE

Adam Style

110.—

Similar to the preceding.

176—INLAID WALNUT COMMODE

Italian Eighteenth Century

250.—

Interestingly scrolled, serpentine molded top; valanced front of similar contour, arranged with two drawers; on cabriole legs. The top and drawer fronts of extremely fine oyster and tree-grained walnut.

Height, 32 inches; length, 46 inches.

177—LACQUER BUREAU

Dutch Early Eighteenth Century

80.—

Oblong top, with scalloped front edge; box front, arranged with four drawers and having deeply scrolled pilasters. On molded base and stump feet. Decorated on all surfaces in the Chinese manner with palace landscape, river views and numerous personages.

Height, 2 feet 7 inches; width, 2 feet 9½ inches.

178—DECORATED LAQUÉ BUREAU

Venetian Early Eighteenth Century Style

90.— Molded top, with straight front and serpentine ends, painted to simulate green marble; the front arranged with two deep drawers, supported on cabriole legs. Enriched with rocaille-scrolled medallions of flowers; flanked by oval medallions of busts and further flowers.

Height, 34 inches; length, 44 inches.

179—DECORATED LAQUÉ BUREAU

Venetian Early Eighteenth Century Style

90.— Similar to the preceding.

180—DECORATED LAQUÉ BUREAU

Venetian Seventeenth Century Style

130.— Molded top, with serpentine front, deeply incurving sides and canted corners. The front fitted with two molded drawers of similar contour to the top; supported on shell-scrolled valanced cabriole legs, having clusters of fruit at the knees. Enriched with scrolled panels of birds and flowers on ivory; blue-green grounds.

Height, 32 inches; length, 48 inches.

181—DECORATED LAQUÉ BUREAU

Venetian Seventeenth Century Style

130.— Similar to the preceding.

182—DEEP GREEN LACQUER BUREAU

Venetian Eighteenth Century Style

130.— Molded top; with serpentine front and molded ends; the front arranged with two deep drawers, parted and finished with moldings above and scrolled apron below. On cabriole legs. Enriched in gilding and colors, with scrolled medallions painted in the Chinese manner, with landscapes and figures. The drawers trimmed with scrolled brass loop handles.

Height, 32 inches; length, 49 inches.

183—INLAID WALNUT COMMODORE

Italian Eighteenth Century

90.— Oblong top, enriched with bandings and oval fan-shaped medallions. The front fitted with two drawers, elaborately banded in varied woods. On square tapering legs.

Height, 3 feet; length, 4 feet 1½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

184—INLAID WALNUT COMMODE *Italian Eighteenth Century*

80.—Molded serpentine oblong top; front fitted with three serpentine drawers; trimmed with brass bail and cartouche handles. On short cabriole legs.

Height, 2 feet 11 inches; width, 4 feet.

185—INLAID WALNUT COMMODE *Italian Eighteenth Century*

60.—Similar to the preceding. Mounted with scrolled bronze leaf loop handles.

Height, 2 feet 10 inches; length, 4 feet 2 inches.

EIGHTEENTH CENTURY ENGLISH MAHOGANY SIDEBOARDS
Including Urns and Wine-cooler

186—INLAID MAHOGANY SIDEBOARD *Late Sheraton Period*

110.—Serpentine oblong top; front having similar contour, fitted with center bracketed shallow drawer and two flanking deep drawers, mounted with oval brass bail handles. Supported on tapering legs having stock toes. Pilasters adorned with inlaid oval shell motives.

Height, 3 feet; length, 4 feet 10 inches.

187—INLAID MAHOGANY SIDEBOARD *Sheraton Period*

307.—Oblong top, with round ends inlaid with bandings. The front with shallow central drawer having an arched recessed drawer under and the rounded ends, each fitted with deep drawer and deep door. On tapering square legs. Mounted with original brass rail back, supported on fine balusters and centered with two scrolled arms for candles. Original scrolled bail rosette handles to doors and drawers.

Total height, 4 feet 1 inch; length, 6 feet

188—CARVED MAHOGANY SIDEBOARD *Late Georgian Period*

160.—Oblong top, with two pedestals at ends; frieze with central drawer enriched with rocaille-scrolled coat-of-arms; flanked by two leaf-scroll drawers above pedestals; each pedestal arch paneled with shell motive in apex and pilasters enriched with leonic heads and drops of acorned oak leaves, which form enclosing doors to pedestals. On molded bases.

Height, 3 feet 5 inches; length 7 feet 5½ inches.

Sold with # 188
189—TWO CARVED MAHOGANY KNIFE BOXES *Late Georgian Period*

Urn-shaped, with gadrooned covers having terminals of vases filled with bouquets of flowers and scrolled loop handles with masks about center. On square bases.

Height, 2 feet 2½ inches.

f5.
190—CARVED MAHOGANY WINE-COOLER *Late Georgian Period*

Incurved lifting domed top of oblong form; with canted corners and spiral gadroons; tapering body enriched with draped festooned mask. On claw feet.

Height 1 foot 10½ inches; length, 2 feet 11 inches.

EIGHTEENTH CENTURY ENGLISH AND FRENCH
CABINETS AND SECRETAIRES

220.
191—DECORATED SATINWOOD WRITING CABINET *Adam Style*

Arched molded cornice; front fitted with latticed glazed door, having flanking fluted pilasters thereon. The lower portion with slant-front writing fall, enriched with cupidon and scrolled medallions, festooned with scrolls of jasmine; fitted with two festooned drawers underneath. On gilded tapering round legs, having curved toes and open medallioned stretcher.

Height, 56 inches; width, 19 inches.

150.
192—DECORATED LAQUÉ CABINET *Adam Style*

Upper portion, with arch molded cornice and frieze enriched with festooned urn; enclosed by two oval latticed doors centered with medallions painted *en camaïeu*, with figures of nymphs. Incurved lower portion arranged with three drawers above, two enclosing doors and three varied drawers below; the doors decorated with large bouquets of very beautiful flowers. On tapering square legs. Finished with laqué grounds of soft robin's-egg green.

Height, 5 feet 4½ inches; width, 1 foot 10 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

193—DECORATED IVORY LAQUÉ CABINET

Adam Style

115.— Oblong molded cornice; front enclosed by glazed door, having flanking fluted columns and a small panel at the top, enriched *en camaïeu*, with medallion of two sportive cupids, flanked by scrollings in colors; the ends adorned with similar medallions of nymphs. The front fitted with four drawers, alternately medallioned and festooned with flowers. On tapering square legs.

Height, 5 feet 5 inches; width, 1 foot 4 inches.

(Illustrated)

194—DECORATED LAQUÉ CABINET

Adam Style

110.— Arched molded frieze, enriched with *eglomisé* panel of scrollings flanking medallion of flowers. The front fitted with mirrored oblong door; adorned with sprays of pink flowers and scrollings. The lower portion fitted with a long door and two small enclosing doors, having valanced foot-rail; embellished with wreaths and draped oval medallions, occupied by busts of Court Beauties. On tapering round fluted legs. The grounds finished in light robin's-egg green lacquer.

Height, 5 feet 9½ inches; width 1 foot 5 inches.

(Illustrated)

195—DECORATED LAQUÉ SECRETARY CABINET

Adam Style

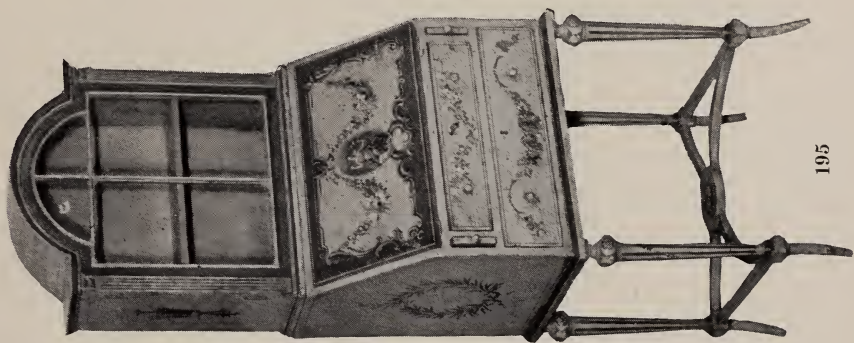
160.— The upper portion with arched molded cornice, fitted with latticed glazed door, having fluted pilasters attached to the same. The lower portion with a small slant-front writing-fall and two drawers. Enriched in two tones of blue, with festooned medallion, occupied by the figure of a nymph; the drawers having roses and scrollings of fruit. Supported on round tapering fluted legs, with outcurving feet and open scrolled and medallioned stretchers.

Height, 4 feet 8 inches; width, 1 foot 7 inches.

(Illustrated)



194



195



193

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

196—DECORATED LAQUÉ CABINET

Louis XVI Style

135.—
Arched molded cornice; with upper section having glazed fall front door enriched with husk-lattice and central medallion of sportive cupids. Two doors below enhanced with ancient book backs, simulating shelf of books; fitted with three arched drawers and four end-on-end drawers below. Supported on two valanced pedestals having deep drawers, each with book backs similar to those above. On tapering square legs; decorated with festoons of roses and husks, on soft turquoise-blue grounds.

Height, 4 feet $3\frac{1}{2}$ inches; width, 2 feet 2 inches.

197—DECORATED SATINWOOD CABINET

Sheraton Style

145.—
Serpentined oblong top, with frieze and body of similar contour. Fitted with three small and three shaped enclosing doors under; supported on mock fluted tapering round legs. Finely decorated in colors, top with bow-knotted sprays of pink and ivory roses. The center door *en camaïeu*, with the figure of "Euterpe" garlanded with flowers. Flanking doors with clusters of roses similar to the top.

Height, 2 feet 10 inches; width, 2 feet $6\frac{1}{2}$ inches.

198—DECORATED SATINWOOD CABINET

145.—
Similar to the preceding.

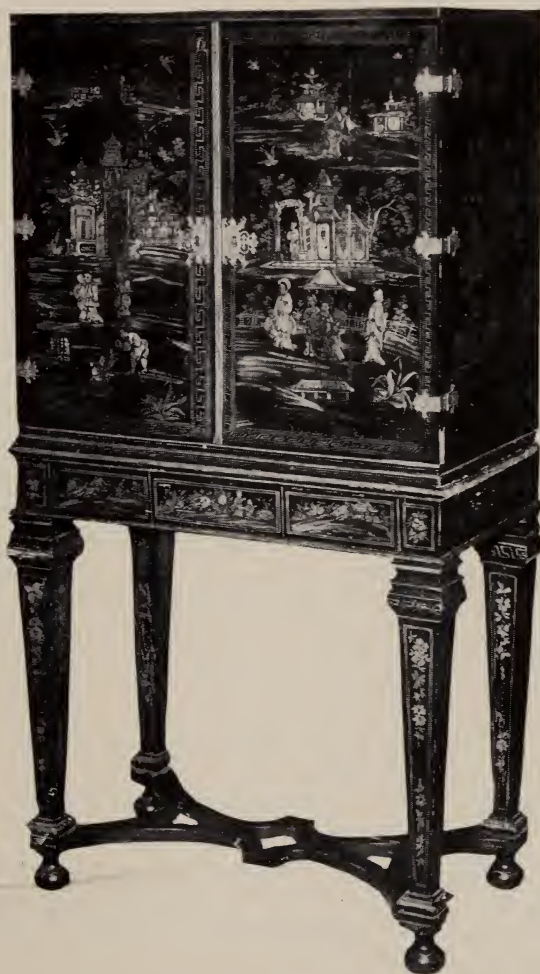
Height, 2 feet 10 inches; width, 2 feet $6\frac{1}{2}$ inches.

199—DECORATED LAQUÉ SLANT-FRONT SECRETARY BOOKCASE

Adam Style

325.—
Molded cornice; with frieze, enriched with central trophy and scrolled vines. The front fitted with two scrolled latticed glazed enclosing doors. The lower portion with slant-front writing fall, adorned with a basket of flowers and scrollings, and a green vine border. Fitted with three drawers under, variously festooned with flowers, and having a central wreath on the middle drawer. Supported on valanced and leaf-enriched stump feet. Finished with pale-yellow laqué grounds.

Height, 6 feet 9 inches; width, 2 feet 5 inches.



200—LACQUER CABINET ON STAND

Anglo-Chinese Eighteenth Century

230. Oblong cabinet, enclosed by two doors; interior fitted with ten drawers. Interestingly lacquered in gold and black with numerous Chinese landscapes; figures, flowers and birds. Doors trimmed with *cuivre doré* lock plates; astragal molding and hinges. The stand with paneled frieze and tapering square legs having shaped open stretchers decorated in England in a similar manner to the cabinet. (The stand has been restored.)

Height, 5 feet; width, 2 feet 7½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

201—WALNUT CABINET

Queen Anne Style

290.—

Double arched and scrolled cornice, front fitted with two oblong latticed glazed doors; similarly glazed end. The lower portion with two end-on-end drawers and long drawer below over a scrolled valance. Supported on octagonal tapering legs with ball feet and scrolled stretcher.

Height, 6 feet 2 inches; length 3 feet 3½ inches.

202—DECORATED LAQUÉ CABINET

Venetian Late Seventeenth Century

120.—

Molded oblong top, canted toward ends. The front arranged with two enclosing doors, panels under the cantings of top and paneled ends. Supported on molded bracketed feet; the panels and top decorated with scrolled medallions having ivory grounds, occupied by baskets of fine flowers. Laqué apple-green grounds. (Has been restored.)

Height, 2 feet 2 inches; width, 4 feet 2 inches.

203—LACQUER CABINET ON CARVED AND GILDED STAND

Queen Anne Style

160.—

Tall oblong cabinet, with molded cornice enclosed by paneled doors finely enriched in incised lacquer in pastel colors with Chinese landscapes and figures, illustrating a ceremonial subject. Elaborately carved and gilded stand, with garlanded scrolled legs, arch-stretcher and oak-leaf scrolled acanthus-leaf brackets to legs.

Height, 5 feet 9½ inches; width, 3 feet 5 inches.

204—DECORATED LAQUÉ SECRETARY BOOKCASE

Venetian Early Eighteenth Century

180.—

Upper portion, with molded arch cornice and front fitted with two arched and paneled doors painted with vases of beautiful flowers in rich colors on ivory grounds; the stiles with varied panels in gilding; lower portion with slant-front-fall writing tablet; fitted with three drawers below. Decorated with medallions of flowers and flanked by gilded scrollings and sprays of flowers. On shaped molded base and bracketed feet.

Height, 7 feet 2 inches; width, 3 feet ½ inch.

205—INLAID SATINWOOD CABINET

Sheraton Style

240.- Serpentine oblong top; with fall front of similar contour to top; fitted with long central drawer and two doors under and incurved panels at flanks. On tapering legs. Richly inlaid with rosetted hawthorn band to top; festooned frieze; the doors, and incurved flanking panels with festooned vases and scrolled corners on hawthorn wood.

Height, 3 feet; length 4 feet.

(Companion to the following)

206—INLAID SATINWOOD CABINET

Sheraton Style

240.- Similar to the preceding.

207—CARVED AND GILDED LAQUÉ BOOKCASE

English Eighteenth Century Style

140.- Leaf-molded and reeded; frieze adorned with rosetted circular medallions; front arranged with oval and diamond glazed central door flanked by two double paneled doors, enriched with gilded arabesques over green velours, medallioned busts and floral bouquets; the doors are parted by fluted pilasters. On square legs.

Height, 6 feet 10 inches; width 5 feet 1 inch.

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 7, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 208 to 410, inclusive

BRISTOL CUT GLASS AND SAXE PORCELAINS

208—FOUR OLD BRISTOL RUBY CUT-GLASS COVERED VASES

40.—Faceted urn shaped, with scalloped cup mouth; on short baluster and many sided round foot. Dome cover, with ball terminal.

Height, 6½ inches.

209—TWO OLD RUBY AND YELLOW BRISTOL CUT-GLASS COVERED VASES

30.—Baluster-shaped, on spreading octagonal base; cover with faceted pinnacle terminal. Ruby glass cut with fine circular and oval medallions to rich amber.

Height, 12½ inches.

210—TWO OLD BRISTOL AMETHYST CUT-GLASS COVERED VASES

55.—Urn-shaped, with fluted rim and bands of oval medallions and diamond motives. On a massive square foot. Incurved dome cover, festooned with drapery, terminating in hexagonal pear-shaped pinnacle.

Height, 14½ inches.

211—TWO OLD BRISTOL AMETHYST CUT-GLASS COVERED VASES

50.—Similar to the preceding, but with the drapery festoons on the body and oval medallions on the cover.

Height, 14½ inches.

212—TWO OLD BRISTOL RUBY CUT-GLASS COVERED VASES

55.—Similar to the preceding, but with the drapery festoons on the body as well as the cover.

Height, 14½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



214



213



214

213—IMPORTANT OLD BRISTOL AMETHYST CUT-GLASS COVERED VASE

35— The cover and bowl egg-shaped, finely cut with cube motives. Supported on incurved shaft and ten-sided flaring base. The cover surmounted by finely cut pinnacle. (Slight chip at the crown of the terminal.)

Height, $24\frac{1}{2}$ inches.

214—TWO IMPORTANT BRISTOL COVERED CUT-GLASS VASES

Late Eighteenth Century

35— Faceted urn shape, fluted toward the base; supported on faceted baluster and stepped round foot. Canted, faceted dome cover, with high gourd-shaped pinnacle terminal.

Height, $25\frac{1}{2}$ inches.



215—DECORATED PORCELAIN GROUP

Saxe Style

30.— Cupidon is seated at a votive altar about the center. At the right a maiden stands talking to a hound at her feet. A huntsman with his gun and wearing an apple-green coat is seen resting at the left. On rocaille-scrrolled oval base.

Height, 9½ inches.

216—THREE ROYAL BERLIN DECORATED PORCELAIN GROUPS

37.— Symbolic of "Summer," "Autumn" and "Winter." In each a little maiden and lad are variously disposed. In "Summer" the maiden plays the mandolin; in "Autumn" the youth plays the flagelot, and the maiden sits beside a goat, garlanded with grapes; in "Winter" they are costumed with fur-trimmed garments, warming themselves at a small brasier. On rocaille-motived, oval bases.

Heights, 6¾, 6¾ and 6¼ inches.

217—DECORATED SAXE PORCELAIN GROUP

25.— Two cupidons; one seated on a rocky base, the other standing sharpening the points of his arrows, which he is casting into a basket before him. At the back rises a garlanded umbrella-shaped tree.

Height, 7½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

218—DECORATED PORCELAIN GROUP

Bow Style

fo.—“Uncle Toby and the Widow.” Uncle Toby in elaborate costume is seated in close proximity to the dolorous widow, to whom he is sedulously paying attention. On an oval scrolled base.

Length, 9½ inches.

219—TWO DECORATED PORCELAIN CANDLESTICKS

Bow Style

60.—A “Court Belle” and “Beau” seated before boscaiges; supported on a scrolled leaf base. Each with one arm for light. (One has been restored.)

Height, 10 inches.

220—TWO DECORATED PORCELAIN VASES IN THE MANNER OF SCEAUX

60.—Bottle shaped, with spiral gadrooned neck and round foot; on square base. The body enriched in apple-green and carmine, with paneled ruined landscapes, ram’s-head handles in yellow and sprays of carmine roses.

Height, 14½ inches.

221—LARGE DECORATED PORCELAIN PITCHER *Capo da Monte Style*

20.—Helmet-shaped body, enriched with scrolled dolphin handle and banding of classic figures in which “Neptune” and “Venus” are seen. Supported by two mermaids and cupidons riding dolphins.

Height, 16½ inches.

222—DECORATED SAXE PORCELAIN GROUP

85.—Allegorical of Summer. A group of six personages, gaily costumed in the eighteenth century style, two dancing a minuet before a rocky center, two seated, regaling themselves; two are at the crown of rockery, under a straggling tree and are playing music for the delectation of the other couples. On medallioned round base. (Slightly chipped.)

Height, 19½ inches.

223—TWO CUIVRE DORÉ PORCELAIN CANDELABRA *Louis XV Style*

80.—Porcelain figures of “Court Belles,” wearing charming eighteenth century costumes, standing on rocaille-scrolled *cuivre doré* bases emitting two leaf-scrolled rustic arms, entwined with porcelain flowers. One arm for light.

Height, 9 inches.



224—TWO CUIVRE DORÉ AND PORCELAIN CANDELABRA

Louis XVI Style

120.— Finely glazed turquoise-blue bird, perched on rockery; executed in the Chinese manner. The rockery set on a *cuivre doré* oval and lobed base, emitting at the back three gilded arms, bearing leaves, two sockets for lights and entwining porcelain flowers. Fitted for electricity.

Height, 10½ inches.

225—TWO CUIVRE DORÉ AND PORCELAIN CANDELABRA

Louis XV Style

80.— Similar to the preceding. Slight differences in the mountings.

226—TWO PORCELAIN AND CUIVRE DORÉ CANDELABRA

Louis XII Style

90.— Figures of a "Beau and a Jardinière," wearing finely embroidered eighteenth century costumes, standing on open rocaille and leaf-scrolled foot. In each, at the back are three leafed rustic arms, bearing colored porcelain flowers; one arm of each fitted for electricity.

Height, 12½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



227—CUIVRE DORÉ AND PORCELAIN CANDELABRA

Louis XVI Style

75. A youth and maiden, in eighteenth century costumes, are seated at a table playing cards; a younger sister of the maiden stands watching the players. Base inscribed "Les tours de cartes, d'après Chardin." On *cuivre doré* oblong plinth, with round corners, enriched with rosettes; having two leaf-scrolled arms rising at the back for lights, adorned with varied porcelain flowers. Fitted for electricity. (Slightly chipped.)

Height, 12 $\frac{3}{4}$ inches.

SEVENTEENTH AND EIGHTEENTH CENTURY SMALL ITALIAN,
FRENCH AND ENGLISH TABLES

228—INLAID WALNUT SIDE-TABLE *Italian Eighteenth Century*

70.— Molded feather paneled oblong top; front fitted with two drawers trimmed with brass rings and rosette handles. On tapering square legs.

Height, 2 feet 8 inches; width, 1 foot 5½ inches.

(Companion to the following)

229—INLAID WALNUT SIDE-TABLE *Italian Eighteenth Century*

40.— Similar to the preceding.

230—SMALL INLAID MAHOGANY TABLE *Italian Eighteenth Century*

35.— Oblong top; bow-front, paneled with banding of boxwood on lighter mahogany; fitted with two drawers. On tapering square legs.

Height, 2 feet 10 inches; width, 1 foot 7 inches.

231—SMALL INLAID MAHOGANY TABLE *Italian Eighteenth Century*

35.— Similar to the preceding.

232—SMALL CARVED WALNUT TABLE *French Eighteenth Century*

25.— Molded oblong top inlaid with banding; front fitted with two drawers having brass ring and rosette handles; curious inset pilasters of egg and ribbon motives. Supported on fluted tapering square legs; adorned with rosette and ribboned medallioned bust.

Height, 2 feet 10 inches; width, 1 foot 6 inches.

233—SMALL CARVED WALNUT TABLE *French Eighteenth Century*

50.— Molded oblong top; front fitted with two drawers, having brass ring and vase rosetted handles. The pilasters enriched with small rustications. On fluted round tapering legs.

Height, 2 feet 8 inches; width, 1 foot 5½ inches.

234—SMALL CARVED WALNUT TABLE *French Eighteenth Century*

50.— Similar to the preceding.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



235—CARVED WALNUT CENTER TABLE *Italian Sixteenth Century*

125.—Massive octagonal top, supported on four pear-shaped scrolled and rosetted brackets, set at right angles. Octagonal shelf base and claw feet. (Has been reconstructed.)

Height, 2 feet 6 inches; diameter, 2 feet 7 inches.

236—INLAID WALNUT CENTER TABLE *Italian Eighteenth Century*

30.—Banded oval top; the frieze fitted with drawer; supported on tapering square legs.

Height, 31½ inches; length, 32 inches.

237—INLAID WALNUT PEDESTAL TABLE *Italian Eighteenth Century*

40.—Molded oblong top, with incurved front and canted corners; the frieze of similar contour, arranged with enclosing door. On molded base and short cabriole legs.

Height, 2 feet 7 inches; width, 1 foot 6 inches.

238—INLAID WALNUT CENTER TABLE *Queen Anne Period*

145.—Molded oblong top; incurved at center of front, where it is fitted with a drawer. The top and frieze paneled with fine root walnut; supported on vase balustered legs, having scrolled double-U stretchers. (Has been reconstructed.)

Height, 29 inches; width, 28½ inches.

239—INLAID WALNUT DRESSING TABLE *Queen Anne Style*

210.—Molded oblong mirror, enriched with gilded floral motive and scrolled pediment. Supported on serpentine nests of five drawers each. Table with double serpentine molded top having three drawers; supported on cabriole legs having sheep feet.

Height, 5 feet 2½ inches; width, 2 feet 10 inches.

240—INLAID WALNUT CONSOLE TABLE *Queen Anne Style*

35.—Semicircular molded top, inlaid with scrolled medallion; triangular valanced frieze. Supported on double, open, spirally twisted legs, having molded box stretcher.

Height, 2 feet 5 inches; length, 3 feet 10 inches.

241—INLAID WALNUT SIDE-TABLE *William and Mary Style*

90.—Molded semicircular top; enriched with scrolled medallions and borders of further similar scrollings; valanced frieze. Supported on spirally twisted legs, having molded stretchers.

Height, 28½ inches; length, 46 inches.

SIXTEENTH AND SEVENTEENTH CENTURY ITALIAN AND ENGLISH CARVED WALNUT AND OAK FURNITURE

242—CARVED WALNUT PRIE-DIEU *Italian Sixteenth Century*

45.—Molded oblong top, outset over pilasters. The frieze with paneled blocks and central drawer. Arranged below with enclosing door and pilasters. Kneeling-box with lifting cover, giving access to compartment; on molded base.

Height, 2 feet 11 inches; width, 2 feet 5 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

243—CARVED OAK CHEST

Jacobean Period

45.—

Paneled oblong lifting top; paneled front and ends supported on molded straight legs; the frieze enriched with entwining medallions of circular rosettes. Rich nut-brown patina.

Length, 1 foot 10½ inches; width, 2 feet 10½ inches.

244—CARVED WALNUT LOW GUARD-ROOM TABLE

Italian Late Sixteenth Century

70.—

Inlaid molded oblong top, with fluted apron and bracketed frieze fitted with drawer. Supported on stretchered lyre-shaped ends.

Height, 18 inches; length, 2 feet.

245—SMALL INLAID OAK COURT CUPBOARD

Early Jacobean Style

135.—

Bracketed and molded oblong top; supported on two open balusters. The frieze enriched with a vase of scrolled flowers; the upper front with a paneled enclosing door, inlaid with a vase of flowers. Molded lower portion, fitted with a tri-paneled molded door, the panel enriched in a similar manner to the door of the upper portion.

Height, 52 inches; width, 25 inches.

246—SMALL INLAID OAK COURT CUPBOARD

Early Jacobean Style

115.—

Similar to the preceding. Slight variations in the details.

247—OAK GATE-LEG TABLE

Jacobean Style

70.—

Kidney-shaped top, with two folding leaves. Supported on spirally twisted legs having two gates for leaves.

Height, 2 feet 2½ inches; top open, 2 feet 11 inches.

248—OAK GATE-LEG TABLE

Jacobean Period

35.—

Oval top, with two folding leaves and stretchered balustered legs; having swinging gates for leaves; portions of top of a later period.

Height, 26 inches; top open, 3 feet ½ inch.

Second Afternoon

249—OAK GATE-LEG TABLE

Jacobean Style

40.- Oval top, with two folding leaves. Supported on balustered and stretched legs, having two gates.

Height, 44 inches; length, with top open, 44 inches.

250—GATE-LEG TABLE

Jacobean Style

35.- Similar to the preceding.

251—CARVED OAK CHEST

French Gothic

70.- Oblong lifting top, the front enriched at center with figure of a saint, within a niche; flanked by arched arcading enriched with Gothic tracery. Has been reconstructed.

Height, 1 foot 11 inches; length, 3 feet 7 inches.

252—TWO CARVED WALNUT HIGH-BACK CHAIRS

Late Jacobean Style

200.- Open molded oblong back; arched at crown and foot, enriched with rosettes and leaves; pediment and panel of back, of open scrollings and leaves, in the pediment centered by a jardinière of flowers; cannée seat. Supported on tapering balustered legs with double-U stretchers.

253—TWO CARVED AND PANELED WALNUT CHAIRS

Queen Anne Style

400.- Open arch-scrolled back, with paneled vase splat enriched at crown with basket and scrolling acanthus leaves. Loose seat in floral crimson damask. Shaped molded seat rail enriched with similar basket to the back. Supported on beautifully scroll-bracketed legs having Spanish feet.

254—TWO CARVED WALNUT CHAIRS

Queen Anne Style

140.- Very unusual open scrolled back, having valanced top-rail and vase splat, secured with wave motives to the side supports only. Broad pear-shaped loose seat, covered in green velvet. On cabriole legs, having shell-cartouched knees and interesting Spanish feet.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

255—IVORY INLAID WALNUT STATE CHAIR

Italian Seventeenth Century

40.—

Flush-paneled oblong back and seat inlaid variously with "A Musician Paying His Regards to Personages," who stand beneath a draped canopy enriched with mask and "The Return of the Young Hawker." Broad open arms on square baluster supported straight legs having broad stretchers enriched with scrolled car-touche supported by two lions.

256—TWO CARVED WALNUT HIGH-BACK CHAIRS

William and Mary Style

110.—

Arched paneled back and seat cannée; the back enriched with coronet flanked by two lions. Supported on scrolled legs, having leonic heads and acanthus-leaf scrollings below. Pierced scrolled shell stretcher.

257—YORKSHIRE CARVED OAK ARMCHAIR

English Seventeenth Century

35.—

Oblong paneled back, enriched with niche, occupied by a mask and scrolled dolphin; crowned with a bracketed pediment in which is a further mask and quaint fish-like scrollings; open scrolled arms, and oak seat. On stretchered balustered legs. (Has been reconstructed.)

258—CARVED OAK ARMCHAIR

Yorkshire Seventeenth Century

40.—

Oblong back, with mask and scroll pediment, bracketed at ends; enriched with niche occupied by berry and floral motive; open scrolled arms. Oak seat having leaf-scrolled front rail. Supported on stretchered balustered legs.

259—CARVED OAK REFECTORY BENCH

Late Jacobean Period

32.50.—

Long, molded oblong top and curiously cushioned frieze; supported on flaring balustered legs; enriched with deep oval flutings and an open molded box-stretcher.

Height, 17½ inches; length, 47 inches.



260—CARVED WALNUT CABINET

Italian Sixteenth Century

110.—Molded oblong top, with fluted valance frieze; fitted with drawer enriched with lozenge motives; front arranged with two enclosing doors and lower shallow drawer having further lozenge enrichments and brass knobs; interesting pilaster of *amorini* heads scrolled with leaves. On molded base and claw feet.

Height, 3 feet 1 inch; width, 2 feet 9 inches.

261—CARVED OAK CHEST

Jacobean Period

85.—Oblong lifting top; frieze enriched with scrolled rosetted circular medallions; tri-paneled front; the center having rosetted span-drils; the ends with quaint niches; the door and supports enriched in similar manner to the frieze. (Has been restored.)

Height, 2 feet 4 inches; width, 4 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

262—CARVED OAK BENCH

Jacobeau Style

70.—

Molded oblong top; balanced frieze enriched with scrollings of leafage and animalistic heads. Supported on spirally twisted legs with molded box-stretcher.

Length, 3 feet.

263—INLAID WALNUT CABINET

Italian Seventeenth Century

70.—

Oblong top, inlaid with central circular medallion, occupied by a perched bird. The front fitted with three drawers, inlaid with floral festoons. On tapering square legs.

Height, 2 feet 8½ inches; width, 1 foot 10 inches.

264—CARVED WALNUT CABINET

Italian Sixteenth Century

130.—

Molded oblong top; out-sloping front, arranged with paneled drawer at the frieze, enclosing door below, flanked by pilasters and long foot drawer. Supported on bracketed molded base.

Height, 3 feet; width, 1 foot 11½ inches.

265—CARVED WALNUT CABINET

Italian Sixteenth Century

65.—

Molded oblong top, with flute-dentiled apron; bracketed frieze with central drawer. Front with paneled enclosing door and half reed-fluted pilasters. On deeply molded base and claw feet.

Height, 2 feet 10 inches; width, 2 feet 4 inches.

266—CARVED AND INLAID WALNUT BENCH

French Renaissance

190.—

Back with dentil-molded cornice and three panels below parted by half-baluster motives; the central panel enriched with carved wreath displaying a helmed coat-of-arms; the side panels with fine inlaid coats-of-arms within circular molded medallions; broad dentil molded arms, supported on series of balusters; molded walnut hinged lifting seat. The front enriched in a similar manner to back with coats-of-arms in medallions. On spirally gadrooned molded base having a loose molded dais.

Height, 3 feet 6 inches; length, 4 feet 7 inches; depth, 2 feet 3 inches.

(Illustrated)



No. 266—CARVED AND INLAID WALNUT BENCH (*French Renaissance*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

267—INLAID OAK BUREAU

William and Mary Period

80.—

Molded oblong top and frieze; front arranged with deep upper drawer and two shallow long drawers below each deeply paneled with two octagonal or oblong medallions. Trimmed with brass bail handles. The pilasters and parting rails of medallions with half-baluster motive. On molded base and stump feet.

Height, 2 feet 10 inches; width, 2 feet 9 inches.

268—CARVED WALNUT CABINET

French Renaissance Style, in the manner of Jean Goujon

175.—

Upper portion, with broken molded cornice. Supported on leaf-capitaled closely set pilastered columns; the frieze adorned with a central panel of Alps-green marble, flanked by two low-relief figures of "Jove" and "Juno." Two enclosing doors below, inlaid with small tablets of similar green marble, having central oval medallions, occupied by figures of the goddesses "Flora" and "Pomona." The lower portion with frieze drawers similarly enriched to the upper section; two enclosing doors, with figures of "Diana" and "Apollo." Interesting bracketed pilasters. On molded base, with ball feet.

Height, 5 feet 11 inches; width, 3 feet.

269—CARVED WALNUT CABINET

Italian Sixteenth Century

60.—

Finely molded top; curiously bracketed frieze fitted with two medallioned drawers. The front arranged with two paneled doors and flanking pilasters; the door trimmed with bronze knobs. Supported on molded base having spirally gadrooned cushion and claw feet.

Height, 3 feet 1½ inches; width, 3 feet 2½ inches.

270—NEEDLEWORK CARVED OAK CABINET

Jacobean Style

310.—

Upper portion rectangular, with molded cornice and two enclosing doors, covered with panels of interesting Jacobean embroidery, displaying on ivory grounds, in mellow colors, growing vines of flowers, amid which personages are seen, scrolls, birds and a stag. The stand with an inscribed frieze, interrupted by leonic mask. Supported on stretchered baluster-legs.

Height, 55¾ inches; width, 42½ inches.



271—CARVED INLAID WALNUT BUREAU *Italian Sixteenth Century*

220.—Molded top; with flute-dentiled apron, hinged at back to give access to compartment behind the upper paneled mock drawer of front; below are three drawers with similar fronts to the mock drawer; these trimmed with exceptionally fine bronze handles and escutcheons, the escutcheons with cartouche and *amorini*, the handles with balustered loops centered by heads of nymphs. Pilasters carved with closely clustered fruit and leaves. On spiral gadrooned cushioned base having very unusual bracket feet.

Height, 3 feet; length, 3 feet 9 inches.

272—CARVED WALNUT BUREAU *Italian Seventeenth Century*

80.—Molded oblong top; front fitted with four molded drawers; trimmed with rocaille-scrolled brass handles and escutcheons. Quaint flanking pilasters with masks and scrolled leaves. On deeply molded bracketed base.

Height, 33½ inches; length, 42 inches

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

273—CARVED OAK COURT CUPBOARD

Jacobean Period

110.— Molded dentiled overhanging cornice and frieze of sunk scrolls, dated 1669, having vase pendants at ends. Bracketed front enclosed by two doors enriched with panels of sunk fleur-de-lis motive and flanking an architectural niche sheltering a growing shrub device. Lower portion with frieze of rosetted circular medallions and two tri-paneled enclosing doors; the upper panels of which have sunk scrolls. (Has been restored.)

Height, 5 feet 10 inches; width, 4 feet 8½ inches.

274—FOURFOLD CARVED OAK PANELED SCREEN

Gothic Period

200.— The folds enriched in their upper panels, each with triple series of arched tracery, developing coats-of-arms, crockets and rosettes; sunk molded lower panels. The stiles and lower panels apparently of a later period.

Height, 63¼ inches; length, 57 inches.

275—INLAID OAK DRESSER

Jacobean Period

190.— Deeply molded oblong top, fitted with a central drawer, having a niche flanked by four panels, inlaid with mother-of-pearl scrollings. Flanked by two longer drawers, each enriched with a lozenge-shaped central medallion, flanked by two oval medallions enriched with scrollings. Supported on four frontal and balustered legs, having molded open box-stretcher. (Has been reconstructed.)

Height, 2 feet 9½ inches; length, 6 feet 8 inches.

276—INLAID OAK DRESSER

Jacobean Period

200.— Similar to the preceding. Supported on double open spirally twisted legs. (Has been reconstructed.)

Height, 3 feet; length, 6 feet 4 inches.

277—CARVED OAK EXTENSION TABLE

English Early Seventeenth Century

110.— Oblong top, with end drawer extensions under; the frieze arcaded with husks and leaves; supported on fluted baluster legs, having molded double-U stretcher.

Height, 32 inches; length, 57 inches.

278—CARVED OAK CENTER TABLE

Tudor Period

110.— Oblong top; the frieze enriched with oval fluted motives and under molding. Supported on tapering balustered legs, carved with arabesqued medallions. Deep molded box stretcher, inlaid with varicolored oblongs. (Has been reconstructed and portions have been recarved.)

Height, 2 feet 5½ inches; length, 5 feet.

279—CARVED OAK CENTER TABLE

Tudor Period

230.— Broad oblong top with clamped end; molded frieze, inlaid with parquetry motives. Supported on bulbous baluster legs enriched with fine gadroons and flutings. Massive open box-stretcher. (Has been reconstructed.)

Height, 32½ inches; length, 6 feet 11 inches; width, 3 feet 3 inches.

280—CARVED OAK REFECTORY TABLE

Early Jacobean Style

160.— Oblong paneled top; molded frieze. Supported on six bulbous balustered legs, adorned with gadroons and acanthus leaves; very finely stretchered.

Height, 2 feet 8½ inches; length, 7 feet 6 inches; width, 3 feet 2½ inches.

281—CARVED OAK BED

Tudor Style

140.— High paneled oblong head-board, with molded corners, two panels of Gothic tracery flanked by others of varied diagonal and medallioned motives. Low foot, having fluted square posts finished with paneled vase terminals.

Height, 4 feet 6 inches; length, 6 feet 8 inches; width, 4 feet 8½ inches.

**FLEMISH RENAISSANCE AND EARLY AUBUSSON TAPESTRY
SETTEES AND CHAIRS**

Including Sapphire-blue Velvet Chairs and Settee

282—AUBUSSON TAPESTRY WALNUT ARMCHAIR

Henry II Style

100.— Small oblong back and seat; covered in floral and verdure Aubusson tapestry of the seventeenth century; deep open horseshoe scrolling arms, supported on balusters, continuing into the legs. Well stretchered.

283—AUBUSSON TAPESTRY WALNUT ARMCHAIR

100.— Similar to the preceding. Slight variation in the details.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

284—AUBUSSON TAPESTRY OAK CHAIR *Early Seventeenth Century*

100.— Small oblong back and seat covered in floral Aubusson tapestry: scrolled open arms, with baluster supports continuing into legs having molded canted stretchers.

(Companion to the following)

285—AUBUSSON TAPESTRY OAK CHAIR *Early Seventeenth Century*

107.— Similar to the preceding.

286—RENAISSANCE TAPESTRY WALNUT STATE CHAIR

Louis XII Period

207.— High serpentine oblong back and seat: covered with finely woven contemporary Brussels tapestry, developing in the back an allegorical figure of "Justice," a queenly figure holding a sword in her right hand and a jardinière of fruit in her left; seated under a small canopy; the seat adorned with flowers, scrollings and demi-cupids; on deep ivory grounds. Beautifully molded open scrolled arms and legs, having shaped H-stretcher.

(Illustrated)

287—BRUSSELS TAPESTRY CARVED WALNUT STATE CHAIR

Flemish Seventeenth Century

330.— Oblong back, serpentine at crown and foot and seat covered in finely woven Brussels tapestry: back displaying in mellow harmonious tones a seated figure of the goddess Diana, a hound at her feet: flanked by scrollings. The seat with closely clustered fruit and leaves; open leaf-scrolled and molded arms. On shell-scrolled, stretchered baluster legs. (The frames apparently of a later period.)

(Illustrated)

288—BRUSSELS TAPESTRY CARVED WALNUT STATE CHAIR

Flemish Seventeenth Century

320.— Similar to the preceding. Back with figure of Caritas. (The frames apparently of a later period.)

(Illustrated)



286



287



288

TAPESTRY WALNUT STATE CHAIRS

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

289—RENAISSANCE TAPESTRY CARVED WALNUT STATE CHAIR

Italian Sixteenth Century

180.—

Oblong back and seat; covered in Flemish Renaissance tapestry, displaying a basket of fruit and flowers and clustered fruit on the seat, bordered with ribbon and rosette motives; woven in mellow colors on golden-yellow grounds. The back with gilded scrolled terminals. Flat arms, scrolled at the front; supported on balusters. Square legs having cross stretchers, terminating in claw feet. Elaborate valanced frontal stretcher, beautifully adorned with cartouched Cardinal's coat-of-arms, flanked by scrollings.

290—TAPESTRY CARVED OAK SETTEE

Late Flemish Renaissance

200.—

Oblong back and seat, covered in Flemish tapestry displaying clusters of fruit and flowers in pale blues, crimsons and yellows on ivory and tawny-tan grounds. Open spirally twisted arms with leaf terminals. Supported on exceptionally well stretchered spirally twisted legs having rudimentary claw feet. (The frame apparently of a later date.)

Height, 3 feet 2 inches; length, 4 feet 1½ inches.

291—TAPESTRY CARVED OAK CHAIR

Late Flemish Renaissance

280.—

Similar to preceding.

292—TWO TAPESTRY CARVED OAK CHAIRS

Late Flemish Renaissance

280.—

Similar to the preceding.

293—RENAISSANCE TAPESTRY CARVED WALNUT SETTEE

Italian Late Sixteenth Century

1200.—

High oblong back and seat, covered in finely woven Brussels tapestry; the back displaying a figure of "Minerva" standing at the center under a finely wreathed niche, flanked by two medallions, occupied by classic figures disposed in landscapes; at the crown and foot varied symbolic animals and figures. The seat with the subject within oblong central panel: "Hercules Slaying the Hydra"; flanking panels of closely clustered fruit and flowers; executed in rich crimson, mellow blues, yellows, grays and tans, on ivory grounds. Open scrolled arms, supported on fluted square shafts, which continue as legs, having pierced scrolled stretchers.

Height, 57 inches; length, 64 inches.

(Illustrated)



No. 293—RENAISSANCE TAPESTRY CARVED WALNUT SETTEE
(*Italian Late Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

294—CARVED WALNUT SOFA

William and Mary Style

180.- Triple serpentine-back; with sloping, out-scrolling arms and loose seat covered in eighteenth century English chintz displaying bouquets of pink roses and blue larkspur on ivory grounds. Supported on balustered cabriole legs having leaf knees.

Height, 3 feet 5 inches; length, 5 feet 11 inches.

295—VERDURE TAPESTRY CARVED WALNUT CHAISE-LONGUE

French Eighteenth Century

600.- Broad molded cartouche-head, with open scrolled arms, similar foot with paneled brackets at sides and loose seat covered in Flemish seventeenth century verdure tapestry, developing vistas of hilly country occasionally seen through dense foliaged trees. Supported on cabriole legs enriched with bouquets of flowers.

Height, 3 feet 6 inches; length, 6 feet 3 inches.

(Illustrated)

296—SAPPHIRE-BLUE VELVET AND CARVED WALNUT BERGÈRE

Régence Style

200.- Oblong molded back, scrolled at head with shell and leaf motives. Supported on short cabriole legs with valanced rail similarly enriched to back. Back and loose seat cushion, covered in *ciselé* sapphire-blue velvet developing quaint Chinese landscapes and flowers in ivory; sapphire-blue velvet forming the grounds.

(Companion to the following)

297—SAPPHIRE-BLUE VELVET AND CARVED WALNUT BERGÈRE

Régence Style

200.- Similar to preceding.

298—INLAID TULIPWOOD AND EBONY CABINET

French Eighteenth Century Style

- Oblong, with canted pilasters, fitted with five long drawers, each double paneled and banded with ebony, on bracketed stump feet. Mounted in *cuiivre doré* with arched pierced gallery to yellow, red and gray Brèche marble top; laurel wreath and rosette handles to drawers.

Height, 32 inches; width, 21 inches.



No. 295—VERDURE TAPESTRY CARVED WALNUT CHAISE-LONGUE
(*French Eighteenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

NEEDLEWORK AND LACQUER SCREENS

299—NEEDLEWORK FORGED IRON FIRE-SCREEN

French Late Seventeenth Century

150.- Forged iron shaft, enriched with spiral twistings in colors and supported on tripod legs, apparently of a later period. Supporting a banner panel of needlework, executed in gros- and petit-point, with subject, "A Rustic Fisherman, Returning from a River, Engaged in Conversation with His Lass." Fruiting trees and a small château crest the landscape; with a floral border.

Height, 48 inches; width, 7½ inches.

300—THREEFOLD LACQUER SCREEN

Queen Anne Style

240.- Each fold developing a large lower oblong cannée panel surmounted by a small arched panel occupied by mirror, intaglio cut at back with vase of flowers and scroll borders; surmounted by quaint scrolled flat pediment decorated with Chinese figures in landscape; the frame finished in deep ivory laqué with panels of flowers and basketry.

Height, 6 feet; total width, 4 feet 9½ inches.

301—BLUE CISELÉ VELVET AND WALNUT SETTEE *Louis XII Period*

170.- Oblong back, with serpentine crown, small wings incurved into arms and loose seat covered with Florentine velvet of slightly earlier period. Woven in soft blue, with jardinières of flowers, sustained on valanced motives, on which are perched birds; on backgrounds of ivory, striped with golden-yellow. Supported on finely stretchered baluster legs.

Height, 3 feet 6½ inches; length, 3 feet 8 inches.

SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH AND ENGLISH NEEDLEWORK BANQUETTES, CHAIRS AND SETTEES

302—NEEDLEWORK OAK BANQUETTE

Louis XII Period

50.- Oblong top, covered in fine petit-point, developing very mellow scrollings of roses; on Havana-brown grounds. (Has been pieced.) On stretchered expanding round baluster legs.

Height, 17½ inches.

303—EMBROIDERED WALNUT BANQUETTE

Louis XII Period

55. — Square top, covered in Hungarian-point embroidery, displaying large carnation blossoms amid other scrolled flowers; on golden yellow grounds; trimmed with fringe. On stretched baluster-legs.

Height, 16½ inches.

304—NEEDLEWORK CARVED WALNUT BENCH

Louis XII Period

70. — Serpentine square seat, covered in gros- and petit-point developing arabesque medallions, occupied by maiden swinging a garland of flowers in a landscape; surrounded by scrolls on tawny-brown grounds. On cabriole legs having masked knees, valance with pierced honeysuckle motive and double-U stretchers.

305—EMBROIDERED LONG WALNUT BANQUETTE

William and Mary Period

210. — Oblong top, embroidered with coronetted monogram of King William and his Queen flanked by large scrollings of leaf, rose, carnation and peony motives; on ivory silk ground. Supported on leaf-scrolled legs having husk and scrolled stretchers. (Frame has been restored.)

Height, 1 foot 7 inches; length, 6 feet 1 inch.

306—TWO NEEDLEWORK WALNUT BANQUETTES

Louis XII Period

167. — Oblong seat, covered in very curious Hungarian-point embroidery; executed in brilliant colors in woolens with chevroned motives. Supported on ring-turned legs, H-stretched.

Height, 19 inches; length, 3 feet.

307—NEEDLEWORK CARVED WALNUT BANQUETTE

William and Mary Period

460. — Oblong seat, covered in beautiful petit-point and point St. Cyr, having fine sapphire-blue background and central scrolled medallion, occupied by a seated figure of a "Court Belle" taking tea, her favorite doggie by her side. The medallion is scrolled with fine leafage and festooned with finely varied blue, crimson and yellow flowers. Serpentine-molded seat-rail, with acanthus-leaved panels at intervals and open scrolled valance, centered with masks of nymphs. Supported on leaf-scrolled legs, having molded double-U stretchers. (The frames apparently of a slightly later period.)

Height, 18 inches; length, 49 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

308—TWO NEEDLEWORK CARVED WALNUT CHAIRS

Late Queen Anne Period

180.— Finely scrolled flaring open back, enriched with rosettes at crown and sides; fitted with open fluted tall urn-shaped splat; loose seat, covered in petit-point, displaying a loose bouquet of very beautiful flowers adorned with embroidery at the centers; on tawny-brown grounds. Supported on H-balustered cabriole legs, having rosettes at the knees and fine Spanish feet.

309—TWO NEEDLEWORK WALNUT CHAIRS *William and Mary Style*

220.— Triple lozenge back, paneled cannée enriched with open scrollings at foot and sides; supported on balusters having vase terminals. Cannée seat with loose cushion in petit-point developing rustic landscape in which are fruiting trees, a shepherdess with flock, and stag and fawn above under fruiting trees. Supported on scroll legs and pierced stretchers.

310—NEEDLEWORK MAHOGANY CHAIR

English Early Eighteenth Century

160.— High oblong back and seat, developing leaf-scrolled oval medallions occupied by fine sprays of blossoming peonies, the tawny ground enriched with scrolled leaves executed in fine pastel colors. Supported on cabriole legs.

311—NEEDLEWORK CARVED WALNUT WING CHAIR

English Early Eighteenth Century

375.— Oblong back, with wings scrolling into outcurving arms and loose seat; covered in gros-point, developing archaic fantastic scrollings of floral motives, interrupted by sprays of more naturalistically drawn flowers. Executed in rich colors in which crimson predominates; on tawny-black grounds. On cabriole legs, with shell knees flanked by eagles' heads and claw and ball feet. (The frame apparently of a later period.)

312—NEEDLEWORK WALNUT WING CHAIR

Queen Anne Period

170.— High oblong arched back, with out-scrolling wings continuing into roll-over arms and seat covered in gros-point exhibiting archaic fantastic scrollings of fruit amid flowers and leaves on golden-yellow grounds; trimmed with brass nails. Stretched cabriole legs apparently of a later period.



313—NEEDLEWORK WALNUT WING CHAIR

Louis XII Period

250.— Oblong back, with serpentine crown; S-scrrolled wings and arms and seat; covered in fine gros-point, developing large and varied clustered pomegranate motives in mellow colors, on green grounds. Supported on valanced cabriole legs, having scrolled double-U stretchers.

314—NEEDLEWORK WING CHAIR

William and Mary Period

600.— Incurved arched flaring back, with curious scrolled high wings, similarly scrolled box arms and seat; covered in fine petit-point, displaying rustic hunting scenes of great variety in all the different panels. Executed in rich crimson, blues, yellows, greens and ivories. Trimmed with large tassels, floral edging, and fringe. Supported on baluster legs with scrolled stretchers.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

315—NEEDLEWORK MAHOGANY WING CHAIR *Chippendale Style*

200.-

Arched back, with curiously scrolled wings and arms and seat; covered in gros-point developing archaic sprays of fruit and flowers in pinks, greens and blues on golden-orange grounds; trimmed with brass nails. On baluster stretchered cabriole legs.

316—NEEDLEWORK CARVED BEECH STATE CHAIR

William and Mary Period

190.-

Oblong back and seat, covered in gros-point displaying fine conventionalized scroll of pomegranates and flowers in very mellow colors on golden-yellow ground. Molded open scrolled arms. Supported on scrolled legs and double-U stretchers. (The frames have been finished dark walnut.)

317—NEEDLEWORK OAK STATE CHAIR

Late Jacobean Period

160.-

Oblong back and seat, covered in gros- and petit-point, enriched with formal bouquets and scrolled leafage in brilliant colors; on tawny-black grounds. The needlework of the back somewhat pieced. Open leaf-scrolled arms; on finely stretchered, spirally twisted legs. (The frame apparently of a later period.)

318—NEEDLEWORK CARVED WALNUT LONG SEATED ARMCHAIR

French Eighteenth Century Style

450.-

Scroll-molded oblong back, scrolling into arm, panels with pads, and loose cushion seat; covered in gros- and petit-point and point St. Cyr; the back developing large landscape medallion, in which three figures symbolic of "Abundance" are seen. Black backgrounds, enriched in deep harmonious colors, with floral scrollings. The seat with similar medallion, occupied by birds perched under blossoming trees. On cabriole legs. The frames enriched with rocaille leaf and floral bouquets.

319—NEEDLEWORK CARVED WALNUT LONG SEATED ARMCHAIR

French Eighteenth Century Style

700.-

Similar to the preceding. The back medallion with subject, "Apollo and Daphne." The seat with a jardinière of flowers.



320—NEEDLEWORK WALNUT LOVE-SEAT

Queen Anne Style

410.- Oblong back, with round corners; finely out-scrolling arms and loose seat, covered in very quaint needlework, displaying a "Gallant" paying homage to a "Court Belle," who is advancing toward him, her long train being carried by a page. Surrounded by detached motives of jardinières of flowers in the Chinese manner. The seat with curious birds facing a fount and a cherry tree. Executed in rich mellow colors, on black grounds. Supported on cabriole legs, having pad feet.

Height, 3 feet 2 inches; length, 3 feet 5 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

321—NEEDLEWORK OAK LOVE-SEAT

William and Mary Period

600.-

Oblong incurved arched back, high out-scrolling wings and interesting double out-scrolling arms and loose seat; covered in petit-point, developing in the back an oblong medallion, occupied by an uneven rising landscape, in which a shepherd and shepherdess are seen before a cottage and under two oak trees, on one of which is a squirrel. The seat with a similar medallion, occupied by a stag, a lamb and an eagle, illustrating an episode from La Fontaine's Fables. Backgrounds embroidered in golden-yellow silk, enriched in petit-point, with very beautiful large training flowers. Trimmed with fringe and large tassels. On leaf-scrolled legs, having fine open stretchers. (The frames of apparently a later period.

Height, 47½ inches; length, 52½ inches.

322—NEEDLEWORK OAK LOVE-SEAT

William and Mary Period

600.-

Similar to the preceding. (The frame apparently of a later period.)

323—NEEDLEWORK CARVED WALNUT SETTEE

Northern French Eighteenth Century

200.-

Double serpentine oblong back and seat, covered in very fine petit-point, displaying a broad basket of flowers, scrolled with tulip and poppy motives; executed in rich colors on fine ivory grounds. Open scrolled arms; on cabriole legs, with two double-U scrolled stretchers. The frame enriched with floral motives and leafage.

Height, 3 feet 1 inch; length, 3 feet 5 inches.

324—NEEDLEWORK SALON WALNUT SOFA

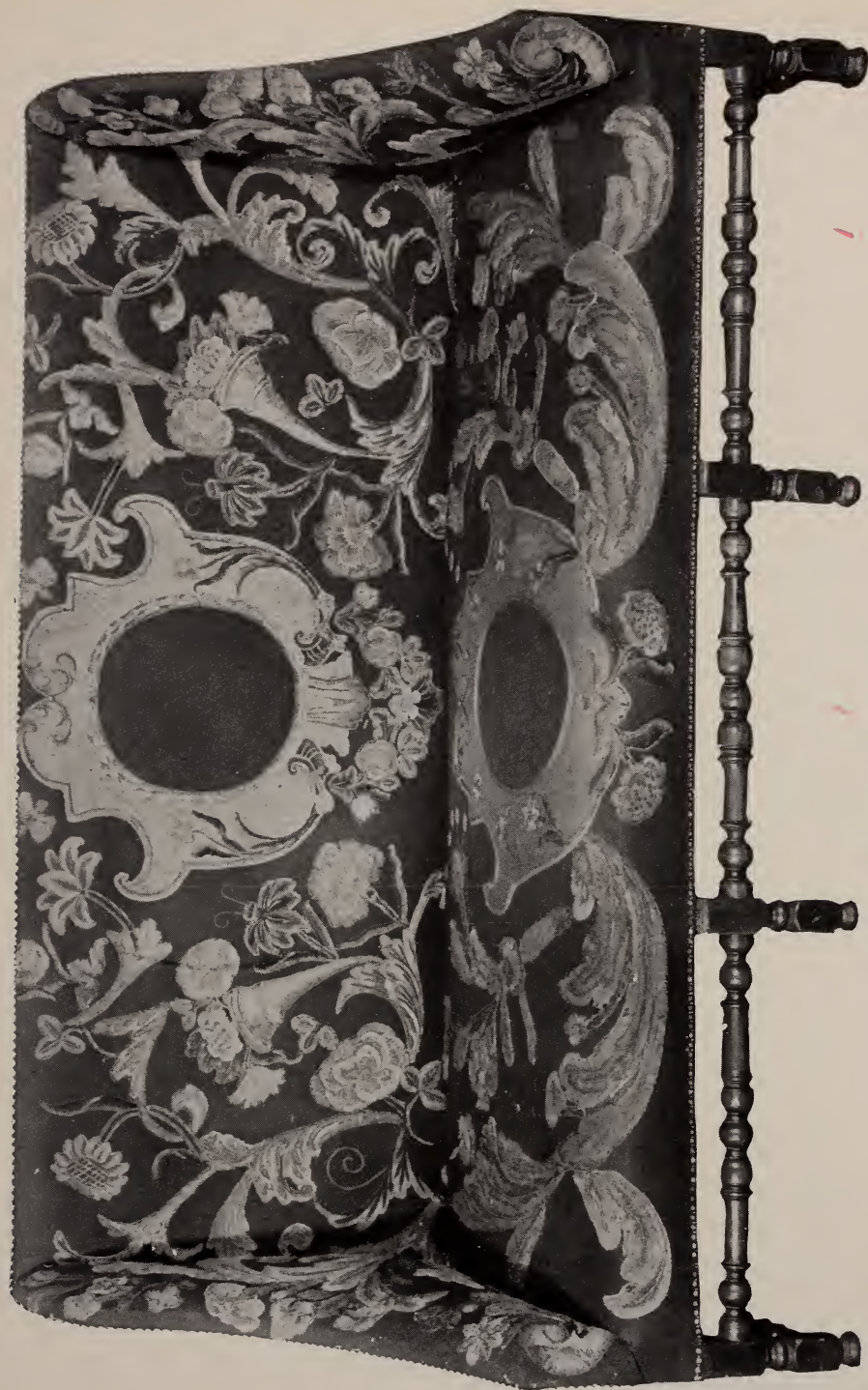
Louis XIII Period

210.-

High oblong back, winged arms and seat covered in royal blue cloth embroidered appliqué in mellow colors with cartouched circular medallion, festooned at foot and flanked by scrollings of large flowers and cornucopias. Supported on excellently stretchered balustered legs.

Height, 3 feet 6 inches; length, 6 feet 7 inches.

(Illustrated)



No. 324—NEEDEWORK SALON WALNUT SOFA (*Louis XIII Period*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

325—NEEDLEWORK CARVED WALNUT SOFA

William and Mary Period

775.— Oblong back, with finely scrolled arms and loose seat; covered with gros- petit-point and point St. Cyr; the back displaying a leaf scroll medallion occupied by Chinoiserie figures; a "Lady of the Court" carried in a palanquin on the shoulders of two fantastic Chinamen; the seat with a medallion occupied by two facing birds; the grounds with interesting arabesque scrolls of acanthus leaves and flowers amid which are occasional birds; in mellow rich colors on tawny brown grounds. Supported on four frontal legs with eagles at the crowns, and pierced leaf-scrolled eagle-headed stretchers. (The frame apparently of a later period.)

Height, 3 feet 3 inches; length, 6 feet 3 inches.

GEORGIAN AND QUEEN ANNE MIRRORS

326—CARVED WALNUT MANTEL MIRROR

Georgian Style

260.— Husk-molded and bracketed corners; frieze enriched with naval trophies and festoons; the pilasters adorned with drops of fruit and flowers; the upper panel occupied by a late eighteenth century naval painting showing three sailing vessels off the Dover Cliffs; narrow mirror below.

Height, 50¼ inches; length, 54½ inches.

327—CARVED AND GILDED WALNUT MIRROR

Georgian Style

150.— Oblong walnut frame, with outset corners at crown and scrolled apron at base enriched with gilded molding at corners and foot, and fine inner and outer moldings. Swan-neck pediment with central gilded basket of flowers.

Height, 5 feet; width, 1 foot 11½ inches.

328—CARVED AND GILDED WALNUT MIRROR

Queen Anne Style

90.— Oblong frame, with arched crown and enriched with interior and exterior gilded fillet. Flat scrolled pediment adorned with gilded shell medallion. The mirror very finely etched in the upper panel with a basket of flowers and scrolled border.

Height, 8 feet; width, 2 feet 7 inches.

50.— 328 A- Mirror

50.— 328 B- "

329—NEEDLEWORK WALNUT MANTEL MIRROR *Queen Anne Style*

160.— Arched central panel, enriched with gilded shell and leaf scroll pediment and occupied by ancient petit-point panel, "Susanna and the Elders"; executed in exquisite pastel colors; the flanking narrower panels occupied by old mirrors.

Height, 2 feet; length, 4 feet 2½ inches.

330—NEEDLEWORK WALNUT MANTEL MIRROR *Queen Anne Style*

160.— Similar to the preceding. Subject of needlework, "Two Ladies of the Court," in elaborate costumes, enjoying an *al fresco* repast.

331—WALNUT MANTEL MIRROR *Queen Anne Style*

60.— Molded oblong frame, with interior gilded leaf fillet; fitted with three mirrors and surmounted by a flat scrolled pediment.

Height, 26 inches; length, 44 inches.

332—GILDED WALNUT MIRROR *Queen Anne Period*

140.— Oblong frame, quaintly scrolled at crown and having gilded moldings at exterior and interior; flat scrolled pediment with center shell motive.

Height, 4 feet 9 inches; width, 1 foot 10 inches.

333—CARVED AND GILDED WALNUT MIRROR *Queen Anne Style*

— Oblong frame, with finely arched crown enriched with gilded leaf molding on the interior and beading on exterior; the old mirror in two sections, the upper intaglio cut at back with scrollings of grapes.

Height, 5 feet 10 inches; width, 2 feet 2½ inches.

(Companion to the following)

334—CARVED AND GILDED WALNUT MIRROR *Queen Anne Style*

— Similar to the preceding.

EIGHTEENTH CENTURY INLAID ITALIAN COMMODES

335—INLAID WALNUT COMMODE *Italian Eighteenth Century*

120.— Rectangular; the front fitted with three finely banded drawers. The frieze drawer enriched with festooned scrollings; trimmed with *cuirre doré* garlanded oval escutcheons and ring and rosette handles. (On tapering square legs.)

Height, 36½ inches; length, 48 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

336—INLAID WALNUT BUREAU *Italian Early Eighteenth Century*

110.—Molded oblong top, with long canted corners. Front fitted with three drawers, following similar contour to the top; on bracketed molded base. The top and drawers enriched with paneled medallions of deeper toned walnut. Framed with moldings, finished black.

Height, 2 feet 8½ inches; length, 4 feet.

337—INLAID WALNUT COMMUNE *Italian Eighteenth Century*

170.—Serpentined oblong top, with canted corners; the front fitted with two serpentined drawers and pilasters similarly canted to top; the panels enriched in lighter root walnut and cross bandings; supported on shell-scrolled valanced cabriole legs. The drawers trimmed with oval brass ring handles.

Height, 34 inches; length, 44 inches.

338—INLAID WALNUT COMMUNE *Italian Eighteenth Century*

110.—Oblong top, inlaid with floral medallions; front arranged with two deep drawers enriched with rosetted medallions on key border; trimmed with *cuivre doré* oval escutcheons and laurel-wreathed rosetted handles. On square tapering feet.

Height, 2 feet 10½ inches; length, 4 feet 6½ inches.

339—INLAID WALNUT COMMUNE MOUNTED IN CUIVRE DORÉ

Italian Eighteenth Century

150.—Cupid-bow front, supported on scrolled pilasters, continuing into tapering short legs. The front fitted with two finely paneled and banded end-on-end drawers and a long drawer below. Mounted in *cuivre doré*, with rocaille-scrolled knees, toes, escutcheons and rosetted bail handles. Rose and black griotte marble top.

Height, 32½ inches; length, 45 inches.

340—INLAID WALNUT COMMUNE

Italian Eighteenth Century

90.—Banded oblong top, enriched with curious geometric and floral medallions. The front framed with cross-banding and fitted with two drawers, enriched with rosette scrollings. Trimmed with rosetted ring handles. On tapering legs.

Height, 2 feet 7 inches; length, 3 feet 11 inches.

341—INLAID TULIPWOOD COMMODE *Italian Eighteenth Century*

110.- Molded serpentine oblong top; enriched with stellate panel. Front arranged with two feather-paneled drawers, trimmed with brass bail handles developing cupidons and shell motives. Supported on walnut cabriole legs having scrolled shell valance.

Height, 2 feet 6½ inches; length, 4 feet 2½ inches.

342—INLAID WALNUT COMMODE *Italian Eighteenth Century*

110.- Oblong top; front fitted with two drawers inlaid with central rosette and flanking panels in varicolored walnut. On square tapering legs.

Height, 2 feet 8½ inches; length, 3 feet 4½ inches.

JACOBEOAN AND QUEEN ANNE INLAID WALNUT CABINETS
AND SECRÉTAIRES

343—INLAID WALNUT SLANT-FRONT DESK *Queen Anne Style*

160.- Slant-front writing fall, enriched with medallion, the corners of scrolled leaf motives; fitted interior. Front fitted with two shallow drawers; supported on cup-balustered legs and open scrolled stretcher.

Height, 3 feet 1 inch; width, 1 foot 11 inches.

344—NEEDLEWORK WALNUT SLANT-FRONT DESK *Queen Anne Style*

160.- The upper portion, with small molded box top at the back, having a lifting top and the front panel covered with petit-point, displaying animals and beasts of the field in their habitat. Slant-front writing-fall, with panel of similar needlework, displaying two rustics in a flower-decked landscape. Fitted interior and drawer below. Supported on a stand, having open box-stretcher and stretched spirally twisted baluster legs.

Height, 3 feet 5 inches; width, 1 foot 11½ inches.

345—WALNUT SECRETARY BOOKCASE *Queen Anne Style*

240.- Upper portion, with molded corners and deeply molded panel-door, fitted with arched mirror. The lower portion with slant-front writing fall arranged with four graduated drawers below. High molded base and bracket-feet.

Height, 6 feet 2½ inches; width, 2 feet 1½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



346—PARCEL GILDED CARVED WALNUT SECRETARY CABINET

Queen Anne Style

Molded oblong cornice, with pierced scrolled flat pediment; cushion frieze. The front arranged with mirrored door, having gilded scroll-leaf and blossom molding; canted pilasters, with similarly gilded floral drops. Fitted with three small drawers at the foot; slant-front writing-fall to lower portion, disclosing a fitted interior and arranged with two long drawers underneath. Supported on stand, having valanced and molded frieze and cabriole legs, with gilded shell and leaves and very unusual Spanish feet.

Height, 6 feet 6 inches; width, 2 feet 2½ inches.

220.1

347—NEEDLEWORK WALNUT SLANT-FRONT DESH *Jacobean Style*

200.- Small box back, with molded lifting top; the front beautifully covered in fine petit-point, with symbolic animals in landscape. Slant-front writing fall, paneled with similar fine petit-point, displaying a huntsman and his mistress advancing toward a recumbent stag in a flower-decked landscape. The front fitted with a small drawer. Supported on stand, having spirally twisted box stretcher and legs.

Height, 40¾ inches; width, 23½ inches.

348—INLAID WALNUT CABINET *Queen Anne Period*

175.- Molded serpentine cornice; the front arranged with arched latticed glazed door; two small drawers below, and inset quarter-round pilasters. The table portion fitted with long serpentine drawer. Supported on cup-baluster legs, having curiously scrolled H-stretcher. (Portions much restored.)

Height, 64 inches; width, 26 inches.

349—INLAID WALNUT SECRETARY BOOKCASE *Queen Anne Style*

220.- Upper portion with arch-molded cornice and fine fluted pilasters flanking scroll arched door having mirrored panel cut with a coronet at crown, and a small candle-slide below the door. Lower portion with slant-front writing tablet disclosing fitted interior; the front arranged with four graduated drawers trimmed with brass handles and escutcheons and bracketed feet.

Height, 6 feet 10½ inches; width, 2 feet 3 inches.

350—INLAID WALNUT CABINET *Queen Anne Style*

240.- Rectangular upper portion, with finely molded arched cornice and arched enclosing drawers having two crossbars each; interior fitted with shelves. Deeply molded lower portion arranged with two deep long drawers; trimmed with brass bail handles and pierced escutcheons. Supported on bracketed feet.

Height, 6 feet 6 inches; width, 2 feet 6 inches.

(Companion to the following)

351—INLAID WALNUT CABINET

Queen Anne Style

Similar to preceding.

240.-

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



352—INLAID WALNUT SLANT-FRONT SECRETARY BOOKCASE

Queen Anne Period

350 The upper portion, with molded cornice and two enclosing doors, fitted with mirrors, cut about the crown with coronets; small candle-slides under the enclosing doors. The lower portion with slant-front writing fall, disclosing finely fitted interior; four graduated long drawers below, inlaid with very fine root-walnut and trimmed with brass cartouched bail handles and escutcheons. On a molded base, with bracket feet.

Height, 6 feet 8 inches; width, 3 feet 2½ inches.

353—SEAWEED INLAID WALNUT SLANT-FRONT DESK

Queen Anne Style

300.—Front arranged with slant-fall writing tablet disclosing interior fitted with inlaid drawers, door and compartments. Supported on two valanced pedestals having three drawers, each; on arched molded base; recessed enclosing door. Enriched with half medalion at corners occupied by engraved seaweed inlay.

Height, 3 feet 3½ inches; width, 2 feet 7 inches.

354—CARVED WALNUT CABINET

Queen Anne Style

220.—Incurved molded dome cornice and frieze. The front fitted with two glazed and latticed arched doors, enriched with borders of cut glass, decorated with green scrollings, on green grounds. The lower portion fitted with two drawers; supported on fine cabriole legs, having shell valance.

Height, 5 feet 1 inch; width, 3 feet 3 inches.

355—PARCEL GILDED CHESTNUT CABINET

Queen Anne Period

120.—Arched molded cornice; the front fitted with two glazed doors, having leaf-molded oblong and gilded lattice of a somewhat later date. The molded lower portion, with deeply valanced frieze, fitted with a shallow drawer in the center, and deeper flanking drawers; trimmed with brass bail handles. On cabriole legs, with sheep feet. Finished deep walnut color.

Height, 6 feet 9 inches; width, 3 feet 5 inches.

356—NEEDLEWORK CARVED AND GILDED CABINET

Early Georgian Period

—Oblong cabinet, with molded cornice; enclosed by two doors having ribbon and husk molded frames; the panels and ends fitted with very beautiful Jacobean needlework in petit-point and point St. Cyr developing quaint rustic landscapes in which many figures appear at various avocations. Molded stand, enriched with key and rosette patterned frieze. Supported on cabriole legs having inturned lion heads at crown. (The needlework has been applied at a later period and the stand refinished.)

Height, 5 feet 4 inches; width, 3 feet 9 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



357—CARVED AND INLAID WALNUT CABINET *Queen Anne Period*

200.- Molded cornice, double-arched in the front and singly arched at the ends. The front fitted with two serpentine arched doors, having mirrors cut with rudimentary sprays of flowers. Molded lower portion fitted with two end-on-end drawers and a longer drawer below; above a valance enriched with central shell motives. On cabriole legs, having sprays of wheat-ears at the knees, and curiously shell-enriched Spanish feet. Drawers trimmed with brass bail and cartouched handles and escutcheons.

Height, 6 feet 7½ inches; width, 3 feet 5 inches.

358—INLAID WALNUT CABINET

Queen Anne Period

400.- Double-arched molded cornice; front fitted with two arched glazed oblong latticed doors. Molded lower portion, fitted with three drawers, inlaid with fine root walnut and trimmed with open cartouche brass bail handles. Supported on molded base, with bracket feet. (Has been reconstructed.)

Height, 6 feet 11 inches; width, 3 feet 5 inches.

**SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY
AUBUSSON AND FLEMISH TAPESTRIES AND BORDERS**

359—AUBUSSON TAPESTRY BORDER

Seventeenth Century

20.- "Flowers." Displaying a vine of very closely placed flowers; woven in pastel colors on tawny-black ground.

Length, 2 feet 9 inches; depth, 10 inches.

360—AUBUSSON TAPESTRY BORDER

Seventeenth Century

30.- "Flowers." Woven bow-knotted trailing festoons of blue ribbon sustain sprays of varied flowers. Executed in sapphire-blue, pink, ivory, greens, and light browns; on rare golden-yellow ground.

Length, 4 feet 11 inches; depth, 1 foot 1½ inches.

(Companion to the following)

361—AUBUSSON TAPESTRY BORDER

Seventeenth Century

20.- "Flowers." Similar to the preceding.

Length, 4 feet 9 inches; depth, 1 foot 1 inch.

362—AUBUSSON TAPESTRY BORDER

Seventeenth Century

25.- "Acanthus Leaves and Flowers." Clusters of interesting flowers interrupted by varied scrolling acanthus leaves. Woven in pastel colors on grounds fluctuating from golden-yellow to deep tawny brown.

Length, 4 feet 1 inch; depth, 8 inches.

363—AUBUSSON TAPESTRY BORDER

Seventeenth Century

60.- "Beribboned Flowers." Displaying a columnar motive of closely placed varied flowers sustained on a wide blue ribbon. Woven in pastel tones on tawny-black grounds. (Has been restored.)

Height, 8 feet 7 inches; width, 1 foot.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forefront of the Catalogue.

364—AUBUSSON TAPESTRY BORDER

Seventeenth Century

30.-

"Flowers and Fruit." Woven with a columnar motive of closely clustered fruit and flowers occasionally interrupted by scroll leaf and husk motives. Executed in fine pearly gray, golden-yellows, greens, blues and tan, on tawny-tan grounds. (Needs slight restoration.)

Height, 6 feet 2 inches; width, 11½ inches.

365—RENAISSANCE TAPESTRY BORDER

Flemish Early Seventeenth Century

100.-

"Squirrels, Birds and Fruit." Displaying closely clustered fine fruit and beautiful flowers amid which are four squirrels, and birds pecking at the fruit. Woven in old-red, green, blues, golden yellows, ivories and tans on deep rich blue grounds. (Has been pieced.)

Height, 8 feet 8 inches; width, 1 foot 6 inches.

366—BRUSSELS TAPESTRY PANEL

8.-

"Youthful Hercules Wrestling with a Lion." A symbolic chubby cupid, seated about the center, crushes lion at left with his right hand. The figure is flanked by sprays of flowers. Executed in pastel colors and occasional crimson on tawny-brown grounds. Finished with border of graduated yellows and tawny-brown. (Has been pieced.)

Height, 22 inches; length, 38 inches.

367—AUBUSSON TAPESTRY

Seventeenth Century

410.-

"Verdure." From an uneven flower-decked foreground rise ancient trees, filling the entire field with their sunlit dense foliage. Woven in extremely rich deep blues, with lighter tones prevailing in the light, rich green, golden-yellows, fine browns and ivories. A contemporary border has been added and displays scrollings of acanthus leaves entwined with vines of varied flowers executed in dull red, pink, ivory, dainty blues and greens on tawny rich grown grounds.

Height, 6 feet 5 inches; width, 5 feet 8 inches.

368—AUBUSSON TAPESTRY

Late Seventeenth Century

325.—“Hound before an Extensive Château.” A large ivory and gray hound searching for game is seen in the rising foreground, at left and right of which spring two flowering trees which canopy the view. About mid-distance are the very extended and numerous buildings of an ancient château crested by mountains. Finished with original blue and yellow bandings. Woven in old reds, many shades of ivory and tan, greens, golden-yellows and blues with occasional passages of crimson.

Height, 6 feet 11 inches; width, 4 feet 5 inches.

369—AUBUSSON TAPESTRY

Louis XIII Period

250.—“Woodland and Flowers.” Broken, rocky, rising ground, occupied by flowers in the immediate front; in the mid-distance the trunks of ancient trees rise beyond the composition, showing the foliage of further distant trees and a small cottage at the right. The borders of closely clustered flowers and fruit, occasionally bow-knotted. Woven in very mellow golden-yellows and ivories, deep and light rich greens and many shades of tawny-browns. Has been pieced in several places. (Needs restoration.)

Height, 5 feet 9 inches; length, 9 feet.

370—AUBUSSON TAPESTRY

Louis XIII Period

310.—“Woodland, Lake and Flowers.” Three groups of flowering plants are about the foreground. Beyond them, at the center, is a placid lake, flanked by large trees, which canopy a view of the far bank, which rises to wooded hills. Woven in woodland greens, browns, ivories, yellows and blues. The borders, at crown and foot, only, of vines of closely placed flowers and fruit. Executed in very mellow yellows and reddish browns, on deep tawny grounds. Finished with yellow and blue bandings.

Height, 10 feet; width, 4 feet 7 inches.

371—AUBUSSON TAPESTRY

Late Seventeenth Century

725.—“Verdure and Flowers.” In the foreground, rising from rocky ground, are blossoming shrubs clustered about two large foliaged and gnarled trees. Beyond is the moat of a château and its wall overtopped by a statuary figure, seen before woodland which hides the château. Woven in rich greens, blues, yellows, ivory and tans with slight passages of crimson. Broad scrolled framed border in yellows, golden browns, crimsons and old-reds.

Height, 9 feet 3 inches; width, 5 feet.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



372—AUBUSSON TAPESTRY

Late Seventeenth Century

1425.—
“Verdure and Medieval Château.” Around a rough uneven flower-decked mound, in the foreground, winds a stream; at right are two partridges before a stone bridge which crosses the stream to a winding path leading to an extensive ancient château and its varied out-buildings. Fine old dense-foliaged trees rise at left and right and canopy the scene. Woven in blues, greens, golden yellows, pinks, shades of tan, tawny-black and ivory. Borders displaying vines of clustered fruit and flowers interrupted with husks and scrolled acanthus leaves. Executed in the colors of the field; on grounds fluctuating from tawny-brown to golden-yellow.

Height, 9 feet 6 inches; width, 9 feet 6 inches.

373—FLEMISH TAPESTRY CANTONNIÈRE

Seventeenth Century

375.—“Landscape, Flowers and Fruit.” The crowning border enriched with festoons of closely placed flowers and pendants of fine fruit. The side borders with oval scrolled cartouches occupied by miniature landscapes crowned and pendent with further clusters of finely varied flowers and fruit. Executed in mellow golden-yellows, greens, blues, ivories and old pink on rich tawny-brown grounds. Finished with blue and yellow bands.

Height, 8 feet 11 inches; width, 6 feet 10 inches.

Depth of border at crown, 1 foot 10½ inches.

Width of border at sides, 1 foot 7½ inches.

374—AUBUSSON TAPESTRY

Late Seventeenth Century

250.—“Parrot, Verdure and Ruined Temple.” Thistles and peonies grow in the immediate uneven foreground from which rises, about the center, a clump of fine old trees, on a branch of one a parrot being perched, screeching at two small birds that are regaling themselves on the thistle blossoms. Beyond the parrot is seen, at left a ruined Corinthian columned temple, at right a château. Woven in very rich green, dull blues, mellow yellows fluctuating to golden tones, ivories, pinkish tans and tawny-black. Borders displaying vines of clustered fruit and flowers interrupted with husks and scrolled acanthus leaves. Executed in the colors of the field; on grounds fluctuating from tawny-brown to golden-yellow.

Height, 9 feet 2 inches; width, 9 feet 2 inches.

375—AUBUSSON TAPESTRY

French Early Seventeenth Century

1070.—“The Return of the Prodigal Son.” An aged father stands about the center, before an Ionic column. His wayward son kneels before him at the left, and two personages who are before trees. At right is a hound, and an attendant advancing with food; the elder brother and two further personages are before a draped archway. Woven in very charming pastel colors, among which rose-du-Barry gives a fine warm tone. Interesting borders of vines and flowers scrolled with acanthus leaves; woven in similar colors to the fields; on fine black grounds.

Height, 8 feet 1 inch; length, 9 feet 1 inch.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



376—RENAISSANCE TAPESTRY

Brussels Seventeenth Century

2410.—
“Antony and Cleopatra at an *al fresco* Banquet.” The great Roman is seated beside Cleopatra at a round table spread with delicacies and a peacock pie about center. They are indulging in intimate conversation and are before a canopied columned palace. At left are two attendants, about mid-distance, greeting the distinguished couple. In the foreground at left is a cistern holding wine vessels and before the table is a hound. At right, partially seen, is a stolid recumbent bull. Beyond the two attendants, in the far distance, are the edifices of a large city and the River Nile. Woven in old-reds, sapphire-blues, varied pinks, wine crimson, pearly-gray, rich ivories and fine tones of golden-

[Continued on following page]

[No. 376—*Continued*]

yellow. The border displaying at crown a cupidon scrolled cartouche occupied by a miniature landscape flanked by festoons of large rare fruit. The side borders have at crowns pendants of further beautiful fruit above columnar motives, supported by scrolled leonic pedestals on which stand vases of unusually fine flowers. The lower border is centered with a garlanded mask which is flanked by two swans and bulrush motives. Executed in colors of the field on pearly gray and deeper toned grounds. Signed toward the lower left of orange selvedge with the Brussels mark, two B's, flanking a shield motive, and the weaver's mark "Reydams."

Height, 11 feet 3 inches; length, 12 feet 9½ inches.

377—AUBUSSON TAPESTRY

French Late Seventeenth Century

200.—
"Woodland, Château and Birds." Two large blossoming shrubs rise in the uneven foreground before two densely foliated trees which flank a vista of a stream and a château, crested by mountains. A bird is perched in the tree at the right and a kingfisher stands by the stream at left; woven in greens, blues, yellows, soft-pink, ivories and rich browns. Borders of clustered and basketed fruit and flowers, interrupted occasionally by scrolled acanthus leaves; executed in more pastel-like shades than field; on deep golden-tan-grounds.

Height, 9 feet 7 inches; width, 7 feet 7 inches.

378—AUBUSSON TAPESTRY

French Seventeenth Century

600.—
"Woodland, Lion and Swan." A lion is seen in the left of an uneven rising foreground, from which rise two gnarled, heavy foliated trees, under whose branches vistas of rising woodland country are seen, and a stream flowing across the mid-distance, on which a swan is swimming. Woven in rich deep blue, green, yellows, pinkish-red and ivories. Interesting compartmented borders of vases and clusters of flowers; woven in colors of the field with golden tones predominating. (Has been much restored.)

Height, 9 feet 7 inches; width, 7 feet 5 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

379—RENAISSANCE TAPESTRY *Flemish Late Sixteenth Century*

1000.—
“Henri Quatre and Gabrielle d’Estrées.” The King stands at the left of a well-wooded rising landscape, paying his compliments to Gabrielle, who stands before him and is near a further personage sitting at the extreme right; beyond them and before a château is a group of rural musicians. Woven in golden-yellows, blues, greens, ivories, old-reds and dull-pinks. Broad borders, displaying symbolic figures at the four corners and quarters, interrupted by vases of fruit and flowers. Woven in the colors of the field; on golden-yellow grounds.

Height, 10 feet 5 inches; width, 8 feet 7 inches.

ITALIAN RENAISSANCE BRONZE ANDIRONS AND CANDELABRA

380—TWO BRONZE ANDIRONS *Italian Renaissance Style*

190.—
Scrolled triangular baluster shaft, enriched with two seated cupids, supported on cartouched scrolled base, having molded plinth, satyr mask and flanking scrolled and winged mermaids. Surmounted by graceful figures of “Venus” and “Adonis.”

Height, 44½ inches.

381—TWO BRONZE ANDIRONS *Italian Renaissance Style*

190.—
Cartouched shaft, scrolled with fruit, satyr mask and heads of cupids supported on three demi-figures and open festooned and scrolled feet. Surmounted by majestic figures of “Jove” and “Minerva” in classic armor.

Height, 46 inches.

382—TWO BRONZE CANDELABRA *Italian Renaissance Style*

500.—
Elaborate balustered shaft, enriched with acanthus leaves, festooned satyr masks and scrolled handle. On scrolled irregular base, enriched with a coat-of-arms and acanthus-leaf and claw feet. Supported on deeply molded incurved triangular Verona marble plinth. Surmounted by five scrolled acanthus-leaf arms and one central arm for lights.

Total height, 7 feet 5 inches.

**SEVENTEENTH AND EIGHTEENTH ENGLISH LEAD GARDEN
STATUETTES AND VASES**

383—LEAD GARDEN STATUE *English Seventeenth Century*

40.- "Ganymede and the Swan." Charming standing figure of a winged cupidon, holding in his left arm a swan. On molded round base.

Height, 22 inches.

384—TWO LEAD GARDEN FIGURES *English Seventeenth Century*

60.- Garlanded infant satyrs; supporting on their heads Ionic capitals; standing on rocky bases having scrolled plinths.

Height, 27½ inches.

385—TWO LEAD GARDEN FIGURES *English Seventeenth Century*

70.- Similar to the preceding.

386—LEAD GARDEN FIGURE *English Seventeenth Century*

90.- Cupidon, emblematic of "Abundance." Seated, with his arms and legs extended; holding in his left hand a pear and in his right, a small vase of fruit.

Height, 30 inches.

387—TWO LEAD GARDEN URNS *Georgian Period*

300.- Ovulo molded lip, incurved collar, enriched with satyr masks and festooned with fruit, curiously gadrooned bowl on fluted spreading shaft and square base.

Height, 31 inches.

388—TWO COVERED LEAD GARDEN URNS *George III Period*

200.- Double dome enriched cover, having an apple as terminal, paneled incurved neck; the bowl enriched with leafage and festoons of fruit, and having two seated cupidons as handles. On molded bell-shaped base, and a square plinth.

Height, 34 inches.

389—TWO IMPORTANT LEAD GARDEN VASES *Queen Anne Period*

220.- Urn-shaped, the bowl festooned with massive folds of drapery; the shoulders scrolled with large acanthus leaves; gadrooned cover, surmounted by a loose bouquet of flowers. On a round base and square plinth.

Height, 5 feet 9 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

390—FOUR LEAD GARDEN STATUETTES *English Seventeenth Century*

200.-

Figures of cupidons symbolic of the seasons: "Spring," a draped cupidon carrying a bouquet of roses; "Summer," a cupidon holding a sickle and a small sheaf of wheat in his left hand; "Autumn," cupidon carrying bunches of grapes; and "Winter," cupidon with voluminous drapery, holding a small brasier. On round bases and loose square stone plinths.

Height, 39 inches.

391—TWO COVERED LEAD GARDEN VASES

Adam Period

280.-

Beautiful tall urn-shape, with gadrooned dome cover, mask handles, interrupting band of fluting, from which depend leaf medallions and festoons of husks; the lower part of the body adorned with spear-shaped leaves. On round spreading foot. High paneled square Portland stone pedestals, finished with moldings at crown and base.

Height, 6 feet 5 inches.

ITALIAN RENAISSANCE AND FRENCH EIGHTEENTH CENTURY
MARBLES AND TERRA-COTTAS

QW

392—STATUARY MARBLE STATUETTE

French Eighteenth Century

-

Lightly draped cupidon, seated on a rocky base, having an oval plinth. Cupidon gazes at a shell held in his right hand. (Needs slight restoration.)

Height, 21 inches.

393—STATUARY MARBLE BUST

Renaissance Style

25.-

"Julius Caesar." Wearing short curling hair and a corselet enriched with classic subject, "The Chariot Race."

Height, 25 inches.

394—STATUARY MARBLE GROUP

French Eighteenth Century

40.-

"Bacchic Woodland Nymph and Cupidons." Seated graceful, lightly draped figure playing the tambourine and looking downward, a satyric cupidon at her left; another cupidon at her knees is trying to draw her attention. On a rustic base.

Height, 31 inches.

395—SCULPTURED STATUARY MARBLE JARDINIÈRE *Renaissance Style*

Deep circular-shaped bowl; cusped at quarters with scrollings of flowers; enriched at crown with guilloche motives, central band of scrolled husks and leaves, gadrooned toward base. Supported on scrolled short legs, having winged leonic heads and claw feet; incurved scrolled triangular dark oak plinth.

Total height, 33½ inches; diameter, 25½ inches.

396—TWO CEMENT PEDESTALS *Renaissance Style*

Circular, with fluted shafts, enriched at the crown and base with scroll-motived bands. The top and plinth circular, enriched with pointed leaf-motived moldings.

Height, 24½ inches.

397—SCULPTURED MARBLE GARDEN TABLE *Renaissance Style*

Circular molded top; enriched with medallioned head of "Medusa." Berried ivy wreath border. Supported on tripod scrolled legs, having leonic heads and claw feet.

Height, 34 inches; diameter, 40 inches.

398—LARGE SCULPTURED STATUARY MARBLE FERNERY *Renaissance Style*

Rectangular, with ovolo molded cornice, outset rosetted square pilasters. On rope-molded base. The panels beautifully enriched with varied groups of cupidons at differing avocations. Supported on massive lyre-scrolled ends, enriched with foliage and rosettes.

Height, 39 inches; length, 52½ inches.

399—SCULPTURED STATUARY MARBLE FOUNT *Renaissance Style*

Gadrooned bowl, enriched with egg-and-dart molding at the lip; fine baluster shaft, adorned with leafage, gadroons and flutings. On scrolled tripod base, having shell and dolphin motives at centers.

Height, 55½ inches; diameter, 26 inches.

400—TWO SCULPTURED MARBLE BENCHES *Renaissance Style*

Massive oblong top of Brèche d'Alpes marble. Supported on lyre-shaped statuary end supports, enriched with large acanthus leaves.

Height, 1 foot 7½ inches; length, 5 feet.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

401—SCULPTURED STATUARY MARBLE WELL-HEAD *Renaissance Style*

250.-

Molded, circular top, drum-shaped body, sustained at quarters by cupidons; the panels enriched with sportive Bacchic cupidons posed among growing vines bearing large bunches of grapes.

Height, 71½ inches.

402—IMPORTANT SCULPTURED HALF-STATUARY MARBLE GARDEN URN
Renaissance Style

170.-

Wide flaring lip, enriched with egg-and-dart molding and wreath of ivy leaves. Drum-shaped body in low relief, adorned with cupids and nymphs. Gadrooned bowl, having two demi-nymph handles. On high round fluted base, with high square pedestal.

Height, 6 feet.

403—TWO TERRA-COTTA STATUETTES AND PEDESTALS

After Coysevox; French Eighteenth Century

380.-

Standing figures of a little lad and maid; wearing very charming eighteenth century costumes much in the manner of Watteau. The lad holding a spade in his left hand and the maid gracefully courtesying, and holding out her panniered skirt. Beautifully modeled. On round bases and high circular fluted terra-cotta pedestals, finely festooned with roses; finished at the foot with beribboned and berried laurel wreath and square plinth.

Height of pedestal, 39 inches; of figures, 43 inches and 44 inches.

SEVENTEENTH CENTURY FRENCH AND ITALIAN
FORGED IRON

404—FORGED IRON LUNETTE FOR ARCH

Florentine Seventeenth Century

40.-

Semicircular; enriched with half medallion, scrolled with fleur-de-lis within pear-shaped motives which expand into volute scrollings at border bearing further fleur-de-lis devices at intervals.

Height, 3 feet 1 inch; width, 5 feet 11 inches.

405—TWO FORGED IRON WINDOW GATES

French Early Eighteenth Century

65.—

Oblong, the two surmounted by an open, arched-coronet; each scrolled with palm motives; arabesque loop border.

Height, 3 feet 6 inches; total width, 3 feet 7 inches.

406—FORGED IRON GRILLE

French Early Eighteenth Century

20.—

Oblong; enriched with strapped scrolled reversed pear-shaped motives, finished with fleur-de-lis devices set between two larger motives of broad heart-shaped devices which scroll into smaller pear-shaped motives.

Height, 4 feet 2 inches; width, 2 feet 10½ inches.

407—FORGED IRON WINDOW GRILLE

Italian Seventeenth Century

40.—

Oblong strap-motived body occupied by a series of leaves enclosed by ogivals alternating with scrolled semicircular motives; the latter are enriched with fleur-de-lis devices and a row of rosettes across center.

Height, 4 feet 5½ inches; width, 3 feet 1 inch.

(Companion to the following)

408—FORGED IRON WINDOW GRILLE

Italian Seventeenth Century

20.—

Similar to the preceding.

409—TWO FORGED IRON GATES

French Seventeenth Century

80.—

Oblong, paneled with square bars and central strap, surmounted by scroll-pediment terminated in spray of leaves; the pediment and body occupied by quatrefoils bearing fleur-de-lis motives at intersections.

Height, 4 feet 6 inches; total width, 3 feet 6 inches.

410—TWO FORGED IRON GATES

Florentine Seventeenth Century

90.—

Oblong, with pediment scrolling to fleur-de-lis motive at center; pediment and body filled with very interesting quatrefoils bearing reversed fleurs-de-lis at center.

Height, 6 feet 3 inches; total width, 4 feet 3 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 8, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 411 to 629, inclusive

FRENCH EIGHTEENTH CENTURY LUSTERED CANDELABRA, CLOCKS AND FAIENCE

411—TWO CUIVRE DORÉ AND PORCELAIN CANDELABRA

Louis XVI Style

110.— Interesting turquoise glazed kylin and cub recumbent on an open elongated oval pedestal, set on a *cuivre doré* base; enriched, in the Chinese manner, with leaf moldings and vase feet. A loop-scrrolled *cuivre doré* arm rises at the back for electric light and is entwined with leafage, pink and white porcelain flowers.

Height, 15½ inches.

412—TWO CUIVRE DORÉ LUSTERED CANDELABRA

French Eighteenth Century Style

110.— An annular ring sustains three *cuivre doré* arms for lights, and an open lyre-shaped scrolling back. The arms and back finely lustered in mellow pink, amethyst and clear glass with pendants of grapes, pears, apples and small drops. Supported on tripod leaf-scrrolled *cuivre doré* legs and incurved triangular base. (Fitted for electricity.)

Height, 15 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



413—TWO LUSTERED CUIVRE DORÉ CANDELABRA

Eighteenth Century Style

70.-

Tapering round shaft, balustered above, terminated with umbrella-shaped curved wires and two scrolled arms, both enriched with cut pear-shaped pendent and rosetted lusters of clear fine amethyst and amber glass.

Height, 13½ inches.

414—JAPANESE FAIENCE AND CUIVRE DORÉ ELECTROLIER

Louis XVI Style

75.-

Grotesque rustic figure of a cooper standing with one foot on a sphere and the other on a *cuivre doré* base having leaf-scolled feet. A looped curved arm rises at the back enriched with leaf-age and porcelain flowers. Fitted for electricity. Blue umbrella crêpe silk shade.

Height, 15¾ inches.



190.—415—TWO CUIVRE DORÉ PORCELAIN CANDELABRA *Louis XVI Style*

A grotesque recumbent kylin rests on an oblong paneled, flaring pedestal, glazed in yellow, blue and aubergine in the Chinese manner. Mounted, in *cuivre doré*, with oblong molded fluted base, having button feet. Three leaf-scrolled arms for electricity, rising at the back, and entwined with porcelain flowers. One with deep blue embroidered and the other with turquoise-green shade.

Height, 16¼ inches.

100.—416—PORCELAIN AND CUIVRE DORÉ ELECTROLIER *Louis XVI Style*

Green and red glazed kylin, with a square vase supported on its shoulders, recumbent on a leaf-scrolled *cuivre doré* base. At back is a looped arm enriched with leafage and porcelain flowers.

Height, 18½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

417—TWO LUSTERED CUIVRE DORÉ CANDELABRA

Eighteenth Century Style

80.— Graduated faceted cut-glass ball shaft, having two scrolled arms for lights at the foot, and three series of arms above, bearing cut pear-shaped lusters. Supported on short *cuivre doré* base.

Height, $13\frac{1}{2}$ inches.

(Illustrated)

418—TWO LUSTERED CUIVRE DORÉ CANDELABRA

French Early Eighteenth Century

120.— An annular ring supports five scrolled arms for lights and a longer arm at the back, beautifully pendent with faceted pear-shaped and lozenge lusters, in clear and pale-amethyst glass. Supported on *cuivre doré* tripod scrolled legs and scroll-molded triangular base.

Height, 20 inches.

418A—TWO LUSTERED CUIVRE DORÉ CANDELABRA

French Early Eighteenth Century Style

140.— Circular platform in *cuivre doré*, supported on boldly scrolled tripod legs, resting on scrolled incurved molded triangular base, having vase pinnacle at center; the circular platform sustaining six scrolled arms, five of which are for lights, the longer back one lateral; and the arms for lights finely pendent and pinnacled with pear-shaped and faceted lusters in clear and pale-amethyst cut glass.

Height, $19\frac{3}{4}$ inches.

419—TWO LUSTERED CUIVRE DORÉ CANDELABRA

French Early Eighteenth Century Style

140.— Similar to the preceding. Larger, with six arms for lights, and central spiralled and pinnacled arm.

Height, $25\frac{3}{4}$ inches.

420—TWO LUSTERED CUIVRE DORÉ CANDELABRA

French Early Eighteenth Century Style

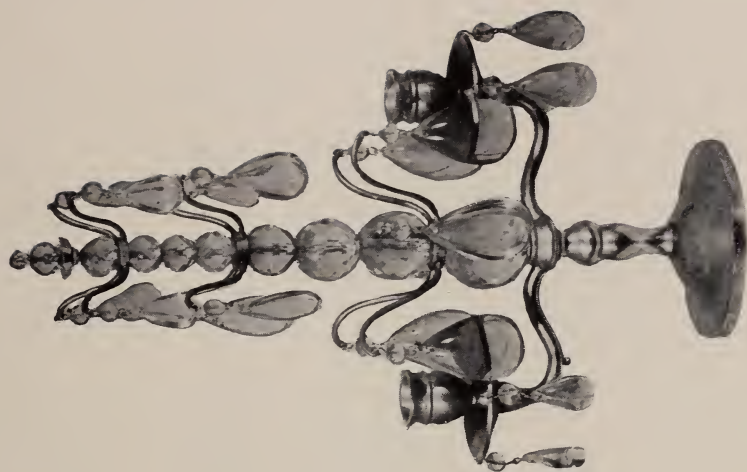
180.— Similar to the preceding. With three arms for lights; an open cartouche scrolled back, having double pinnacles; the arms enriched with festooning.

Height, 30 inches.

(Illustrated)



420



417

LUSTERED CUIVRE DORÉ CANDELABRA

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



421—TWO FINELY LUSTERED POLYCHROME FORGED IRON CANDELABRA
Eighteenth Century Style

180.- Carved and gilded circular high base, enriched with scallops and small flutings; supporting a triple lyre scrolling of forged iron and six leaf-scrolled arms for lights; at center above the scrolled arms and at points and crown of lyres finely enriched with interesting faceted molded pinnacles. The lyre and arms enriched in clear, amethyst and clouded glass, with rosette faceted and pear-shaped cut lusters.

Height, 25¼ inches.

422—TWO SILVER-PLATED TORCHÈRES *Italian Seventeenth Century*

50.- Finely balustered shaft, enriched with acanthus-leaf motives. Supported on incurved triangular base, centered with scrolled cartouche and shell devices having scrolled-leaf bracketed corners, continuing into the feet; large pricket for candle. Stands for the same.

Total height, 33 inches.



423—CUIVRE DORÉ PORCELAIN CLOCK

Louis XVI Period

80.- A green trunked and leafed tree, blossoming with colored porcelain flowers, rises from a deeply scrolled *cuivre doré* base, on which dead birds, a stag and a snarling hound are seen. The trunk of the tree sustains a drum-shaped clock in *cuivre doré*, having a porcelain dial, inscribed "George Prior, London."

Height, 12½ inches.

424—TWO LUSTERED CUIVRE DORÉ CANDELABRA

Louis XVI Style

120.- Double fluted balustered clear glass shaft; supported on *cuivre doré* baluster, and round foot enriched with acanthus and laurel leaves. The shaft terminated with a faceted ball. Curiously looped with three scrolled lyre-shaped wires and five scrolled arms for lights.

Height, 17½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

425—TWO EARLY BRISTOL CUIVRE DORÉ LUSTERS

170.-

Faceted upper shaft, with *cuivre doré* central baluster, sustaining two leaf-scrolled arms for lights. Supported on lower pineapple cut-glass baluster and dome foot; the shaft surmounted by a cusped pineapple motive, sustaining stellate faceted and long pendent lusters. The arms with urn-shaped sockets and similar shorter pendent lusters.

Height, $19\frac{3}{4}$ inches.

426—TWO CUIVRE DORÉ PORCELAIN WALL APPLIQUÉS

Louis XV Style

80.-

A youth and maiden, in decorated porcelain, stand under *cuivre doré* basketed niches. Supported on scrolled brackets, each emitting two *cuivre doré* arms for lights, enriched with porcelain flowers.

Height, 10 inches.

(Illustrated)

427—TWO CUIVRE DORÉ AND PORCELAIN WALL APPLIQUÉS

Louis XV Style

70.-

Cupidon standing under a basket-scrolled *cuivre doré* niche; supported on a scrolled bracket. The back emits three *cuivre doré* arms, with leaf sockets for lights. These are entwined with pink porcelain flowers.

Total height, $13\frac{1}{2}$ inches.

428—TWO LUSTERED CUIVRE DORÉ WALL APPLIQUÉS

English Early Eighteenth Century Style

70.-

Scrolled cartouched *cuivre doré* back, bearing three arms, fitted for electricity; at the foot a festooned bouquet of flowers in amber, amethyst and clear glass, having rosetted pear-shaped drops and festoons at foot looped to the arms. The arms have similar crossed festoons and pendants in amber, amethyst and clear glass, in the form of apples, pears and bunches of grapes.

Height, $16\frac{1}{2}$ inches.

429—TWO LUSTERED CUIVRE DORÉ WALL APPLIQUÉS

English Early Eighteenth Century Style

80.-

Similar to the preceding.

Height, $16\frac{1}{2}$ inches.



No. 426—Two CUIVRE DORÉ PORCELAIN WALL APPLIQUÉS
(*Louis XVI Style*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



430—TWO LUSTERED CUIVRE DORÉ AND PORCELAIN WALL APPLIQUÉS
Louis XVI Style

100.— *Cuivre doré* open scrolled lyre back, with leaf pendant and surmounting lustered fruit. Two scrolled arms for lights; enriched with amethyst lustered drops of apples, pears and a bunch of grapes. The arms and lyre motives are daintily scrolled with porcelain flowers.

Height, 17½ inches.

431—TWO LUSTERED CUIVRE DORÉ AND PORCELAIN WALL APPLIQUÉS
Louis XVI Style

100.— Similar to the preceding.

432—TWO LUSTERED CUIVRE DORÉ AND PORCELAIN WALL APPLIQUÉS
Louis XVI Style

100.— Similar to the preceding.

Third and Last Afternoon

433—TWO PARCEL GILDED POLYCHROME FORGED IRON WALL APPLIQUÉS *Louis Seize Style*

60.—Oval acorn-leaf pateraed back, emitting two rustic arms, with leafage, enriched with pink porcelain flowers.

Height, 17 inches.

434—TWO LUSTERED POLYCHROME FORGED IRON WALL APPLIQUÉS *Louis XVI Style*

80.—Open scrolled lyre-shaped back, basketed at the top and crowned with three short S-scrolled arms. Two rustic scrolled arms for electric lights; the arms and scrollings pendent with finely cut lusters of diamond-shaped clear glass and others of smoked crystal amethyst and deep amber.

Height, 17½ inches.

435—TWO LUSTERED POLYCHROME FORGED IRON WALL APPLIQUÉS *Louis XVI Style*

80.—Similar to the preceding.

Height, 17½ inches.

436—TWO LUSTERED CUIVRE DORE WALL APPLIQUÉS *French Early Eighteenth Century Style*

90.—Leaf-enriched, long cartouche back, emitting three scrolled arms for lights at the foot and three series of shorter arms above, finely festooned with faceted beads on all arms, which are further embellished with rosette cut and faceted pear-shaped drops. Beneath the lower arms is a large pendent crystal glass ball.

Height, 19 inches.

437—BRONZE AND MARBLE CLOCK *Louis Philippe Period*

55.—A lightly draped cupid, in rich brown bronze, stands beside a pedestal, on a semicircular molded base; the pedestal sustains a *cuivre doré* drum-shaped clock, having a porcelain dial inscribed "V'tor Paillard." On Siena marble plinth.

Height, 27¾ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



438—LUSTERED CUIVRE DORÉ CHANDELIER

French Eighteenth Century Style

100.— Reversed gadrooned baluster shaft, having a series of small arms at the center, crown and at foot—six *cuivre doré* arms, three of which are for lights. The three series of arms enriched with rosetted lozenge and pear-shaped lusters in pale and deep amethyst, amber and clear glass. Festooned with faceted beads of two tones from the central series of arms to front of bobèches.

Height, 22 inches.

439—TWO ITALIAN FAIENCE BUSTS

Sixteenth Century Style

100.— “Hercules d’Este and His Wife Glenora.” The duke wears a green cap with an orange flap and highly decorated armor. On oblong marbled molded base, with canted corners. His wife with coronetted cap, ruff and elaborately embroidered dress. On a similar base.

Total height, 25½ inches.

440—TWO ROYAL BLUE SÈVRES COVERED VASES, MOUNTED IN
CUIVRE DORÉ *Louis Philippe Period*

80.—Urn-shaped, very rich royal blue vase. Mounted in *cuivre doré*, with the seated figure of a Roman warrior, on dome cover, scrolled side handles, each sustaining the figures of two nymphs, incurved square base, with fine leaf moldings; balance motive at shoulder and scrolled collar toward foot.

Height, 34 inches.

441—LUSTERED CUIVRE DORÉ CHANDELIER

French Early Eighteenth Century Style

210.—Triple fluted balustered glass shaft, finished with small *cuivre doré* pendant, and arranged with four series of scrolled arms, the lower series of six partially wired for electricity. Each series of arms festooned and sustaining finely rosetted pendent cut diamond and pear-shaped lusters.

Height, 27 inches.

442—LUSTERED CUIVRE DORÉ CHANDELIER

Louis XVI Style

130.—Fine balloon-shape; the bowl at the base enriched with reed moldings, lobed into annular laurel wreath at center, the lobes finely basketed with small lustered beads and festooned with similar beads, having finely cut diamond-shaped drops, and faceted ball central pendant. Open basketed, beaded canopy, sustaining festoons of faceted circular and spindle-shaped beads to the lobes.

Height, 28½ inches.

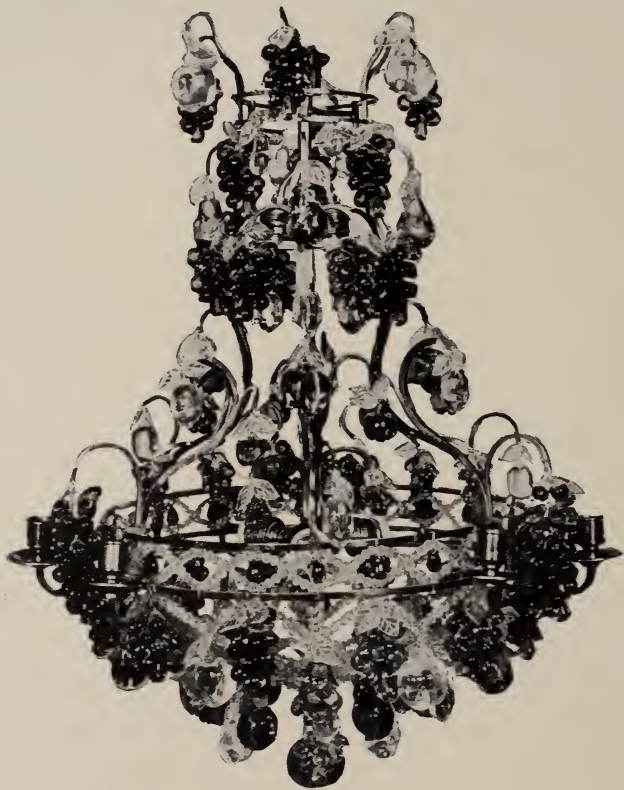
443—POLYCHROME FORGED IRON CHANDELIER

Franco-Chinese Eighteenth Century Style

65.—Open balloon-shape, formed of three long ribs enriched with leaves scrolling to crowning canopy and six arms for lights curving from a central platform and having rocaille and leaf motives. The central platform sustains figure of a Chinese mandarin and a large pendent clear glass ball. The cusps under sockets of arms pendent with amethyst glass drops.

Height, 25 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



444—LUSTERED CUIVRE DORÉ CHANDELIER

French Eighteenth Century Style

200.— Balloon-shaped, the bowl portion with two *cuivre doré* annular rings supporting scrolled arms to two smaller annular rings at the crown. Between the lower rings of the bowl is a diamond-shaped lattice with faceted beads pendent with amber, amethyst and clear glass in the form of pears, apples and bunches of grapes. The arms and upper rings similarly pendent.

Height, 29¼ inches.

445—TWO TOLE POLYCHROME AND FORGED IRON CHANDELIERS

Directoire Period

70.— Central baluster enriched with oval marbled urn, having swan-neck handles and surmounted by a bouquet of flowers. The shaft pendent with a pineapple motive and supporting two scrolled arms, each occupied by a circular urn and an Argand burner.

Height, 23½ inches; length, 30 inches.

FRENCH EIGHTEENTH CENTURY INLAID AND LACQUER
TABLES

446—SMALL INLAID TULIPWOOD TABLE *Louis XVI Style*

30.— Oblong frieze, paneled with entwined circular medallions, fitted with a drawer. Supported on fine slender cabriole legs, having *cuivre doré* toes. Beautiful brocatelle marble top, with sunk center, molded edges and outset corners.

Height, 28 inches; width, 17½ inches.

447—SMALL MAHOGANY TABLE *Louis XVI Style*

40.— Square top of half-statuary marble finished with mahogany beaded edge on three sides. Front fitted with small drawer and door below enriched with the backs of gilded leather books. On slender slightly cabrioled legs having shelf stretcher.

Height, 2 feet 3½ inches; width, 1 foot 1 inch.

448—SMALL LACQUER TABLE *Louis XVI Style*

80.— Oblong top; incurved sides fitted with two drawers; on slender cabriole legs. Enriched in the Chinese manner with figures and landscapes on tortoise-shell grounds. Mounted in *cuivre doré* with open gallery and knobs.

Height, 2 feet 4 inches; width, 1 foot 1½ inches.

(Companion to the following)

449—SMALL LACQUER TABLE *Louis XVI Style*

80.— Similar to the preceding.

450—SMALL PEAR-TREE TABLE MOUNTED IN CUIVRE DORÉ
Northern French Eighteenth Century

110.— Oval frieze, fitted with drawer having, below, a tambour front sliding to disclose cabinet. On very curious tapering square legs molded at crowns. Mounted in *cuivre doré* with pierced balustered escutcheons and bail side lifting handles.

Height, 2 feet 8½ inches; width, 1 foot 11½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



451—TWO SMALL INLAID MAHOGANY SIDE TABLES

Northern French Eighteenth Century

100.— Bow-fronted oblong top; frieze fitted with drawer having brass bail and oval rosetted handles. The cabinet below enclosed by a tambour sliding door. On bracketed tapering square legs.

Height, 2 feet 6½ inches; width, 1 foot 3½ inches.

452—SMALL INLAID TULIPWOOD TABLE

French Eighteenth Century Style

80.— Oblong top, with round corners and serpentine front, having a scrolled gallery and insert of Brèche d'Alpes marble. Valanced front, arranged with two scroll-medallioned drawers, enriched with floral vines. On slender cabriole legs, finished with *cuirre doré* toes.

Height, 30 inches; width, 21 inches.

Third and Last Afternoon

453—ILAI D TULIPWOOD SIDE TABLE *Italian Eighteenth Century*

90.— Molded oblong top, with round corners; the front fitted with two drawers; enriched with finely feathered panels of well-matched tulipwood; on cabriole legs. Drawers fitted with oval brass escutcheons.

Height, 2 feet 9 inches; width, 2 feet, 2 inches.

454—INLAI D TULIPWOOD SIDE TABLE *Italian Eighteenth Century*

90.— Similar to the preceding.

Height, 2 feet 9 inches; width, 2 feet 2 inches.

455—INLAI D TULIPWOOD WRITING TABLE

French Eighteenth Century Style

100.— Kidney shape, fitted with frieze drawer having leather-lined writing slide. On slender cabriole legs with kidney-shaped shelf stretcher; mounted in *cuivre doré* with rosetted knob to drawer, leaf rosettes at leg blocks and scrolled feet. Very beautiful rose-pink Brèche marble top, having molded rim of *cuivre doré*.

Height, 2 feet 1 inch; length, 2 feet 4 inches.

456—MAHOGANY CENTER TABLE, MOUNTED IN CUIVRE DORÉ

Louis XVI Period

100.— Circular top, mounted with old tooled and gilded green leather. The paneled frieze fitted with two small drawers and leather-lined writing slides at opposite sides. Supported on tapering fluted round legs. Mounted in *cuivre doré*, with pierced oval medallioned gallery; pearl moldings and cartouched knobs to frieze; leaf collars and toes to legs.

Height, 2 feet 5 inches; diameter, 2 feet 5 inches.

457—INLAI D TULIPWOOD TEA TABLE

Louis XVI Style

— Oblong feather-paneled top, with inset round corners. Mahogany frieze, inlaid with series of drapery festoons. On tapering round fluted legs. Mounted in *cuivre doré* with pear-motived rim at the top; leaf scrolled appliqués at pilaster blocks, collars immediately below the blocks and leaf toes.

Height, 23 inches; length, 30 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

458—MAHOGANY CONSOLE TABLE

Louis XVI Period

80.— Oblong, with very unusual paneled serpentine ends; fitted with three paneled drawers flanked by half-round pilasters. Supported on tapering round legs. Half-statuary marble top, mounted with pierced *cuivre doré* gallery.

Height, 2 feet 8 inches; length, 2 feet 9 inches.

Unclaimed
459—INLAID TULIPWOOD CENTER TABLE

French Eighteenth Century Style

— Oblong top, with feathered panel inlaid with basket of flowers; frieze fitted with three cross-banded drawers; trimmed with brass knobs. Supported on slender tapering legs. The top mounted with pierced *cuivre doré* gallery.

Height, 2 feet 4½ inches; length, 2 feet 9 inches.

460—INLAID TULIPWOOD AND AMBOYNA TABLE PRIE-DIEU

Louis Philippe Period

100.— Serpentine oblong top, deep valanced frieze, fitted with two similarly shaped drawers; on cabriole legs, having fine H-stretchers. The legs supporting on a pivot a cartouche-shaped kneeling tablet, which swings over to the front, before the legs. Elaborately inlaid with crossed bandings of tulipwood.

Height, 2 feet 7 inches; width, 2 feet 1 inch.

461—INLAID AMBOYNA AND SATINWOOD POUDREUSE

Louis XVI Style

220.— Oblong top, very beautifully inlaid with amboyna banded with green, and having medallion center. The center section hinged, having interior mirror; and sections hinged to fall over for supplementary shelves. The front arranged with an inlaid oak-leaf frieze having small center writing slide and drawer flanked by pedestals, the one at right having a small drawer at its foot; inlaid with latticed rosettes. Supported on tapering square legs.

Height, 2 feet 7½ inches; length, 3 feet.



462—INLAID TULIPWOOD CONSOLE TABLE, MOUNTED IN CUIVRE DORÉ *Louis XVI Period*

150. — Semicircular front, fitted with a drawer and flanking doors. On tapering round legs, strengthened with a lunette-shaped shelf-stretcher. Mounted in *cuivre doré*, with pierced gallery; trophy appliquéés over legs, rosetted ring handles and garlanded oval escutcheons. Half-statuary marble top.

Height, 2 feet 9½ inches; length, 3 feet 1 inch.

463—INLAID TULIPWOOD CENTER TABLE *Louis XVI Style*

90. — Oblong feather-paneled tulipwood top, enriched with a basket of loose flowers; frieze fitted with three drawers. On slightly cabrioled legs. Mounted in *cuivre doré*, with balustered pierced gallery and rosetted knobs. *Height, 28½ inches; length, 33 inches.*

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

464—MAHOGANY CONSOLE TABLE, MOUNTED IN CUIVRE DORÉ

Louis XVI Period

80.— Frieze fitted with drawer having brass molding. Supported on fluted legs having shelf-stretcher and vase feet. Mounted in *cuivre doré* with pierced gallery and oblong bail handles. Tapestry dove marble top.

Height, 2 feet 9 inches; width, 2 feet 7½ inches.

465—INLAID TULIPWOOD POUFREUSE

Louis XV Style

110.— Serpentine oblong top, with center hinged, and fitted with interior mirror. The sides hinged outwardly to form auxiliary shelves and disclosing compartments. Front fitted with three mock drawers before compartments and three shaped drawers below. On cabriole legs; mounted with open scrolled leaf knobs and escutcheons.

465 = Card Table *Height, 2 feet 6 inches; length, 3 feet 1 inch.*
53.

466—MAHOGANY SIDE TABLE

Louis XVI Style

40.— Paneled straight frieze, with incurved ends; fitted with drawer. Supported on fluted legs having slender vase feet and incurved shelf stretcher. Half-statuary marble top, mounted with *cuivre doré* pierced gallery.

Height, 2 feet 7½ inches; width, 3 feet.

(Companion to the following)

467—MAHOGANY SIDE TABLE

Louis XVI Style

40.— Similar to the preceding.

468—LAQUÉ CENTER TABLE

Louis XVI Style

60.— Oblong top, with frieze having central paneled and draped trophy flanked by open panels of key-scrolls. Supported on square paneled tapering legs enriched with leafage and husked drops; open incurved rosette terminals. Molded half-statuary marble top.

Height, 2 feet 6 inches; length, 3 feet 10½ inches.

469—INLAID KINGWOOD WRITING TABLE, MOUNTED IN CUIVRE DORÉ
In the style of Caffieri

500.—Scrolled oblong top, with cupid-bow front and serpentine ends; covered with old green leather; fitted with electric connection. Valance and frieze of same contour as top, fitted with three drawers on one side. Supported on cabriole legs. Mounted in *cuivre doré* with molding to top; cartouched floriated and rocaille knees, leaf-scrrolled toes, scrolled handles and cartouche appliqués at ends.

Height, 2 feet 7½ inches; length, 6 feet 8 inches; width, 3 feet 3½ inches.

470—TWO CARVED AND GILDED PEDESTALS *Louis XVI Style*

230.—Molded circular top, enriched with guilloche motives at frieze inset. Belgian black and gold marble top. Sustained on paneled tapering legs, having claw feet and galleried incurved stretcher with a further enrichment of acanthus leaves, husks and guilloche motives.

Height, 43½ inches; diameter, 14 inches.

**FRENCH SEVENTEENTH AND EIGHTEENTH CENTURY
NEEDLEWORK BANQUETTES, STATE AND
OTHER CHAIRS**

471—NEEDLEWORK CARVED WALNUT BANQUETTE
French Eighteenth Century Style

100.—Serpentine square seat, covered in petit- and gros-point, developing a scrolled medallion occupied by a "Beau of the Court" gathering fruit from a cherry tree; surrounded by scrollings in brilliant colors on tawny-black ground. Supported on cabriole legs having masked knees and double U-stretchers.

Height, 1 foot 4 inches; 1 foot 6 inches square.

472—NEEDLEWORK CARVED WALNUT BANQUETTE
French Eighteenth Century Style

100.—Serpentine square top covered in gross- and petit-point developing a medallion in which there is a figure of a Court Beau standing in a landscape; surrounded by scrollings on tawny-brown grounds. Supported on cabriole legs having masked knees and double U-stretcher.

Height, 1 foot 7½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

473—NEEDLEWORK CARVED WALNUT BANQUETTE *Régence Style*

230.—

Oblong seat, covered in gros- and petit-point developing a central medallion occupied by two peasants standing under a fruiting apple tree; the field with highly conventionalized sprays of fruit and flowers on tawny-black grounds; executed in rich harmonious colors. Supported on six cabriole legs having open medallion stretchers and adorned with shell motive, rocaille medallions and leafage.

Length, 3 feet 11 inches.

474—LONG CARVED WALNUT BANQUETTE *Louis XVI Period*

90.—

Oblong top, covered in rose-du-Barry crimson damask; woven in pale-green and ivory, with festooned vases and baskets of flowers. Molded frieze supported on leaf-motived, fluted, tapering legs.

Height, 1 foot 7 inches; length, 5 feet 9 inches.

475—TWO NEEDLEWORK LAQUÉ CHAIRS *French Eighteenth Century*

240.—

Broad scrolled oblong molded backs, pads to open scrolled arms and seats; covered in fine gros-point, developing leaf and vine scrolled panels of ivory, occupied by large loose bouquets of roses, caught with bow-knots. Pale robin's-egg blue irregularly shaped borders. On cabriole legs; the frames enriched with shell motives, leaf scrollings, rocaille motives and sprays of flowers. Finished in old French gray laqué.

476—NEEDLEWORK CARVED WALNUT CHAIR

French Late Eighteenth Century

165.—

Molded shield back, pad of open scrolled arms and seat covered in somewhat earlier gros-point exhibiting large clusters of highly conventionalized fruit and flowers in mellow colors on tawny-brown grounds. Supported on square tapering legs.

477—NEEDLEWORK CARVED LAQUÉ FAUTEUIL *Louis XVI Period*

175.—

Arched back, continuing into arched horseshoe arms with pads and loose seat cushion; covered in petit-point, developing oval medallions, surrounded by waved ribbons in greens. The medallions garlanded and occupied by crimson flowers; the ribbons entwined by similarly colored vines and flowers. On reed-fluted tapering round legs. Finished in old ivory laqué.



479



478

478—NEEDLEWORK WALNUT ARMCHAIR

Régence Style

450.- Serpentine-molded back, pads of scrolled arms and loose cushion seat; covered in gros- and petit-point and point St. Cyr; the back medallion occupied with rustic "Youth and Maiden" dancing under a tree. The seat medallion having jardinière of flowers surrounded by sprays of further flowers; on black grounds. Supported on valanced short cabriole legs.

(Companion to the following)

479—NEEDLEWORK WALNUT ARMCHAIR

Régence Style

450.- Similar to preceding. The back medallion occupied by "Court Beau and Belle" standing near a fruiting tree in landscape.

480—NEEDLEWORK WALNUT STATE CHAIR

Louis XII Period

200.- High oblong back and seat, covered in fine gros-point, displaying archaic fantastic scrollings, in which naturalistic sprays of flowers appear. Executed in rich colors, with crimson predominating; on tawny-brown grounds. Open scrolled arms, on baluster supports, which continue into very finely stretchered legs.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

481—NEEDLEWORK WALNUT BROAD ARMCHAIR *Régence Style*

500.— Low serpentine oblong back, arms and loose cushion seat; covered in gros- and petit-point and point St. Cyr; the back developing a scroll-medallion occupied by a youth swinging a maiden in a swing suspended from two trees; the seat with medallions of birds and flowers. The grounds very finely scrolled with acanthus leaves; on rich crimson grounds. Supported on cabriole legs.
(Companion to the following)

482—NEEDLEWORK WALNUT BROAD ARMCHAIR *Régence Style*

500.— Similar to the preceding. The back medallion occupied by "Youth and Maiden Dancing the Minuet."

483—NEEDLEWORK CARVED WALNUT FAUTEUIL

French Early Eighteenth Century

225.— High scrolled molded oblong back and seat; covered in very fine gros-point; developing beautiful bouquets of peonies, tulips and other flowers in pastel colors, on ivory grounds. Finished with irregular blue borders and scrollings of flowers. Finely scrolled open arms and cabriole legs, enriched with husk, shell and leaf motives, and bouquets of flowers. The frames apparently of a later period.

484—NEEDLEWORK CARVED WALNUT FAUTEUIL

French Early Eighteenth Century

225.— Similar to the preceding. The frames apparently of a later period.

485—NEEDLEWORK CARVED WALNUT STATE CHAIR

Louis XII Period

275.— Oblong back and seat; covered in fine gros- and petit-point, exhibiting in the Chinese manner figure of an archer and a rustic maiden posed amid very fantastic scrollings among which dragons and birds are seen. On tawny-brown grounds. The seat with similar scrollings; finely molded open scrolled arms and legs, with shaped H-stretcher.

486—NEEDLEWORK CARVED WALNUT STATE CHAIR

Louis XII Period

275.— Similar to the preceding. Varying slightly in the details of the back; having six Chinese figures.

487—NEEDLEWORK WALNUT STATE CHAIR *Louis XIII Period*

300.—

Oblong back, with serpentine crown and seat covered in fine gros-point displaying, within medallions, vases of loose flowers in rich harmonious colors; on golden-brown ground. Uniquely scrolled open arms; supported on incurved scrolled feet with similar H-stretchers.

Withdrawn

488—SIX NEEDLEWORK WALNUT CHAIRS

Italian Late Seventeenth Century

— Cartouche-molded back and seat; covered in very fine gros-point: the backs developing two ivory oval medallions, each occupied by a figure illustrating a character from an Italian Comedy. The backgrounds of backs similar to seats, enriched with scrollings of quaint flowers and leaves on deep tawny-brown ground. Supported on H-stretched balustered legs, the rungs of which have been stained black in parts.

489—NEEDLEWORK CARVED WALNUT WING ARMCHAIR

French Eighteenth Century Style

500.—

Oblong back, with serpentine molded crown, continuing into wings and scrolling into the arms and loose seat cushion; covered in gros- and petit-point, developing in the back a medallion occupied by a "Court Gallant," carrying a falcon on his wrist and addressing a voluminously robed, famous "Court Beauty." Seat with animals in landscape, illustrating an episode in one of La Fontaine's Fables. Executed in pastel colors and surrounded by fantastic scrollings of fruit and flowers, in deeper tones, on black grounds. Supported on cabriole legs; the arms enriched with bouquets of flowers and leafage.

(Companion to the following)

490—NEEDLEWORK CARVED WALNUT WING ARMCHAIR

French Eighteenth Century

500.—

Similar to the preceding. The back medallion occupied by two "Court Lovers" enjoying the pleasures of the country.

(Companion to the preceding)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

491—NEEDLEWORK CARVED WALNUT WING ARMCHAIR

French Eighteenth Century Style

375.—Serpentined molded oblong back, with arched wings scrolling into arms, having small pads and loose seat; covered in gros- and petit-point, displaying scrolled medallions, occupied by ornate vases of rose and crimson flowers; on yellow grounds. Finished with blue cartouches at the corners, in which are basket motives; the remainders of the grounds in black, with further scrollings of flowers. On cabriole legs.

492—NEEDLEWORK CARVED WALNUT WING ARMCHAIR

French Eighteenth Century Style

375.—Similar to the preceding.

493—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

325.—Arched molded cartouched back, pads to open scrolled arms and seat covered in gros- and petit-point and point St. Cyr; developing large medallions in the back, occupied by a landscape in which Venus is seen supplicating Adonis before a tented canopy; seat with arabesqued double-strap medallion occupied by a bouquet of flowers; finished with a border of scrollings; on tawny-brown grounds. Supported on cabriole legs; the frames enriched with bouquets of flowers.

494—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

325.—Similar to the preceding. The subject on the back: "Diana and Her Favorite Nymph, Camilla."

495—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

290.—Scrolled molded broad cartouche back; small pads to the arms and seat; covered in gros- and petit-point; displaying, in the Chinese manner, figure of a harper and a bird in the seat, both surrounded by archaic scrollings and sprays of flowers, in mellow colors, on tawny yellow grounds. On cabriole legs. The frames enriched with leafage and sprays of flowers.

496—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

290.—Similar to the preceding. The back occupied by a "Court Belle" holding a large mirror.



498



497

497—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

375.— Scroll-molded broad cartouche back; small pads to open scrolled arms. The back covered in fine petit-point with elaborate subject, "Europa and the Bull." Europa and two nymphs are seen garlanding the great god Jove. The seat, in petit- and gros-point, enriched with two strange, gay-plumaged birds perched amid scrollings in rich harmonious colors. On cabriole legs. The frames enriched with small bouquets of flowers.

498—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Early Eighteenth Century

375.— Similar to the preceding. The medallion occupied by a figure emblematic of "Fame." The seat with quaint subject of two facing hounds, one at the door of his kennel, growling at the other, and scrollings of flowers.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

499—NEEDLEWORK CARVED WALNUT STATE CHAIR *Régence Period*

275.- Oblong paneled back, pads to arms and the seat; covered in fine fine gros-point; enriched with crimson and yellow scrollings of large poppies, on deep ivory grounds. The pediment of the back centered with coronetted coat-of-arms and serpentine-scrollings. Open arms finely scrolled at the front and enriched with interesting floral arabesqued motives; supported on cabriole legs, having hoof feet.

500—NEEDLEWORK CARVED WALNUT STATE CHAIR *Régence Period*

290.- Serpentine oblong back; pads to finely scrolled arms and seat; covered in petit- and gros-point; developing, in the Chinese manner, central subject, "Venus at Her Toilet," with an attendant approaching from the left. Above and below the subject are growing, blossoming flowers and birds, and at the foot, a stag. The seat with very strange chimeric animals and scrollings; on tawny-black grounds. Supported on cabriole legs, having shell and leaf-scrolled valance.

501—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Eighteenth Century

340.- Molded scrolled cartouche back; pads to open scrolled arms and seat; covered in gros-point and point St. Cyr; the back enriched with a landscape having subject, "Hercules, Charon and Dejanira," birds under flowering trees and scrolled borders. On cabriole legs. The frames finely enriched with bouquets of flowers and leafage.

502—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Eighteenth Century

340.- Similar to the preceding. The medallion at the back displaying "Hercules Promenading with Dejanira."

503—NEEDLEWORK STATE CHAIR

Régence Period

290.- High, oblong back, serpentine at the crown, pads to open scrolled arms and seat, covered in gros-point, displaying scrollings of pale pink and crimson poppies; on mellow golden-yellow grounds. Supported on finely valanced cabriole legs. The frames enriched with shell motives and arabesqued floral cartouches.



504—NEEDLEWORK CARVED LAQUÉ ARMCHAIR

French Early Eighteenth Century

190.- Broad molded cartouche back, open scrolled arms with pads and seat covered in gros- and petit-point developing scrolled strap and leaf medallions having gray borders and deep ivory grounds; occupied by bouquet and vase of very beautiful flowers; outer grounds two tones of sapphire-blue worked with latticed cube motives. Supported on cabriole legs; the frame enriched with bouquets of flowers; finished in deep ivory laqué.

(Companion to the following)

505—NEEDLEWORK CARVED LAQUÉ ARMCHAIR

French Early Eighteenth Century

190.- Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

506—NEEDLEWORK LAQUÉ ARMCHAIR *French Eighteenth Century*

170.— Broad arched molded cartouche back, pads to open scrolled arms and the seat covered in petit-point, enriched with loose bouquets of crimson and blue flowers, on rich ivory grounds. Supported on cabriole legs; the frames enriched with sprays of flowers. Finished in deep French gray laqué.

507—NEEDLEWORK LAQUÉ ARMCHAIR *French Eighteenth Century*

160.— Similar to the preceding.

508—NEEDLEWORK CARVED LAQUÉ ARMCHAIR

160.— *French Eighteenth Century*
Scrolled oblong back, pads to open scrolled arms and seat; covered in very fine gros-point, developing, within ivory scrolled medallions, beribboned bouquets of crimson and pink roses; charming pale ciel-blue borders. On cabriole legs. The frame enriched with flowers, rocaille motives and scrolled cartouches.

509—NEEDLEWORK CARVED LAQUÉ ARMCHAIR

160.— *French Eighteenth Century*
Similar to the preceding.

510—NEEDLEWORK LAQUÉ ARMCHAIR

Louis XVI Period

220.— Arched molded fan-shaped back; pads on open scrolled arms, and seat covered in fine petit-point developing baskets of large ivory roses displayed before a square trellis in very rich rose-du-Barry crimson. On tapering fluted round legs, finished in deep gray laqué.

511—TWO NEEDLEWORK LAQUÉ ARMCHAIRS

Régence Period

360.— Broad molded cartouche back, pads of open scrolled arms and seats; covered in petit-point developing wreaths of flowers occupied by bouquets on ivory grounds surrounded by latticed field, finished with scrolled acanthus-leaf border. Supported on cabriole legs, the frame enriched with bouquets of flowers; finished in soft French-gray laqué.



512—NEEDLEWORK WALNUT STATE CHAIR *Louis XIII Period*

310.-

Arched oblong back, pads to finely scrolled open arms and seat covered in gros- and petit-point and point St. Cyr; developing in the back, leaf and strap scrolled medallion, enclosing the subject; "Playing Skittles," wherein three peasants are seen much animated by their game; surrounded by floral scrollings. The seat with growing flowers within a medallion. Executed in very mellow rich colors, with interesting passages of crimson. On valanced cabriole legs.

513—NEEDLEWORK CARVED WALNUT STATE CHAIR

Louis XII Period

260.-

Oblong back and seat, covered in gros- and petit-point and point St. Cyr. The back displaying an irregularly scrolled medallion

[Continued on following page]

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

[No. 513—Continued]

with subject, "Europa Seated on the Bull." At the right are two of her nymphs offering garlands from the shore. Back-grounds with chimeric animals and scrollings. On tawny-brown grounds. The seat with further chimeric animals under a tree, bearing many fine apples before a blue ground and scrollings. The back with small curiously formed, molded wings; leaf-scrolled open arms. Supported on finely stretchered balustered legs.

514—NEEDLEWORK CARVED WALNUT BERGÈRE *Régence Style*

440.-

Scroll-molded oblong back with shell motive at crown; scroll-supported, paneled arms with pads and loose seat; covered in gros- and petit-point and point St. Cyr: the back displaying, within medallion, classic subject, "Apollo and Daphne"; the seat medallion with two birds under a flowering shrub; the grounds with acanthus-leaf scrollings. Executed in rich harmonious colors, fine sapphire-blue on tawny-black grounds. Supported on cabriole legs. The frame enriched with leaf scrollings.

(Companion to the following)

515—NEEDLEWORK CARVED WALNUT BERGÈRE *Régence Style*

440.-

Similar to the preceding.

FRENCH EIGHTEENTH CENTURY NEEDLEWORK LOVE-SEATS, CANAPÉ AND SOFAS

516—NEEDLEWORK CARVED WALNUT LOVE-SEAT *Louis XV Style*

1050.-

Molded serpentine back, scrolling into arms and loose seat; covered in gros- and petit-point displaying an oval medallion in the back occupied by a group of Dutch peasants playing skittles; the seat with medallion of animals illustrating an episode from La Fontaine's Fables; the medallions flanked by fantastic scrollings of flowers and exotic fruit amid which are birds; executed in brilliant harmonious colors on black grounds. Supported on cabriole legs. The frame enriched with leaf scrollings.

Height, 3 feet 2½ inches; length, 4 feet 7 inches.



517—CARVED NEEDLEWORK WALNUT MARQUISE *Regence Style*

675.- Molded back, scrolling into horseshoe arms and supports and loose cushion seat; covered in gros- and petit-point and point St. Cyr; back developing lozenge medallion occupied by "Youth Paying Court to a Maiden" seated under a fruiting tree; flanked by fantastic scrolling of leaves, fruit and flowers; on tawny-black grounds; seat with similar scrollings and birds; executed in rich crimsons, blues, yellows and pale greens.

Height, 3 feet 3 inches; length, 4 feet 9 inches.

(Companion to the following)

518—CARVED NEEDLEWORK WALNUT MARQUISE *Regence Style*

500.- Similar to preceding. Back medallion occupied by "Jardinier" presenting a pot of flowers to a "Maiden" seated under a fruiting tree.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



519—NEEDLEWORK CARVED OAK WINGED SOFA *Jacobean Style*

1250.— Oblong back with wings scrolling into outcurved arms and loose seat covered in petit- and gross-point; back developing a scrolled oblong medallion occupied by a "Jardinier and Jardinière" in the garden of a château at their avocations. A little lad with a dog on a leash is at left foreground. The seat medallion develops a group of harvesters reaping wheat, and another group standing under fruiting trees. The ivory backgrounds developing continuous vines of exceptionally varied and beautiful flowers. Executed in rich harmonious colors in which fine crimsons predominate. The arms trimmed with tassels. Supported on short leaf scroll legs having elaborately pierced and scrolled stretchers each developing cupids.

Height, 3 feet 8 inches; length, 4 feet 9 inches.
(Companion to the following)

520—NEEDLEWORK CARVED OAK WINGED SOFA *Jacobean Style*

1000.— Similar to the preceding.

521—NEEDLEWORK LAQUÉ CANAPÉ

French Eighteenth Century Style

375.— Molded horseshoe back and arms, enriched with ribbon and berry motives, leafage and husk-scrrolled pediment. On leaf-adorned, fluted tapering round legs; the back and loose seat covered in fine petit-point developing a ribboned and wreathed oval medalion, occupied by baskets of beautiful loose trailing flowers; executed in rich colors on ivory grounds. Finished in deep ivory laqué.

Height, 3 feet; length, 5 feet 2½ inches.

522—NEEDLEWORK LAQUÉ CANAPÉ *French Eighteenth Century*

375.— Horseshoe scroll-molded back, continuing into arms having small pads and loose cushion seat; covered in petit-point, displaying baskets of loose scrolled flowers; surrounded by borders of similar vines and flowers; executed in rich crimson, blue, lavender, golden-yellow and green; on rich ivory grounds. On four frontal cabriole legs; the frames enriched with bouquets of flowers and leaves.

Height, 3 feet 2 inches; length, 5 feet 1½ inches.

523—NEEDLEWORK CARVED AND GILDED SOFA *Queen Anne Period*

700.— Flaring arched oblong back and seat, with round corners, covered in gros- and petit-point and point St. Cyr; displaying, in the Chinese manner, the seated figure of a princess enjoying an *al fresco* repast about the center; surrounded by quaint fantastic scrollings of fruit and flowers, amid which two attendants approach with further viands for their mistress; on tawny-black grounds. The seat with similar scrollings, in which a gallant is seen approaching his lady, who stands at a votive altar. Double scrolled open arms, enriched with eagle heads and leaves. Supported on finely scrolled cabriole legs, having shell knees and claw and ball feet. The frames apparently of a later period.

Height, 3 feet 6½ inches; length, 5 feet 10 inches.

524—NEEDLEWORK CARVED AND GILDED SOFA *Queen Anne Period*

Similar to the preceding.

700.— *Height, 3 feet 6½ inches; length, 5 feet 10 inches.*

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

525—FLEMISH RENAISSANCE TAPESTRY CARVED WALNUT WING SOFA

550.—Serpentined oblong back, with wings scrolling into roll-over arms and loose seat; covered in Renaissance verdure tapestry, exhibiting in the back a rising landscape, with windmill and other edifices, canopied by trees. The seat with loosely growing flowers and foliage. Supported on leaf-baluster legs, having scrolled leaf stretchers in each of which two demi-cupidons appear.

Height, 3 feet 9 inches; length, 5 feet 1 inch.

526—NEEDLEWORK CARVED AND GILDED SOFA *Queen Anne Period*

1700.—Oblong back, with fine outrolling arms and loose seat covered in gros- and petit-point and point St. Cyr. Back and seat displaying oblong medallions occupied by varied landscapes in which varied stag hunts are proceeding. The back-grounds enriched with caryatid figures supporting vases of flowers, clusters of flowers and larger flanking vases of flowers and fruit. Executed in fine pastel colors on beautiful crimson grounds. Supported on gilded scrolled legs having molded shaped stretchers and open shell-scrolled valance to seat rail.

Height, 3 feet 4 inches; length, 5 feet 2 inches.

(Illustrated)



No. 526—NEEDLEWORK CARVED AND GILDED SOFA (*Queen Anne Period*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

527—NEEDLEWORK LAQUÉ SETTEE

Louis XVI Period

350.-

Molded, oblong back, pads to open scrolled arms and seat; covered in petit-point, developing oval medallions; enclosing baskets of flowers; flanked by large sprays of flowers and smaller scrolled medallions. Executed in fine blues, greens, rose-pink and crimson; on delightful golden-yellow grounds. Supported on reed-fluted round tapering legs. Finished in deep French gray and ivory laqué.

Height, 3 feet 1 inch; length, 5 feet 11 inches.

(Illustrated)

528—NEEDLEWORK CARVED WALNUT CHAISE-LONGUE

French Eighteenth Century Style

775.-

Similar to the preceding. In two parts, having a high head, with small arms and lower foot. The medallion of the head developing figure of "A Court Beau," illustrating a character in an Italian comedy. Medallion at the foot displaying an ornate vase of beautiful flowers.

Height, 3 feet 3 inches; total length, 6 feet 5 inches.



No. 527—NEEDLEWORK LAQUÉ SETTEE (*Louis XVI Period*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

529—LONG NEEDLEWORK CARVED WALNUT SOFA

French Eighteenth Century

1200.—Triple serpentine and waved oblong back; wings scrolled into arms and seat, covered in gros-point, displaying bold scrollings of pineapple and pomegranate motives in deep rich colors, on ivory grounds. Supported on four shell-scrolled valanced cabriole legs, having leaf feet; the pediment of the back enriched with flowers and long rocaille motives.

Height, 3 feet 6 inches; length, 6 feet 7 inches.

(Illustrated)



No. 529—LONG NEEDLEWORK CARVED WALNUT SOFA (*French Eighteenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

530—NEEDLEWORK CARVED WALNUT SOFA

William and Mary Period

2350.-

Slightly arched and curiously serpentine oblong back. Interesting flaring arms outscrolling at front, and loose cushion; covered in gros- and very fine petit-point, displaying varied hunting scenes, with the figures in early medieval costumes; the scenes transpire in rising flowered landscapes, and are very much animated. Executed in rich crimson, blues, greens, yellows, pinks, ivories and tans. Supported on leaf-scrrolled legs, having pierced husk and scrolled stretchers. (The frame apparently of a later period.)

Height, 3 feet 3 inches; length, 7 feet 5 inches.

(Illustrated)

**SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH AND
ITALIAN BRUSSELS TAPESTRY AND DECORATED SCREENS**

531—FOURFOLD DECORATED SCREEN *Italian Eighteenth Century*

150.-

Folds covered in canvas and painted with the approach to an Italian garden having balustered flight of steps terminated with large vase at right, and lower steps at left. Perched on various architectural features and on the roadway between the steps are fowl in great variety and a gay-plumaged peacock. (Has been remounted and restored.)

Height, 6 feet 6½ inches; total width, 6 feet 7 inches.



No. 530—NEEDLEWORK CARVED WALNUT SOFA (*William and Mary Period*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



532—DECORATED FOURFOLD SCREEN *In the Style of Watteau*

160.- Each fold with serpentine crown enriched with a landscape at upper portion in which a single figure of a rustic appears; the landscape supported on a festooned valance and scrollings in which a vase of flowers occurs. Painted in tempera in pastel colors on deep ivory grounds with a border of pale gray.

Height, 5 feet 7 inches; total width, 6 feet 8 inches.

533—THREEFOLD FLEMISH TAPESTRY SCREEN

Late Seventeenth Century

25.- Molded oblong walnut folds, arched at crown, apparently of a later period; the three panels entirely covered with finely woven Flemish tapestry exhibiting a continuous wooded, mountainous landscape in which a winding brook appears about center, a stag drinking at the brook; at extreme right is a duck waddling from the water.

Height, 4 feet 3½ inches; total width, 4 feet 5 inches.



534—THREEFOLD FLEMISH TAPESTRY SCREEN *Seventeenth Century*

925.1 Oblong folds, molded with acanthus leaves, and tri-paneled supported on scrolled feet. The upper series of panels occupied by floral canopy and mask at center, at ends with jardinières of fine fruit; the center below occupied by demi-nymphs supporting a festooned cluster of beautiful fruit. The flanking center figures symbolic of "Music and Abundance"; the three panels at foot with fruit and leafage. Executed in pastel colors with passages of fine crimson.

Height, 6 feet 7 inches; total width, 6 feet 9½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

EIGHTEENTH CENTURY FRENCH INLAID AND LACQUER COMMODOES

535—SMALL INLAID TULIPWOOD COMMODE *Louis XVI Period*

180.- Serpentine oblong top. The front fitted with two feather-paneled tulipwood drawers; flanked by scrolled pilasters and valance. On outcurving tapering legs. Mounted in *cuivre doré*, with shell-scrolled escutcheons and leaf toes. Molded rouge royal marble top.

Height, 31 inches; width, 24 inches.

(Illustrated)

536—RED LACQUER COMMODE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

170.- Serpentine ends and front, fitted with two drawers, on tapering out-curving legs, enriched in gilding, with rocky flowered landscapes, figures and birds. Shaped top of tapestry gray-black and ivory marble.

Height, 2 feet 9½ inches; width, 2 feet 4½ inches.

(Illustrated)

537—INLAID TULIPWOOD COMMODE

Louis XV Style

285.- Serpentine ends and front; fitted with two small drawers and long drawer below; on outcurving tapering legs; enriched with feather panel and mounted in *cuivre doré* with scroll leaf handles and escutcheons. Appliqués at valance and scrolled toes. Tapestry dove-gray marble top.

Height, 2 feet 9 inches; width, 2 feet 7½ inches.

538—SMALL RED LACQUER COMMODE

Louis XVI Style

140.- Front with slightly rounded center, fitted with two drawers; enriched with Chinese palace landscape and figures. On slender cabriole legs. Mounted in *cuivre doré* with leaf-scroll handles and rocaille escutcheons and toes. Dove tapestry marble top.

Height, 2 feet 10½ inches; width, 2 feet 7 inches.



536



535

No. 535—SMALL INLAID TULIPWOOD COMMODE (*Louis XVI Period*)
 No. 536—RED LACQUER COMMODE, MOUNTED IN CUIVRE DORÉ (*Louis XV Style*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

539—INLAID SATINWOOD AND AMBOYNA COMMODOE, MOUNTED IN
CUIVRE DORÉ *Louis XVI Style*

100.- Front arranged with two drawers paneled as one with feathered satinwood and broadly banded with beautiful amboyna; on cabriole legs. Mounted in *cuivre doré* with open husk-scrrolled appliqués at shoulders; laurel ring and rosette handles; garlanded oval escutcheons, leaf-scrrolled appliqués at valance and leaf toes. Molded half statuary marble top.

Height, 2 feet 8 inches; width, 2 feet 10 inches.

540—INLAID TULIPWOOD AMBOYNA COMMODOE *Louis XVI Style*

110.- Oblong front, with round pilasters and small valance; fitted with two drawers, feather-paneled as one, and having fine broad borders of amboyna. Supported on cabriole legs. Mounted in *cuivre doré*, with open scrolled leaf-appliqués at the crown of the pilasters. Rosetted ring handles; scrolled appliqué at the valance and toes. Brèche d'Alpes marble top.

Height, 2 feet 8 inches; length, 3 feet.

541—INLAID SATINWOOD COMMODOE *Louis XVI Style*

230.- Valanced rectangular front, arched and expanding at the center; quarter-round inset pilasters. Fitted with two long drawers, vertically tri-paneled as one; the central panel inlaid with bow-knotted pastoral trophy; the end panels feathered. Supported on cabriole legs. Mounted in *cuivre doré*, with open husk appliqués at rounded corners; leaf-scrrolled appliqué at the valance; laurel ring and rosetted handles and leaf toes. Finely molded brocatelle marble top.

Height, 34 inches; length, 36 inches.

542—INLAID TULIPWOOD COMMODOE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

150.- Straight frieze, fitted with drawer inlaid with scrollings; front arranged with two drawers; quarter-round pilasters inlaid with mock fluting. On interestingly feather-paneled round tapering legs, mounted in *cuivre doré* with cartouche and oak leaf escutcheons; laurel-ring rosetted handles; leaf pateræ at corners of frieze and vase-shaped toes. Brocatelle marble top.

Height, 2 feet 11 inches; width, 3 feet 1 inch.

120.- 542 A-Commode



543—GREEN LACQUER COMMODOE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

360.— Serpentine front and ends, arranged with two deep long drawers and valance. On outspreading legs; enriched in gold with figures disposed about a rocky landscape; on exceptionally fine green background. Mounted in *cuivre doré* with cartouched open scrolled rocaillé appliqué above knees and at valance. Scrolled feet. Brocatelle marble top.

Height, 3 feet; length, 3 feet 6 inches.

(Companion to the following)

544—GREEN LACQUER COMMODOE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

360.— Similar to the preceding. Tapestry dove-gray marble top.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

545—INLAID TULIPWOOD COMMODE

Louis XVI Style

200.-

Front arranged with two drawers, and curved end panels inlaid with loose trailing bouquets of flowers; canted pilasters. Supported on cabriole legs. Mounted in *cuivre doré* with garlanded oval escutcheons and leaf-scrrolled toes. Half-statuary marble top.

Height, 2 feet 10 inches; length, 3 feet 1 inch.

546—INLAID KINGWOOD COMMODE

Louis XVI Style

175.-

Oblong with canted corners; front arranged with two very finely feather-paneled doors. Supported on slender cabriole legs trimmed with *cuivre doré* knobs and scrolled toes. Beautiful rose Brèche marble top.

Height, 2 feet 7 inches; length, 3 feet 1½ inches.

547—LACQUER COMMODO, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

200.-

Front slightly bowed at center and fitted with three drawers; enriched with continuous Chinese landscapes of incised lacquer in which there are a group of three musicians in the foreground. Executed in rich blues, yellows, greens and crimsons on powdered aventurine grounds. Mounted with scrolled appliqué at valance and leaf and hoof feet. Black marble top.

Height, 2 feet 10 inches; width, 3 feet 9½ inches.

548—INLAID TULIP COMMODO, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

200.-

Rectangular; with broken extended front about center, canted pilasters, valance, and cabriole legs. Front fitted with a long frieze drawer, chevroned with tulipwood on green grounds, two deeper drawers below paneled as one; enriched in the center with a jardinière of flowers; in the flanking panels with musical trophies. Mounted in *cuivre doré*, with festooned husk-appliqués at the crown; ring handles, escutcheons, acanthus-leaf appliqués at the valance and leaf toes. Half-statuary marble top.

Height, 36½ inches; length, 46½ inches.



549—INLAID TULIPWOOD WRITING COMMODE *Louis XVI Period*

325.— Oblong, with canted pilasters, fall-front writing drawer at crown having fitted interior and two long drawers below, tri-paneled as one; enriched with central oval medallion of flowers. Mounted in *cuivre doré* with ring rosetted handles and escutcheons.

Height, 2 feet 11 inches; length, 3 feet 9 inches.

550—RED LACQUER COMMODE *Louis XVI Style*

302.— Serpentine oblong top. The front fitted with two drawers enriched in gilding, with mountainous landscapes, figures and flowers. Trimmed with *cuivre doré* garlanded oval escutcheons and bow-knotted ring handles. Supported on incurved tapering legs. Finely molded tapestry gray and black marble top.

Height, 34 inches; length, 47 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

551—RED LACQUER COMMODE

Louis XVI Style

275.-

Serpentined front, and ends; arranged with two drawers and valance; enriched in gilding with Chinese landscape, figures and birds. Scrolled legs. Dove tapestry marble top.

Height, 2 feet 9 inches; length, 3 feet 9 inches.

552—RED LACQUER COMMODE

Louis XVI Style

275.-

Similar to the preceding.

553—INLAID TULIPWOOD WRITING COMMODE

Louis XVI Period

200.-

Oblong, with expanded center and canted pilasters; arranged at crown with quadranted fall-front writing drawer having fitted interior, below with two long drawers tri-paneled as one. The pilasters adorned with mock flutings. Mounted in *cuivre doré* with laurel-ring and rosette handles, garlanded oval escutcheons and leaf toes to the short cabriole legs. Half-statuary marble top. (Portions have been reconstructed.)

Height, 2 feet 11 inches; length, 3 feet 9 inches.

554—BLACK LACQUER COMMODE

Louis XVI Style

230.-

Deeply serpentined bombé front and ends; arranged with two long drawers and a serpentined valance. Enriched in the pseudo-Chinese manner, in colors and gilding, with scrolled basket panels, large flowers and Chinese landscapes with figures. Supported on tapering outcurving legs. Mounted with brass bail drop-handles and scrolled feet. Green and red griotte marble top.

Height, 31 inches; length, 52 inches.

555—IMPORTANT LACQUER COMMODE, MOUNTED IN CUIVRE DORÉ

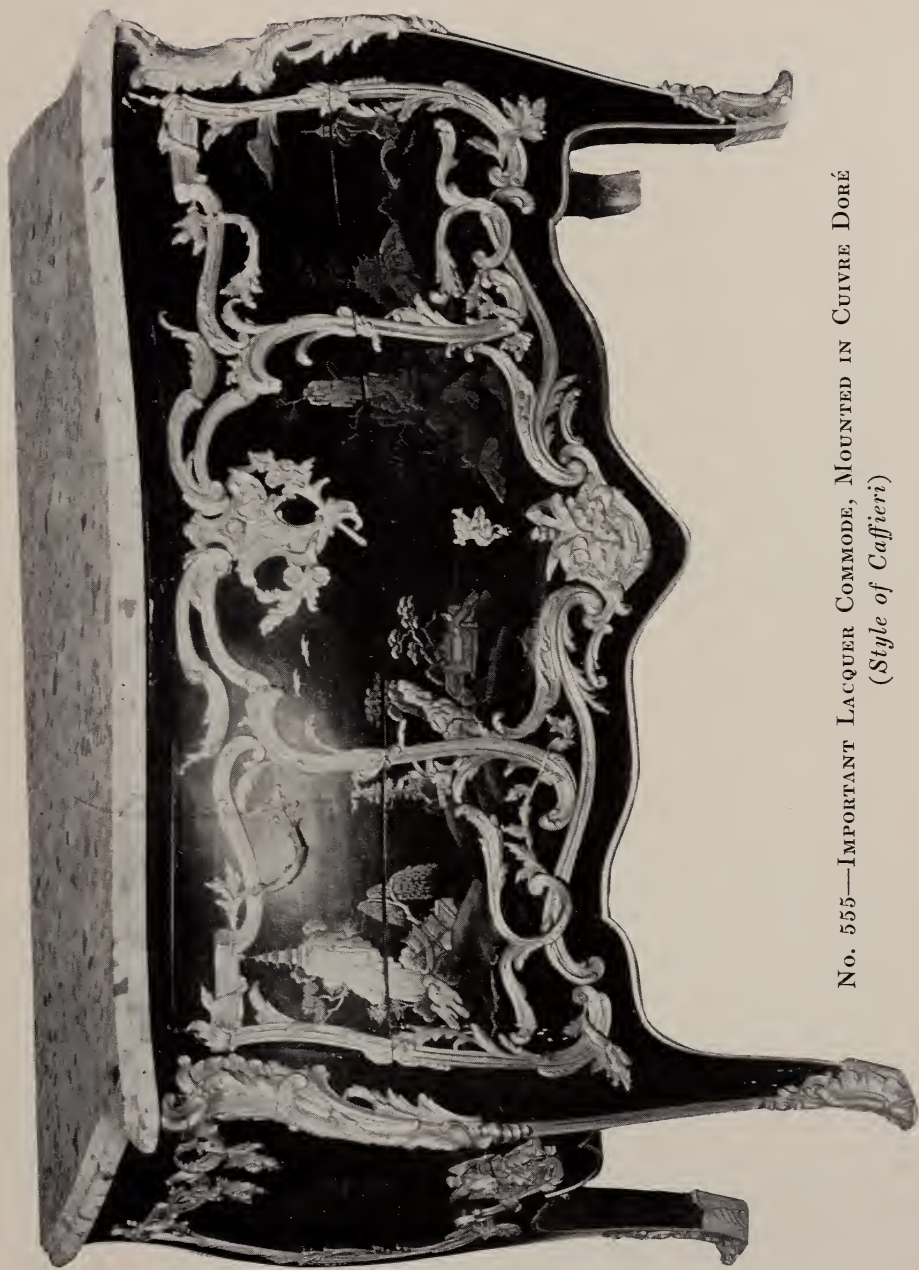
Style of Caffieri

1000.-

Serpentined front, and ends enriched in the Chinese manner with rocky mountainous landscapes. The front fitted with two drawers; mounted in finely chiseled *cuivre doré* with beautifully scrolled rocaille knees and toes; the ends and front finely paneled with scrolled moldings occasionally interrupted with sprays of flowers and out-scrollings for handles. Brocatelle marble top.

Height, 2 feet 10½ inches; length, 4 feet 11 inches.

(Illustrated)



No. 555—IMPORTANT LACQUER COMMODE, MOUNTED IN CUIVRE DORÉ
(*Style of Caffieri*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

556—RED LACQUER COMMODOE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

750.-

Valanced serpentined front, and ends arranged with two long drawers, enriched in gold and colors, in the Chinese manner, with personages in a varied landscape. On short tapering curved legs; richly mounted in finely chiseled *cuivre doré* in the Caffieri manner, with leaf and rocaille motives. Scrolled leaf toes and appliqués at the crown and foot of drawers; the drawers themselves enriched with three scroll-molded panels. Finely shaped brocatelle marble top.

Height, 34½ inches; length, 59 inches.

GEORGIAN AND FRENCH EIGHTEENTH CENTURY MIRRORS

557—CARVED, GILDED AND LACQUER MIRROR

Early Georgian Style

190.-

Oblong molded mirror, divided toward the top with a gilded rail; enriched with a series of animals interrupted by gilded cartouches; arched pediment, with open scrolled gilded shell and leaf border; the upper panel decorated with landscape displaying a lady standing beside a stag; the stag representing the "Symbol of Constancy."

Height, 6 feet 1 inch; width, 2 feet 4 inches.

558—CARVED AND GILDED MIRROR

French Eighteenth Century

90.-

Oblong molded frame, with rosetted corners; the pediment enriched with oval medallion having colored print, "The Plaza of St. Mark's" and festooned with fruit and flowers which continue partially down the sides of the frame.

Height, 62½ inches; width, 38½ inches.

(Illustrated)

559—GILDED CUT-GLASS FRAMED MIRROR

English Eighteenth Century

130.-

Oblong frame, with scroll arched crown and gilded molding at inner and outer edges; fitted with ruby glass intaglio-cut in part to the clear, developing at crown two strange kylin; the sides with Chinese figures, the foot similar to crown.

Height, 6 feet; width, 2 feet 4 inches.

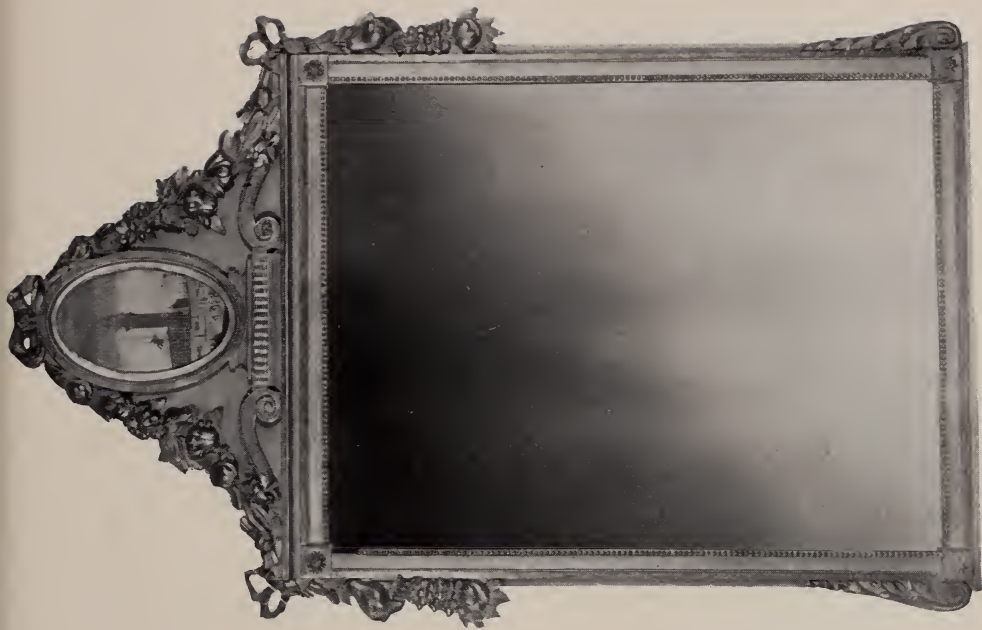
(Companion to the following)

(Illustrated)



559

No. 558—CARVED AND GILDED MIRROR (*French Eighteenth Century*)
 No. 559—GILDED CUT-GLASS FRAMED MIRROR (*English Eighteenth Century*)



558

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

560—GILDED CUT-GLASS FRAMED MIRROR

English Eighteenth Century

130.- Similar to the preceding. The mirror parted near crown by banding of ruby glass.

561—CUT SAPPHIRE-BLUE GLASS MIRROR

Late Georgian Period

170.- Narrow oblong frame, arched at crown, of beautiful faceted sapphire-blue glass; enriched with rosettes of clear glass at intervals; the mirror in two parts, upper intaglio-cut with vase of flowers.

Height, 4 feet 5½ inches; width, 2 feet 3 inches.

(Companion to the following)

562—CUT SAPPHIRE-BLUE GLASS MIRROR

Late Georgian Period

170.- Similar to the preceding.

563—CARVED AND GILDED MIRROR

Early Georgian Period

275.- Oblong molded frame; crown enriched with panels of scrollings; pediment with central Prince of Wales Feathers flanked with fine scrollings of acanthus leaves; the apron shell-scrolled.

Height, 67¾ inches; width, 29¼ inches.

(Companion to the following)

564—CARVED AND GILDED MIRROR

Early Georgian Period

275.- Similar to the preceding.

565—GILDED CUT-GLASS FRAMED MIRROR

English Eighteenth Century

160.- Oblong frame, with scrolled arched crown and gilded molding at inner and outer edges; the moldings fitted with ruby glass frame intaglio-cut in part to the clear, developing at crown strange animals.

Height, 6 feet 1 inch; width, 2 feet 4 inches.

(Companion to the following)

566—GILDED CUT-GLASS FRAMED MIRROR

Early Eighteenth Century

160.- Similar to preceding.

567—SAPPHIRE-BLUE CUT-GLASS MIRROR *Late Georgian Period*

180.— Oblong narrow frame, with tripple-arched crown and top cross-bar of finely cut sapphire-blue glass enriched with clear glass rosettes at intervals; the upper mirror cut with stellate motive at center.

Height, 6 feet 3 inches; width, 1 foot 10½ inches.

EIGHTEENTH CENTURY FRENCH AND ENGLISH CABINETS

568—TWO INLAID TULIPWOOD CABINETS *Louis XVI Style*

180.— Feather-paneled oblong top, with canted front corners and small beaded rim; front arranged with five small drawers and cross-banded canted pilasters. On short cabriole feet, mounted with *cuivre doré* toes and ring and rosette handles.

Height, 2 feet 11 inches; width, 1 foot 2 inches.

569—INLAID TULIP CABINET, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

115.— Oblong, with canted pilasters. Fitted with five drawers inlaid with scrolled leafage and having elaborate border of key-scrrolled harewood. On short cabriole legs. Mounted in *cuivre doré* with appliqués at crowns of pilasters; ring handles, beribboned escutcheons and leaf and claw feet. Brocatelle marble top.

Height, 3 feet 5 inches; width, 1 foot 3 inches.

(Companion to the following)

570—INLAID TULIP CABINET, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

115.— Similar to the preceding.

571—TWO INLAID TULIPWOOD CABINETS *Louis XVI Period*

220.— Feather-paneled oblong top, with canted corners and beaded rim. The front fitted with five drawers, enriched with further feathered panels and bandings; canted pilaster. On short valanced cabriole feet, having gilded, scrolled cartouche toes.

Height, 35 inches; width, 14 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

572—SMALL INLAID TULIPWOOD WRITING DESK *Louis XVI Style*

170.—Upper portion oblong, fitted with three small drawers and tambour front quarter-round slide, giving access to the fitted interior, which has a writing tablet. Table portion fitted with drawer and supported on rosewood balustered legs having incurved shelf-stretcher. The fronts of all drawers are curiously feathered vertically. Mounted with pierced galleries to top and shelf stretcher, knobs and escutcheons.

Height, 3 feet 3¼ inches; width, 1 foot 4½ inches.

573—INLAID TULIPWOOD CABINET, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

175.—Oval top, supporting small half-oval back, fitted with two small doors and drawer. The frieze fitted with drawer, having leather-lined writing tablet. On slender cabriole legs, with kidney-shaped shelf-stretcher. All surfaces enriched with rosetted diamond-latticed panels. Mounted in *cuivre doré*, with pierced gallery. Green Brèche marble top to top of back; moldings to table top and stretcher; festooned leaf appliqués at the knees of the legs and leaf toes.

Height, 3 feet; width, 1 foot 6½ inches.

574—INLAID TULIPWOOD CABINET

Louis XVI Style

150.—Serpentined front, fitted with three drawers and large enclosing door below having deep finely scrolled panel of richly feathered tulipwood. Quarter-round pilasters, enriched with inlaid patera about center. Mounted in *cuivre doré* with shell-scrolled appliqués at the crown of pilasters, escutcheons and toes. Finely molded brocatelle marble top.

Height, 42 inches; width, 18½ inches.

575—INLAID TULIPWOOD CABINET

Italian Eighteenth Century

70.—Serpentined oblong top. The front fitted with two deep drawers. The drawers, top and ends inlaid with paneled rosette motives; on tapering out-curving legs.

Height, 1 foot 7 inches; length, 2 feet.

Third and Last Afternoon

576—INLAID TULIPWOOD CABINET

Italian Eighteenth Century

80.-

Molded oblong top, with canted corners; finely feather-paneled; enriched with floral medallions and rosetted corners; front arranged with shallow drawer and two deep drawers below, paneled as one, and adorned in a similar manner to top; trimmed with brass oval bail handles. Square tapering legs.

Height, 2 feet 9 inches; width, 1 foot 11½ inches.

577—SMALL LACQUER CABINET

Louis XVI Style

120.-

Kidney-shaped; front arranged with two drawers. Supported on slender cabriole legs. The front and ends enriched with incised lacquer in varied colors, developing figures of Chinese devotees in landscapes, flowers and birds; on deep tortoise-shell ground. Brèche d'Alpes marble top, finished with pierced *cuivre doré* gallery.

Height, 2 feet 7½ inches; width, 2 feet.

(Companion to the following)

578—SMALL LACQUERED CABINET

Louis XVI Style

120.-

Similar to the preceding. The front with birds on flowered grounds and rockwork.

579—INLAID TULIPWOOD CABINET

Louis XVI Style

120.-

Oblong, with canted pilasters; sustained on short cabriole legs; the front fitted with two upper compartments, small writing slide and two doors below having panels of open brass diamond lattice. Mounted in *cuivre doré*, with baluster pierced gallery to brocatelle marble top, small scrolled appliqué under doors and cartouche toes.

Height, 40 inches; width, 24½ inches.

580—INLAID HARE AND TULIPWOOD UPRIGHT SECRETARY

Louis XVI Period

175.-

Rectangular; on tapering square legs; the front fitted with a large upper fall-front writing tablet, enriched with a festooned circular medallion of a musical trophy on harewood grounds. Enclosed below with two hinged doors, enriched with bow-knotted oval medallions of flowers. Original griotte marble top.

Height, 49½ inches; width, 26½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

581—INLAID TULIP AND HAREWOOD UPRIGHT SECRETARY

Louis Seize Style

175.- Rectangular, with canted pilasters. The front arranged with small drawer at the crown, hinged, straight fall-front writing tablet, with fitted interior, and two enclosing doors below. The frieze, fall and doors paneled with harewood, respectively inlaid with scrollings, festooned vase of flowers and bouquets of flowers. Mounted in *cuivre doré*, with festooned appliqués at the top of the pilasters and garlanded oval escutcheons. On tapering round legs. Statuary marble top.

Height, 55 inches; width, 26½ inches.

582—INLAID TULIP CABINET, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

160.- Semicircular; the front fitted with three drawers, paneled in a similar manner to the ends, with parquetry motives. On short cabriole legs; mounted in *cuivre doré*, with oval medallion pierced gallery to white Brèche marble top. The frieze with key scrollings; appliqués with rams' heads at the crown of the pilasters; scrolled vase on the valance and leaf feet.

Height, 2 feet 8 inches; width, 2 feet 3 inches.

583—INLAID TULIP CABINET, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

160.- Similar to the preceding; except that the frieze is adorned with *cuivre doré* medallioned rosette motives.

584—INLAID KINGWOOD WRITING DESK

Louis XVI Style

225.- Scrolled back, having clock in center pediment; compartment below flanked by two enclosing doors opened with springs and faced with backs of old gilded leather books. Three shallow drawers at foot. Scrolled top, lined with old brown leather. Valanced front fitted with shallow central drawer and deeper flanking drawer. On cabriole legs; mounted with scrolled escutcheons and toes.

Height, 3 feet; length, 3 feet.



585—NEEDLEWORK CARVED AND GILDED CABINET

Queen Anne Period

1000. Cabinet with gilded, husk molded cornice; front enclosed by two doors having frames of *egломisé* glass, enriched with medallions of flowers and husks, on gilded grounds. The panels fitted at a later period with earlier petit-point and point St. Cyr; each developing subject within a scrolled medallion, "The Lovers," in landscapes; flanked at crown and foot by clusters of extremely beau-

[Continued on following page]

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

[No. 585—*Continued*]

tiful flowers. Executed in pastel colors with crimson added; on tawny-black grounds. The interior fitted with fifteen original inlaid walnut drawers, having brass drop handles. The gilded stand enriched with broad rosetted and ribboned moldings, deeply scrolled valance adorned with sprays of flowers, acanthus leaves and husks. Supported on square, balustered legs, having panels enriched with husk drops and acanthus leaves.

Height, 5 feet 7¼ inches; width, 3 feet 1¼ inches.

Note: An extremely decorative specimen of early English furniture.

(Illustrated)

586—INLAID TULIPWOOD CABINET

Louis XVI Style

110.—Rectangular, with canted pilasters, supported on short slender cabriole legs. The front fitted with small feather-paneled upper door, flanked by two further doors enriched with the backs of old tooled leather books. Two large enclosing doors below, each enriched with a basket of flowers. Mounted in *cuivre doré*, with baluster pierced gallery to rose griotte marble top, small appliqué at valance and cartouched toes.

Height, 39½ inches; width, 36 inches.

587—NEEDLEWORK CARVED AND GILDED CABINET

Early Georgian Period

700.—Oblong cabinet, with molded cornice: front enclosed by two doors having ribbon and husk-molded frames; the panels of doors and ends fitted with very beautiful Jacobean needlework in petit-point and point St. Cyr developing quaint rustic landscapes in which many figures appear at various avocations. Molded stand, enriched with key and rosette pattern frieze. Supported on cabriole legs having in-turned lion heads at crowns. (The needlework has been applied at a later period and the stand refinished.)

Height, 5 feet 4 inches; width, 3 feet 9 inches.

588—VERNIS MARTIN CARVED AND GILDED CABINET

French Eighteenth Century Style

290.-

Molded serpentine top, with round corners. The body of similar contour, fitted with two drawers; trimmed with brass bail handles and decorated with beautifully clustered bouquets of flowers. On a gilded stand, with medallioned valance, scrolled with leaves and ears of wheat; supported on square fluted tapering legs.

Height, 35 inches; length, 40 inches.

589—VERNIS MARTIN CARVED AND GILDED CABINET

French Eighteenth Century Style

290.-

Similar to the preceding.

Height, 35 inches; length, 40 inches.

590—GREEN LACQUER CABINET ON CARVED AND GILDED STAND

Late Queen Anne Style

525.-

Oblong cabinet, enclosed by two doors mounted with *cuirre doré* pierced lock-plate and hinges. The interior fitted with fifteen varied drawers. Finely enriched in gold and red with Chinese jardinière of flowers, birds and flowers on beautiful fluctuating field-green grounds. The stand carved and gilded; with acanthus-leaf scrolled legs having bouquets of flowers at knees; the apron adorned with festoons and open scrollings.

Height, 5 feet 5½ inches; width, 4 feet 1½ inches.

591—NEEDLEWORK CARVED WALNUT CABINET

William and Mary Style

525.-

The upper portion with molded cornice, arched at center; the front enclosed with arched central door, enriched in petit-point on black grounds with a vase of very beautiful large rose-pink flowers, standing on a shell-scroll motive having two perched birds thereon. Two glazed flanking doors with oblong lattice. The molded table portion fitted with two drawers and shell-scrolled valance. Supported on leaf and husk-scrolled legs, having finely arched stretchers.

Height, 69¾ inches; length, 59½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

SEVENTEENTH AND EIGHTEENTH CENTURY FRENCH NEEDLEWORK CUSHIONS AND PANELS



592



598



597

592—NEEDLEWORK CUSHION

French Seventeenth Century

140.—Square. In a rising landscape, occupied by fruiting trees and crested by a château, three personages are seen. A maiden in the foreground is playing a mandolin and charming even the beasts and birds of the field with her music. Executed in petit- and gros-point, in rich harmonious colors, having very interesting passages of crimson.

593—NEEDLEWORK CUSHION

French Seventeenth Century

140.—Similar to the preceding.

Third and Last Afternoon

594—NEEDLEWORK CUSHION

French Seventeenth Century

140.-

On flower-decked rising ground, crested by a château, two huntsmen are seen, one mounted, attacking a bear brought to bay; at upper left a seigneur and his lady are promenading; below them, beyond the bear, are a lion and a grasshopper. Birds are flying in the sky. Executed in gros- and petit-point in rich harmonious colors.

595—NEEDLEWORK CUSHION

French Seventeenth Century

140.-

Similar to the preceding.

596—NEEDLEWORK CUSHION

French Seventeenth Century

250.-

"Henri IV and His Family." In the foreground of a rising landscape, a summer house and château are seen in the distance; the king stands toward left, his queen, seated, at his right, and two ladies of his immediate family at either side of them. A page is at extreme right. Two hounds disport themselves about the group. Floral border executed in rich harmonious colors in petit-point. Finished with fringe and tassels.

Height, 1 foot 11 inches; length, 2 feet 10 inches.

597—NEEDLEWORK CUSHION

French Seventeenth Century

150.-

"The Gallant's Farewell." In a fruitful rising country, crested by hills, château and a distant watermill are seen. Two court ladies are at left, bidding adieu to a mounted gallant who is proceeding to the right. Oblong.

(Illustrated)

598—NEEDLEWORK CUSHION

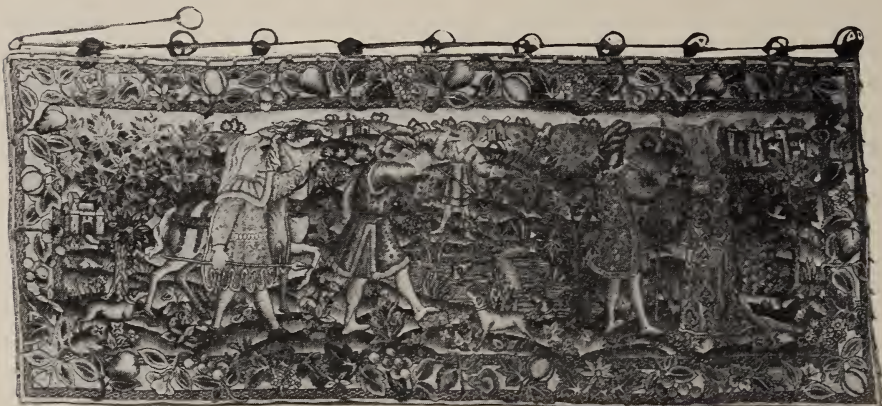
French Seventeenth Century

160.-

"Return from the Stag Hunt." Two huntsmen are carrying a stag on a long pole; at the right is a further huntsman, having before him four hounds on a leash. Border of floral vines and fruit. Executed in petit- and gros-point, with rich harmonious colors. Square.

(Illustrated)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



599—GOLD NEEDLEWORK PANEL *French Seventeenth Century*

425.—“Stag Hunting.” A group of five personages, one leading a caparisoned white horse, is seen in a flower-decked, hilly landscape. They wear rich gold-embroidered costumes of an earlier medieval period. About the center is a small pool, in which a stag is seen swimming desperately, to escape the huntsmen. Border of sprays of fruit and flowers. Executed in fine petit-point and gold threads, in rich crimsons, mulberry, beautiful blues, greens, golden-yellows and ivory.

Height, 23½ inches; length, 57½ inches.

(Companion to the following)



600—GOLD NEEDLEWORK PANEL *French Seventeenth Century*

435.—“Boar Hunt.” Similar to the preceding. The composition slightly changed and ten personages appear at the hunt.

Height, 23½ inches; length, 57½ inches.

Third and Last Afternoon

601—GOLD NEEDLEWORK PANEL *French Seventeenth Century*

300.—“Henri IV and His Family Enjoying the Pleasures of the Country.” The king stands near the queen, who is seated about the center, playing a mandolin. At the left and right are several courtiers listening to the music. In the distance the tower of a château and fruiting trees are seen on rising ground. Border of fruit and floral vines. Executed in rich colors and gold threads, in which crimson predominates.

Height, 25½ inches; width, 57½ inches.

602—NEEDLEWORK PANEL *French Eighteenth Century*

100.—Rich ivory ground damassé with mulberry scrollings and sprays of flowers sustaining five oval and circular medallions, wreathed with blue ribbon and occupied by rustic shepherdess, bouquets of flowers and wheat, at crown and foot by animal subjects illustrating episodes from La Fontaine's Fables. Executed in gross and fine petit-point in rich harmonious colors.

Height, 9 feet 6 inches; width, 1 foot 10 inches.

603—NEEDLEWORK PANEL *French Eighteenth Century*

100.—Similar to the preceding. Central oval medallion occupied by figures of two lovers before a votive urn.

Height, 8 feet; width, 1 foot 10 inches.

604—NEEDLEWORK PANEL *French Eighteenth Century*

110.—Similar to preceding. The damassé of grounds executed in ruby crimson in place of mulberry.

605—NEEDLEWORK PANEL *French Eighteenth Century*

100.—Similar to preceding. The oval medallion at center occupied by pensive shepherdess and flock.

SEVENTEENTH AND EIGHTEENTH CENTURY AUBUSSON AND BRUSSELS TAPESTRIES AND BORDERS

Our Including Large Needlework Hanging

606—FLEMISH TAPESTRY BORDER *Early Seventeenth Century*

— Woven in crimson, beautiful golden-yellows, ivory, greens and blues; on fluctuating golden-tan grounds, with closely clustered rare fruit and flowers.

Length, 66½ inches; depth, 17 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

607—AUBUSSON TAPESTRY BORDER

Seventeenth Century

60.—“Flowers and Fruit.” Displaying at center a bouquet of tulips flanked by scrolled eagle heads, and clusters of fine fruit and flowers. Woven in old-reds, blues, greens, fine pearly grays, tan and ivory, on tawny-black grounds.

Length, 7 feet 8 inches; depth, 11 inches.

(Companion to the following)

608—AUBUSSON TAPESTRY BORDER

Seventeenth Century

60.—Similar to the preceding.

Length, 6 feet 1 inch; depth, 1 foot.

609—AUBUSSON TAPESTRY

Late Eighteenth Century

650.—“Mother and Child.” After Boucher. Deep tan ivory field damassé with rosetted diamond-lattice bearing an oval laurel-wreathed medallion, very finely garlanded with varied flowers and occupied by a seated figure of a matron in voluminous robes, a hound at her feet, and a sheep at her right side, which she is feeding, and to which her chubby little son is running to offer further herbage. The border at top displays husk and scrolled staff gaily enriched with bowknot at crown and festoons which continue and garland staves at sides. The foot is enriched with entwined scrollings of acanthus leaves supporting a basket of magnificent fruit and flowers. Woven in pastel colors with beautiful crimsons suffusing the whole.

Height, 8 feet; width, 5 feet 4 inches.

(Companion to the following)

(Illustrated)

610—AUBUSSON TAPESTRY

Late Eighteenth Century

650.—“Two Lovers.” Similar to the preceding. The medallion occupied by two lovers in close embrace before a woodland landscape.

(Companion to the preceding)

(Illustrated)



609



610

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



611—AUBUSSON TAPESTRY

French Late Eighteenth Century

1300.- "Rustic Lovers." After Boucher. Deep ivory field, displaying a laurel-wreathed oval medallion garlanded and festooned with beautiful varied flowers occupied by two court lovers, in rustic costumes, seated under a clump of trees. At left are two sheep. The field finished with a pale green border scrolled with fine palm leaves which are garlanded with entwining beautiful flowers. Executed in pastel colors in which passages of mulberry and purple-crimson appear.

Height, 7 feet 5 inches; width, 4 feet 9 inches.

Third and Last Afternoon

612—AUBUSSON TAPESTRY BORDER

Seventeenth Century

65.—

"Fruit and Flowers." Closely clustered bouquets of fruit and flowers are interrupted by varied husk motives and supported at foot by scrolled urn. Woven in pastel colors on rare soft brown ground.

Height, 7 feet 3 inches; width, 10 inches.

613—AUBUSSON TAPESTRY BORDER

Late Seventeenth Century

1 30.—

"Flowers and Trophies." Displaying center leaf scrolling and flowers flanked by trophies of trumpets and flags beyond which are husk motives. Woven in fine sapphire-blues, greens, old-pink, ivory and tan on tawny-black grounds.

Length, 7 feet 11 inches; width, 1 foot 1 inch.

614—RENAISSANCE TAPESTRY BORDER

Brussels Late Sixteenth Century

325.—

"Abundance and Peace." Three cupidons, somewhat toward right, sustaining a finely scrolled cartouche; flanked on the right by seated figure, symbolic of Abundance, carrying in her arms two cornucopiæ of rare fruit; at left by a figure symbolic of Peace, bearing an olive branch in her right hand, a dove sitting at her left and an approaching angel bearing her a laurel wreath. Beyond the figure of Pax are another cupidon and further fruit. Woven in old-red, crimson, blues, greens, ivories and tans. On a very beautiful golden-yellow ground.

Height, 2 feet 4 inches; length, 8 feet 10 inches.

615—FLEMISH RENAISSANCE TAPESTRY BORDER

Early Seventeenth Century

110.—

"Garlanded Fruit." Displaying clusters of very fine fruit sustained on a garland of large laurel leaves which is terminated at the foot with a very large blossom. Woven in deep rich blues, pinks, greens and tawny-tans on golden-yellow grounds. (Has been restored.)

Height, 9 feet 6 inches; width, 1 foot 3 inches.

616—FLEMISH TAPESTRY

Brussels Early Seventeenth Century

300.—

"Sheep Shearing." In the foreground of a finely wooded landscape at left, an ancient bearded peasant is shearing a sheep. A lad at his right is assisting him; further sheep are nearby. Woven in wine crimsons, blues, greens, yellows, ivories and tans. Framed.

Height, 30 inches; length, 50 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.



617—FLEMISH TAPESTRY

Brussels Early Seventeenth Century

290.—“Weary Travelers Approaching Their Destination.” In a wooded low-lying landscape a stream flowing across center, with a church and village on its far bank, is seen. Approaching from right are two weary travelers, in conversation, trudging along to their destination. Woven in greens, golds, yellows, ivories, fine blues and tans, with touches of crimson in the costume of one of the men.

Height, 33½ inches; length, 47½ inches.

618—BRUSSELS TAPESTRY BORDER

Early Seventeenth Century

115.—“Cupidon and Fruit.” Displaying a cartouched oval medallion in center, occupied by a double winged head of cupidon; surmounted by bouquet of flowers and a further cartouche. The lower portion pendent with flowers and finished with a cartouche similar to that at crown. Woven in crimson, pale greens, blues, old red, grays and ivories on tawny-brown ground.

Height, 10 feet; width, 1 foot 7 inches.



619—INTERESTING GOTHIC TAPESTRY

French Early Sixteenth Century

340.-

“Charles VII’s Visit to Jeanne d’Arc.” Under a scrolled Gothic arch, enriched at flanks with growing and blossoming flowers, the coronetted king is seen in conversation with Jeanne d’Arc, who is seated under a tree. Beyond them is an expansive view of hills and a rambling château. Woven in fine pink, sapphire-blues, greens, rare fine golden-yellows, tans and ivories. Finished with blue and yellow bands.

Height, 2 feet 11 inches; length, 4 feet 8 inches.

620—AUBUSSON TAPESTRY

Late Seventeenth Century

325.-

“Verdure, Birds and Flowers.” A few flowers blossom in the uneven grassy foreground, from which springs a group of densely foliated trees, sheltering a bird, perched toward the crown, that is calling to its mate. At right, partially seen through the trees, are the buildings of an ancient château. Woven in rich greens and blues, much accentuated by the tawny-tan foliage of leaves in shadow. Golden-yellows and ivories further add to the distinction of the composition. Finished with blue and yellow bands.

Height, 6 feet 10 inches; width, 4 feet 9½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

621—AUBUSSON TAPESTRY

Louis XIII Period

425.—
“Verdure, Château and Stream.” Two very fine old trees rise at the right and left, giving an extensive vista of châteaux and mountains, beyond a flower-decked foreground and stream, near which a crane is standing at the left. Woven in fine greens, soft golden-ivories and yellows, blues, browns and tans; finished with bands of yellow and tan. Inscribed on the lower selvage at the left, “Louis XIII,” and on the right lower selvage with “De Chenonceaux.”

Height, 6 feet 7 inches; length, 7 feet 4 inches.

Note: This tapestry is extremely interesting as being a forerunner of the famous series woven for Louis XIV, and probably suggested the weaving of the later and more important set.

622—AUBUSSON TAPESTRY

French Late Seventeenth Century

500.—
“Ceres.” The goddess, in voluminous old-red and ivory robes, reclines under a fruiting apple-tree, on which has been hung a draped canopy. At the left and right of her are three children, engaged in reaping wheat. Amid the distant wooded hills are a number of châteaux. Woven in golden ivories, old-red, pink, golden-tans and brown, greens and pastel-blue.

Height, 7 feet 7 inches; width, 6 feet 5 inches.

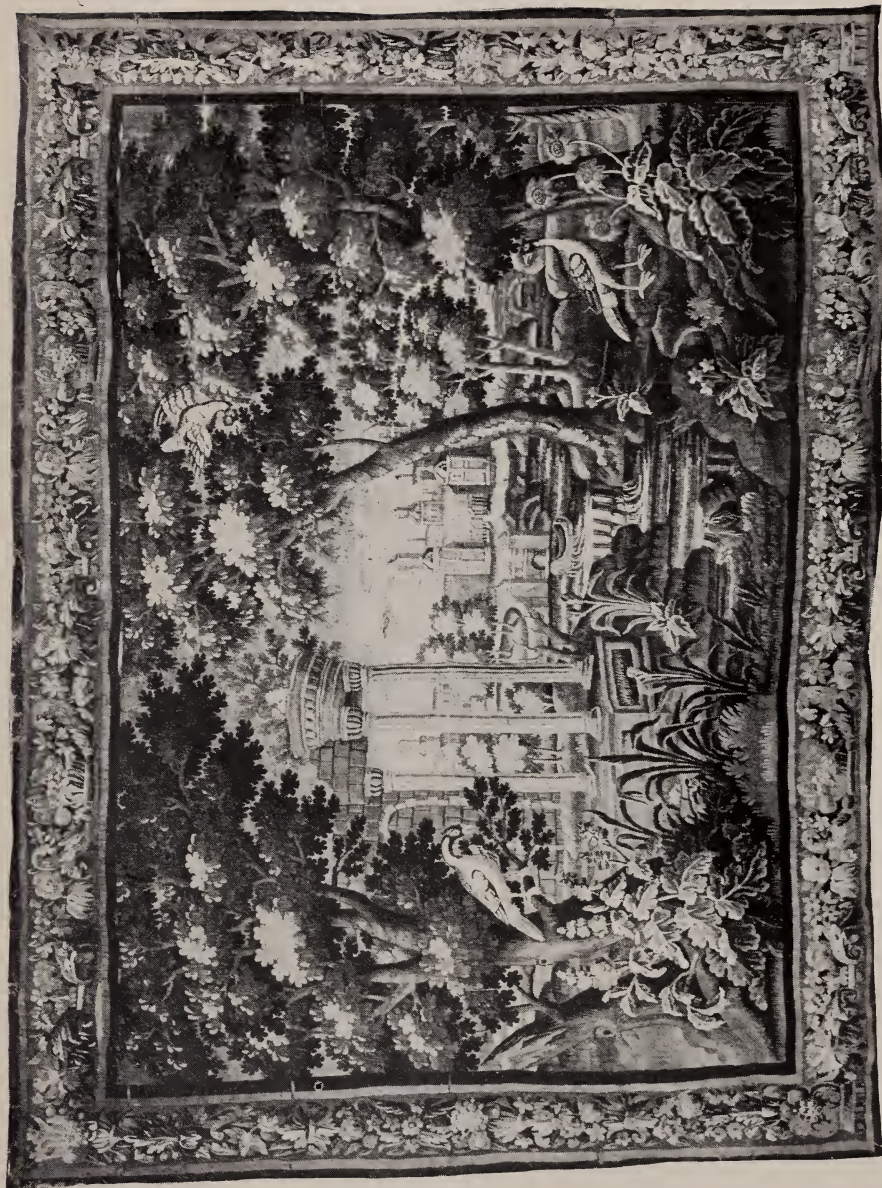
623—VERDURE AUBUSSON TAPESTRY

Seventeenth Century

1200.—
“Château, Stream and Ruined Temple.” About mid-center distance are two châteaux with their towers and cupolas rising before mountains. In front of one at right is a very interesting water-gate situated at edge of a stream, which flows over a rocky bed to immediate uneven foreground. Flowering shrubs rise at left and right before large trees which shelter three large birds. At left is a vista of the columned portico of an ancient Roman Temple. Woven in sapphire-blues, dull-pink, greens, deep blues, golden-yellows, ivories and tawny-tans. Borders displaying vines of clustered fruit and flowers interrupted by husks and acanthus leaves. Executed in the colors of the field; on tawny-brown grounds fluctuating to golden-yellow.

Height, 9 feet 3 inches; length, 12 feet 11 inches.

(Illustrated)



No. 623—VERDURE AUBUSSON TAPESTRY (*Seventeenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

624—LARGE NEEDLEWORK HANGING

French Late Seventeenth Century

950.—“The Itinerant Vendor.” Before an ancient cottage, overtopped with trees at left, is a group of peasants; an elderly woman, seated on a rush-bottom chair examining a paper through a pair of spectacles an itinerant vendor has given to her to try on. The Vendor stands in front of her, wearing a crimson coat and blue mantle, offering her another pair; behind the old woman’s chair is her daughter, carrying an infant in her arms, and another infant is beside the merchant, looking up in wonderment at him. The cottage fills the right and beyond, on the left, is a vista of quaintly wooded hilly country. Executed in rich crimsons, blues, greens, pink, ivory and a golden tone which suffuses the entire scene. Fine border of arabesque scrolls sustaining flower vases, perched birds and shell motives; executed in the colors of the field; on tawny-brown grounds.

Height, 11 feet 3 inches; width, 11 feet.

(Illustrated)



NO. 624—LARGE NEEDLEWORK HANGING
(*French Late Seventeenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

625—RENAISSANCE TAPESTRY CANTONNIÈRE

Brussels Seventeenth Century

510.—“Symbolic of Abundance.” Crowning border deeply valanced about center and there exhibiting a finely festooned and masked scrolled cartouche, flanked by closely placed clusters of rare fruit and vegetables, amid which artichokes and fine melons are seen, and red and green parrots are perched, one pecking at the fruit. Side border developing cupidons standing on small pedestals at bases carrying in their arms huge clusters of fruit. They are surmounted by festoons, shell motives and similar magnificent fruit to that in crowning border. Richly woven in fine crimson, greens, yellows, blues, old-red, ivory-grays and tawny-brown.

Height, 10 feet 2½ inches; length, 12 feet 5 inches.

Depth of upper border, 2 feet 6 inches.

(Illustrated)

626—BRUSSELS TAPESTRY

Late Sixteenth Century

1200.—“Orpheus Charming the Wild Animals.” The great musician is seated about center of foreground; he wears elaborate classic robes and is crowned with bays. His lyre is at his feet and a monkey is mischievously touching its strings. Various other animals which have been charmed by the sweet tones of his lyre are around him, and even birds are perched in the trees to hear his further music. In the distance is a panoramic view of wooded hilly country occasionally occupied by châteaux. Woven in rich crimson, sapphire-blues, pinks, golden-yellows, rich green, ivory and tan. Very unusual border of laurel-garlanded festoons and clusters of beautifully drawn fruit and flowers amid which occasional birds are perched. Executed in rich colors of the field, on golden-yellow and ivory grounds. Signed with the Brussels mark at left blue selvage, inwoven double B flanking a shield. Signed by weaver in right selvage in monogram, an elongated 4 above S and a hunting horn, probably the mark of Jean Raes.

Height, 11 feet 4 inches; length, 13 feet 2 inches.

(Illustrated)



626

625

625

NO. 625—RENAISSANCE TAPESTRY CANTONNIÈRE
(*Brussels Seventeenth Century*)

NO. 626—BRUSSELS TAPESTRY (*Late Sixteenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

627—RENAISSANCE TAPESTRY

Brussels Late Sixteenth Century

1600.—
“A Royal Duck Hunting Party.” A group of five distinguished personages about center. A Seigneur, and his Lady mounted on a white horse, are seen somewhat to the right. At left, one of the group, in a wonderful crimson coat, is seen kneeling firing his fowling piece at a distant object. At his feet is a dead duck and a hound waiting to retrieve further game. Beside him are two attendants, one carrying a duck by the neck, in his left hand. The group occupies an open glade which gives a small vista of distant wooded country. Woven in very rich sapphire-blues, golden-yellows, greens, pinks, varied pearly tones of ivories and gray on tawny-yellow and brown. The borders are composed, at sides, of columnar motives each in two sections, the upper enriched with Corinthian capitals and grapevine entwined shaft over pendent cartouche and acanthus leaves; the lower portion fluted, bearing a pendant of fine fruit and flowers finished at foot with acanthus leaves and daffodils. The crowning border with festoons of fruit and flowers, the center festoon sustaining a finely scrolled cartouche flanked by two cupidons. The foot border is a narrow band of yellow and blue looped motives. Executed in the colors of the field with golden-yellow and crimson predominating.

Height, 11 feet 6 inches; length, 15 feet 9 inches.

(Illustrated)



No. 627—RENAISSANCE TAPESTRY (*Brussels Late Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

628—AUBUSSON TAPESTRY

French Seventeenth Century

1175.—“Château, Stream, Birds and Woodland.” In an even flower-decked foreground two cranes are seen, screeching to one another; at the left and right rise large densely foliated trees, canopying a vista of a fountain and stream spanned by an ancient stone bridge; a château is in the distance, crested by hills, and at left the partially seen ruins of an ancient temple. Finely woven in blues, greens, golden-yellow, ivories and dull-pink. The borders woven in pastel colors, with clustered flowers and fruit, interrupted by husk motives and vases occasionally sustaining fruit.

Height, 9 feet 1 inch; length, 9 feet 4 inches.

629—AUBUSSON TAPESTRY

Seventeenth Century

800.—“Judgment of Paris.” In the flower-decked foreground of dense woodland, Jove and Juno are seen approaching a niched and seated statue of the goddess Diana. At extreme left, Venus, exultant, holds out the celebrated golden apple. She stands in flowing draperies with two nymphs attending her in her triumphal car drawn by her symbolic doves, about which three garlanded cupids are sporting. Woven in rich greens and blues, deep ivory, tan and tawny-browns, which are admirable foils to the golden-yellow which predominates throughout the composition. Border at crown and sides only, developing very closely placed varied flowers with cartouches at corners. Executed in colors of the field on tawny-brown ground.

Height, 8 feet; length, 16 feet 2 inches.

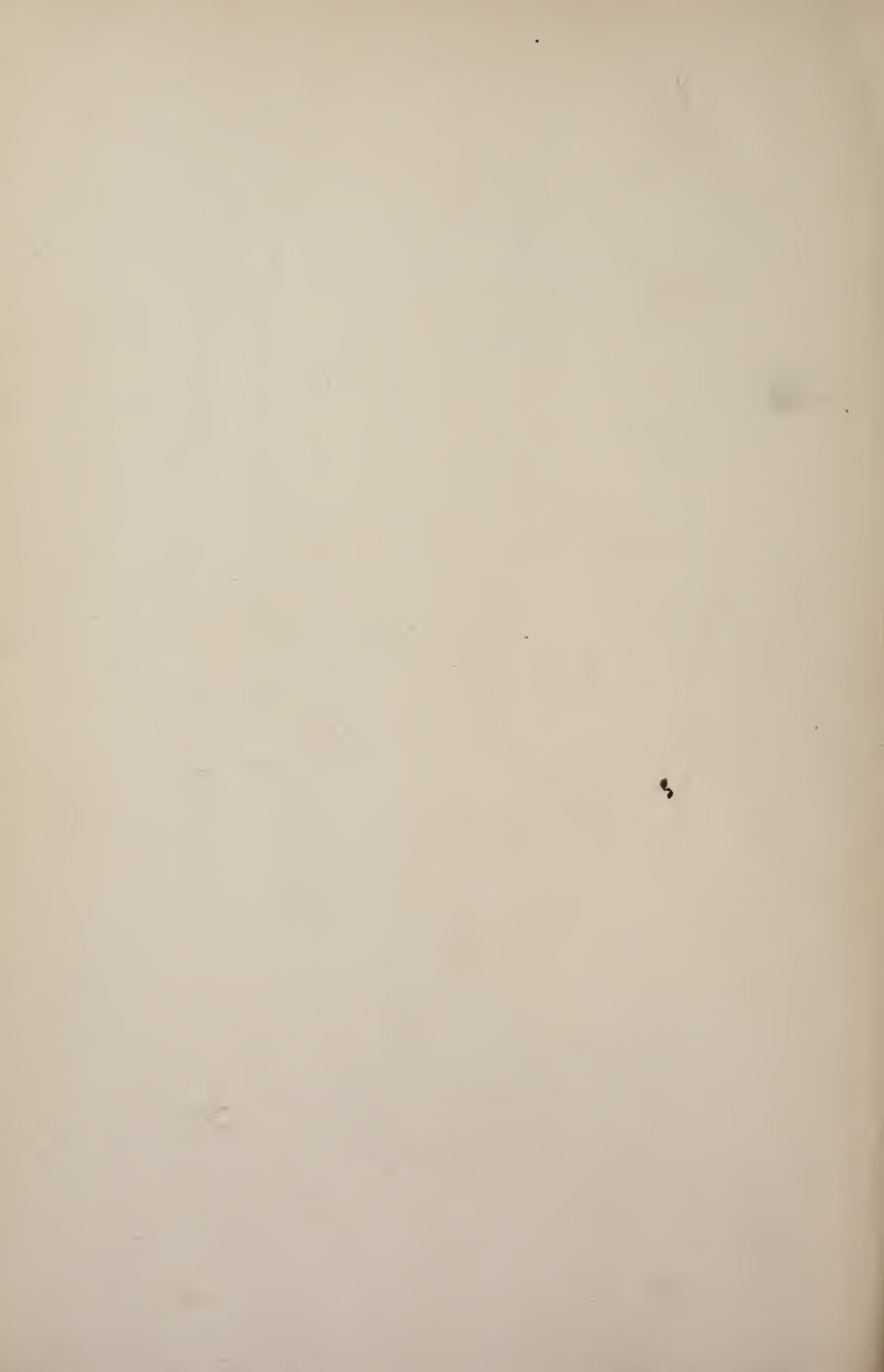
(Illustrated)



No. 629—AUBUSSON TAPESTRY (*Seventeenth Century*)

COMPOSITION, PRESSWORK
AND BINDING BY





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

